

To complete this form online, please download and save a blank copy to your computer. Open the saved copy and fill in each blank. Save again. This will be the copy you send with your application.

NGC FLOWER SHOW ACHIEVEMENT AWARD APPLICATION (8/2025)

Sponsoring organization must submit this Application Form, Book of Evidence and Flower Show Schedule electronically by the deadline established by its State.

By January 15th, State Awards Chairman must submit Forms with BOE and Schedule scoring 95+ to the NGC Flower Show Achievement Awards Chairmen:

Debby Cooper and Carol Bullard coopcooper@aol.com

Date of Flower Show _____ Date of Application _____

Title of NGC Flower Show _____

Name of Sponsoring organization _____

Name of State Garden Club _____

Applicant's contact information (individual representing organization)

Name _____

Address _____ ZIP _____

Phone _____ E-mail _____

Signature of State Awards Chairman _____

Signature of State President _____

Name of Award _____, # of Award _____, # of members/clubs _____

SUMMARY OF AWARDS AVAILABLE**

Award Name	Award #	# Members/Clubs	Award Name	Award #	# Members/Clubs
Club Standard FS	FS 1 A	<21 members	Near Club Standard FS	FS 9	2+ Clubs (near by)
	FS 1 B	1-49 members	Council Standard FS	FS 10 A	3+ Clubs
	FS 1 C	50-99 members	Judges Council Standard	FS 10 B	1+ Judges Council/s
	FS 1 D	100+ members	District/Region Standard	FS 11 A	≤ 15 Clubs
Holiday Standard FS	FS 2 A	1 Club		FS 11 B	≥ 16 Clubs
	FS 2 B	≥ 2 Clubs	State Flower Show	FS 12 A	≤ 100 Clubs
Patriotic Standard FS	FS 3 A	1 Club		FS 12 B	≥ 100 Clubs
	FS 3 B	≥ 2 Clubs	Youth FS	FS 13 A	1 Youth Club/Group
Petite Standard FS	FS 4 A	1 Club		FS 13 B	> Youth Clubs/Groups
	FS 4 B	≥ 2 Clubs	Youth Participation	FS 13 C	Division of Adult FS
Club Small Standard FS	FS 5 A	< 21 Members	Plant Society Show	FS 14	Affiliated with NGC
	FS 5 B	21-49 Members	Horticulture Specialty FS	FS 15 A	1 Club
	FS 5 C	50-99 Members		FS 15 B	≥ 2 Clubs
Holiday Small Standard FS	FS 6	1 Club < 100 members		FS 15 C	Coun., Dist., State, Region
Patriotic Small Standard FS	FS 7	1 Club < 100 members	Design Specialty FS	FS 16 A	1 Club
Petite Small Standard FS	FS 8	1 Club < 100 members		FS 16 B	≥ 2 Clubs
** Additional information on www.gardenclub.org Awards				FS 16 C	Coun., Dist., State, Region

NGC FS Achievement Award # FS-16C

Petite Design Specialty Flower Show

Deep South Garden Clubs, Inc.

Deep South Region

Contact:

Debby Cooper

204 W. Park Ave.

Greenwood, Mississippi 38930

662-299-8573, email: coopcooper@aol.com

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“Simply Southern”

Show Description

“Simply Southern”, an NGC Petite Design Specialty Flower Show was held in Valdosta, GA on March 12-13, 2025, during the Deep South Garden Clubs, Inc. annual convention. The Rainwater Conference Center provided a well-lit, spacious room for exhibits to be displayed. Attendees were greeted with a large entrance sign to direct them to the showroom. The 80 designs and 6 Educational Exhibits were creatively staged on rectangular and highboy tables covered with black cloths using various elevation props to aid in viewing the designs at eye level. Design types were varied, including Exhibition Tables, Parallel, Tubular, Angular and other NGC specified design types. Some designs were listed as Creative, giving the designer more freedom to interpret class titles. Class titles reflected the show title “Simply Southern” with titles including “Sunday Dinner”, “Sitting on the Front Porch”, “Game Day”, “Race to the Finish”, “Homecoming Queen”, “Amusement Parks”, “Day at the Beauty Shop” and “Madame President”. “Madame President” was a special challenge class in which all 6 state presidents competed with similar containers given to them by their Regional Director. All design awards were placed. The 6 Educational Exhibits were staged on rectangular tables covered with black cloths. Each of the Deep South Region member states prepared an exhibit representing a special project or event in their state which related to NGC goals and objectives. All 6 states were well represented throughout the show. Signage throughout the show utilized the Deep South Region logo and carried out the show theme.

NGC FLOWER SHOW ACHIEVEMENT AWARD SHOW DATA FORM

TO BE COMPLETED AND PLACED IN THE BOOK OF EVIDENCE JUST AFTER THE SHOW DESCRIPTION

Title of NGC Flower Show "Simply Southern"

Name of Award Petite Design Specialty Flower Show Award # FS-16C State Garden Club Deep South Region

- I. List of sponsoring clubs and/or organizations. (If more space is needed, list additional names on reverse side of this form.)

Deep South Garden Clubs, Inc.-State Federations-Alabama, Florida, Georgia, Louisiana, Mississippi, Tennessee

- II. Number of club members in sponsoring organization/s

6 States

- III. Number of participating members

6 States

- IV. Percentage of participating club members

100%

- V. Total number of exhibits in each Division as applicable for the type of show:

Horticulture Division _____ Design Division 80 *Education Division 6

**Youth/Sponsored Groups Division _____ **Botanical Arts Division _____

*To be eligible to apply for an NGC Flower Show Achievement Award, the flower show MUST include one or more Educational Exhibit/s.

**May also include Sections from the two optional Divisions according to the size of the sponsoring organization. (See NGC website: www.gardenclubs.org Flower Show Achievement Awards for specific requirements.

- VI. NGC Top Exhibitor Awards offered in each Division. Note if any awards were withheld.

Horticulture Division _____

Design Division The Award of Design Excellence, 1 Award of Distinction, 1 Tricolor Award
1 Table Artistry Award and 3 Designer's Choice Awards-All Awards were placed

Education Division Educational Top Exhibitor Award-Award was placed

Youth/Sponsored Groups _____

Botanical Arts Division _____

Division I Design

"Southern Traditions"

Top Exhibitor Award Winners

Table Artistry Award and Award of
Design Excellence

Division I, Section A

"Sweet Tea and Me"

Class 2 "Lounging by the Pool"

Exhibition Table Design staged on
open gold toned shelf

Plant Materials: *Crocasmia* foliage



Designer's Choice Award # 1

Division I, Section B

"The SEC" (Southeastern Conference
Football)

Class 6 "Celebrating the Win"

Creative Design staged on square
acrylic cubes on black wooden riser

Plant Materials:

Juniperus, *Livistonia chinensis*
(Chinese Fan Palm), *Chamaedorea*
elegans seeds (Parlor Palm)





Award of Distinction

Division I, Section C

“NASCAR”

Class 8 “Start your Engines”

Creative Design staged on black wooden riser

Plant Materials:

Iris sibirica (Siberian Iris) seeds and
Dietis vegeta (African Iris) seed pods



Tricolor Award

Division I, Section D

“Belles of the South”

Class 10 “Debutante Ball”

Traditional Mass Design staged on a 30” tall table

Plant Materials:

Abelia, *Artemisia*, Wax Flower



Designer's Choice Award # 2

Division I, Section E

"Summer Vacation"

Class 14 "The Mountains"

**Parallel Design staged on gold toned
bookshelf**

Plant Materials:

***Hymenocallis* (Day Lily) stems, Dwarf
Dracena cylindrica, Straw Flowers,**

***Aster* seed pods**

Designer's Choice Award # 3

Division I, Section F

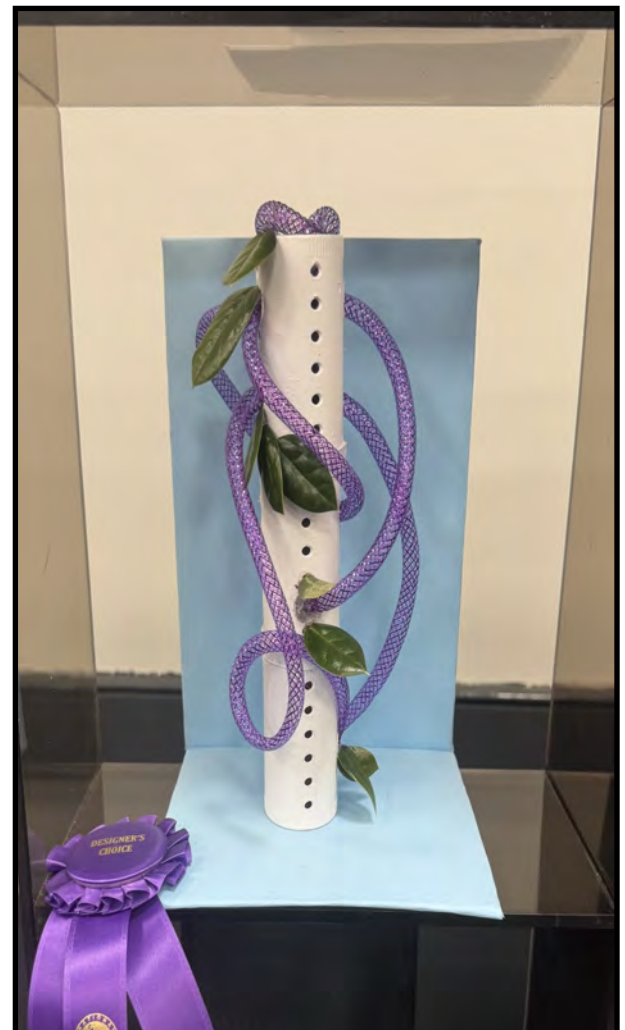
"Bless her Heart"

Class 16 "Day at the Beauty Shop"

**Tubular Design staged in smokey
acrylic shadow box with 4 sections**

Plant Materials:

***Ilex aquifolium* foliage (Holly)**



Division II Education

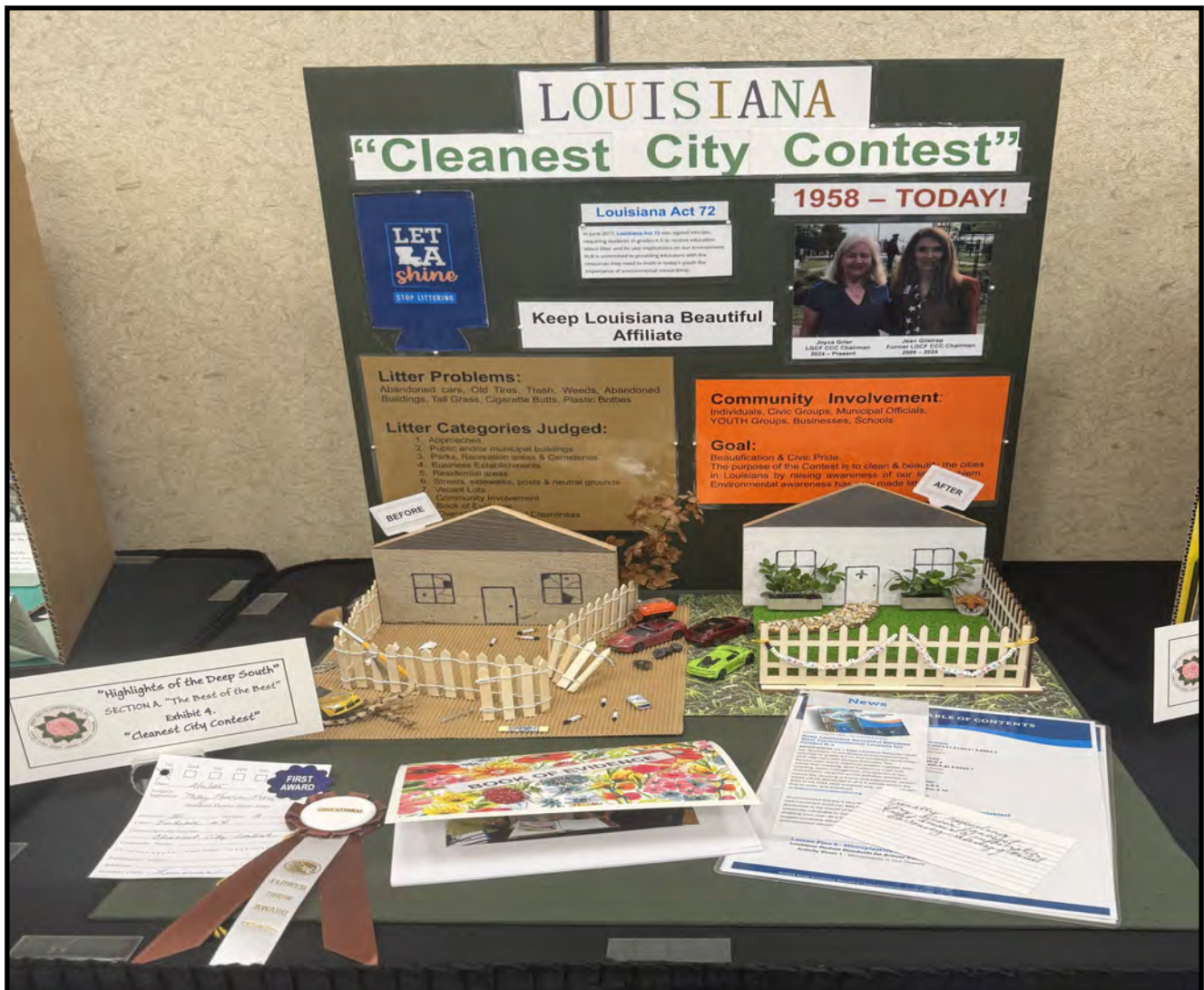
“Highlights of the Deep South”

Top Exhibitor Award Winner

Educational Top Exhibitor Award

Division II, Section A “The Best of the Best”

Exhibit 4 “Cleanest City Contest”



Division I Design

"Southern Traditions"

First Place Design Winners



First Place Winner

Division I, Section A

"Sweet Tea and Me"

Class 1 "Sunday Dinner"

**Exhibition Table Design staged on
clear acrylic riser**

Plant Materials:

***Corylus avellana* 'Contorta' (Harry
Lauder's Walking Stick)**

***Ammobium* (pink and white)**



First Place Winner

Division I, Section A

"Sweet Tea and Me"

Class 3 "Sitting on the Front Porch"

**Exhibition Table Design staged on
black wooden riser**

Plant Materials:

***Limonium* (Statice), *Craspedia*, (Billy
Buttons), *Papaver* (Poppy Seed pods)**

First Place Winner

Division I, Section B

"SEC"

Class 4 "Pre-Game"

**Assemblage Design staged on black
acrylic riser**

Plant Materials:

***Lagerstoremia* (Crepe Myrtle)**



First Place Winner

Division I, Section B

"SEC"

Class 5 "Game Day"

**Creative Design staged on a black
candlestick holder**

Plant Materials

Iris sibirica*, *Celosia cristata



First Place Winner

Division I, Section C

"NASCAR"

Class 8 "Race to the Finish"

**Design of choice staged on black
wooden riser**

Plant Materials:

Aspidistra, Eucalyptus and Lonicera

First Place Winner

Division I, Section C

"NASCAR"

Class 9 "Winner's Circle"

**Design of choice using only colors of
black and white staged on acrylic
stands**

Plant Materials:

Banksia hookeriana



First Place Winner

Division I, Section D

“Belles of the South”

Class 11 “Homecoming Queen”

**Grouped Mass Design staged on a
portion of a round high-top table**

Plant Materials:

***Helleborus, Crocus, Lavandula,
Dianthus and Buxus***



First Place Winner

Division I, Section D

“Belles of the South”

Class 12 “The Southern Bride”

**Cascade Design staged on a portion
of a round high-top table**

Plant Materials:

Dianthus and Leather Leaf Fern



First Place Winner

Division I, Section E

“Summer Vacation”

Class 13 “The Beach”

**Designer’s Choice of Design staged on
black wooden riser**

Plant Materials:

Weathered wood, dried palm and

Gypsophila

First Place Winner

Division I, Section E

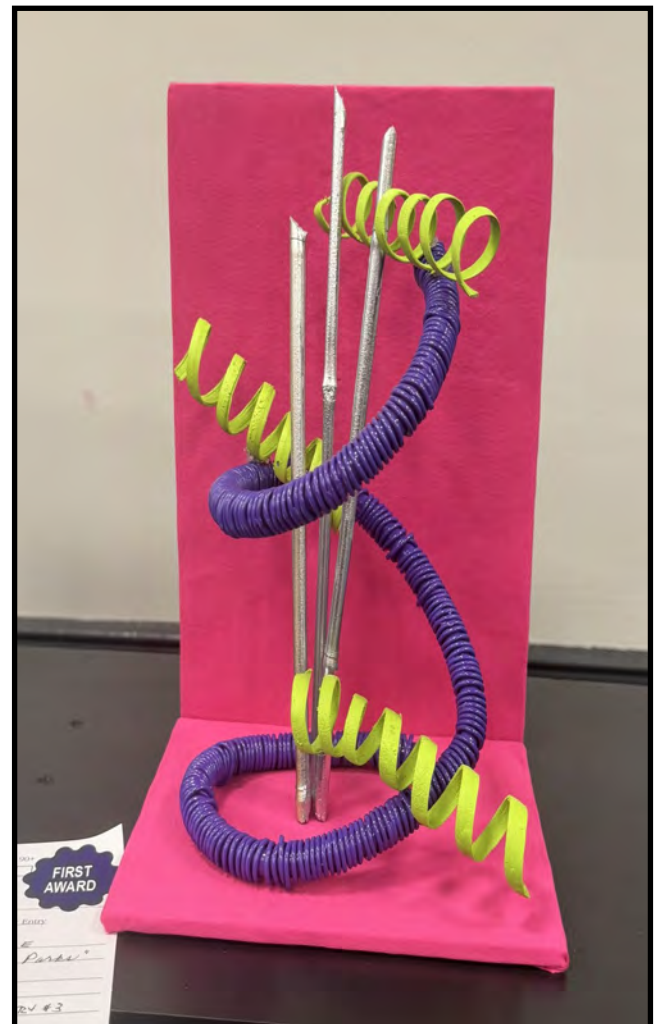
“Summer Vacation”

Class 15 “Amusement Parks”

**Multi-Rhythmic Design staged on
black wooden riser**

Plant Materials:

Palm and Bamboo



First Place Winner

Division I, Section F

"Bless Her Heart"

Class 17 "Quilting Bee"

Angular Design staged on black and light wood open case with multiple shelves

Plant Materials:

***Craspedia* (Billy Buttons), *Kalanchoe*
and Straw Flower**



First Place Winner

Division I, Section F

"Bless Her Heart"

Class 18 "Shop 'til you Drop"

Creative Design using a contrived floral form staged on black multi-level candlestick holder

Plant Materials:

**Sheaths from *Thaumatococcus*
*danianus***





First Place Winner

Division I President's Challenge
Class

Class 19 "Madame President"

Designer's choice of Design staged on
black wooden riser

Plant Materials:
Craspedia* (Billy Buttons), *Lisianthus
and pine tree stems

Division I Design

Staging

Multiple large signs directed viewers
to the entrance of the show



Overall staging showing spaciousness and excellent lighting



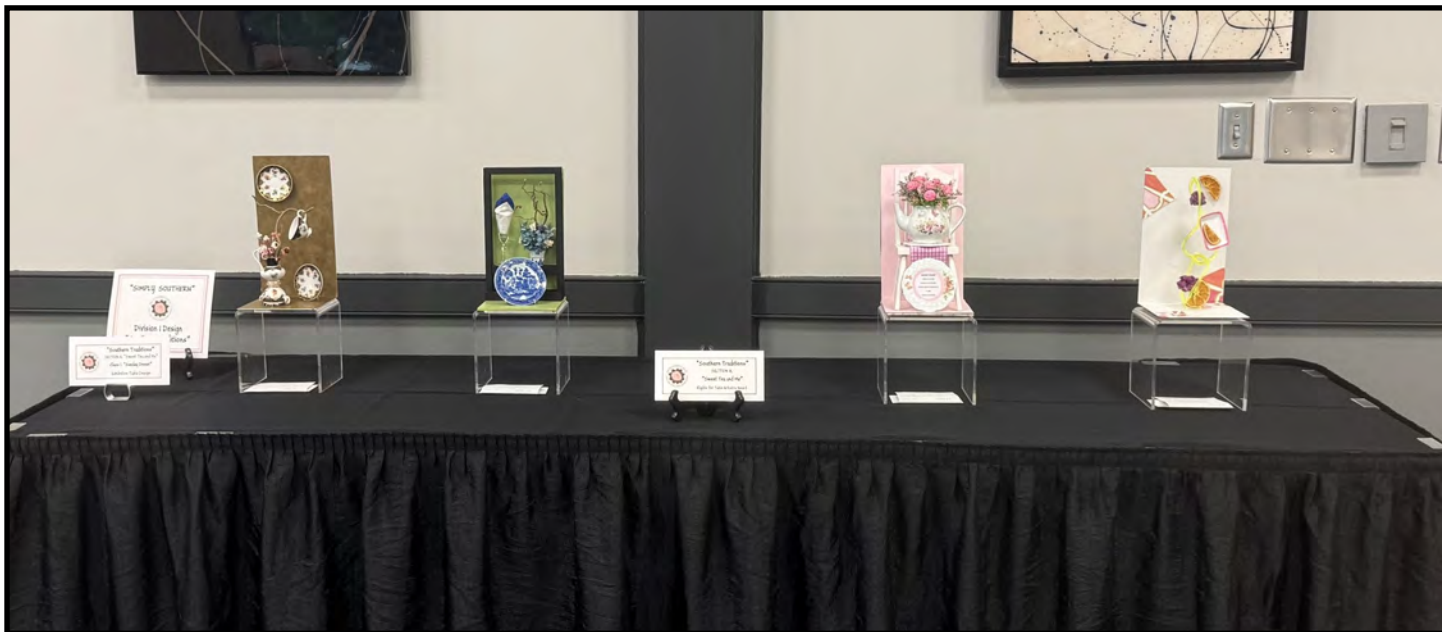
Overall staging showing spaciousness and excellent lighting



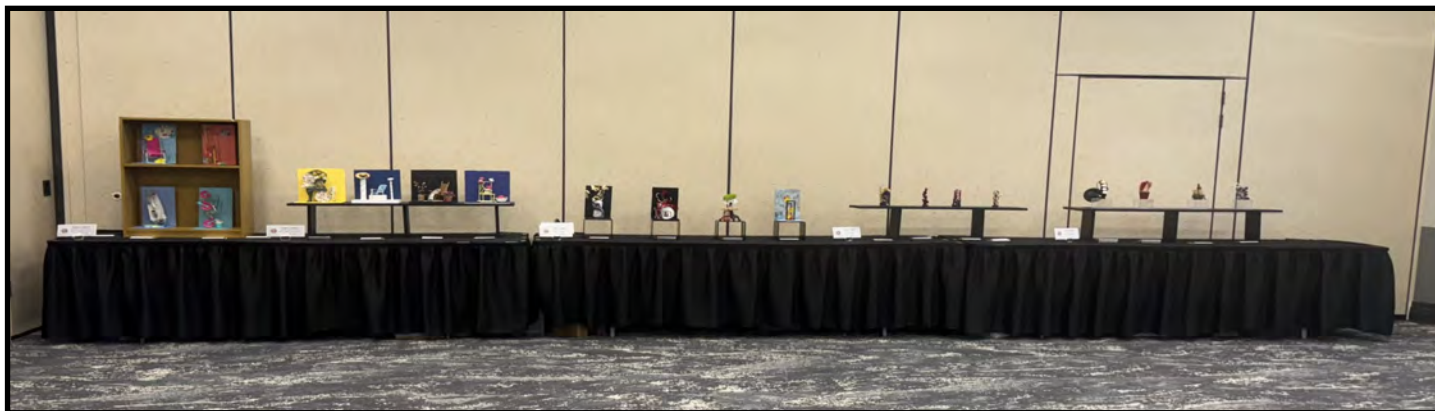
Coordinated Signage



Selected Class Section and Class Staging showing variety



Class 1



Classes 2,3,4,5,6



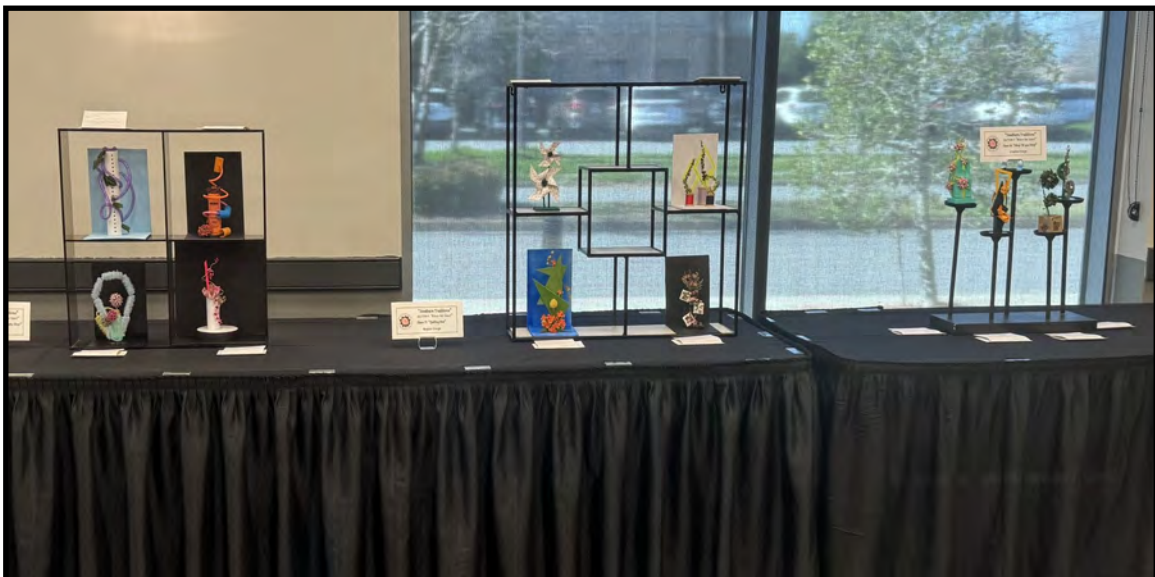
Classes 7,8,9



Classes 10,11,12



Classes 13,14,15



Classes 16,17,18

Class 19



Educational Exhibit Staging



Sample of Publicity

Information was posted on Deep South Garden Clubs and six member states websites, FB pages, calendars of events as well as with Convention registration information



SIMPLY SOUTHERN-----Posted on DSGC Website and FB Page with Full Schedule

An NGC Petite Design Specialty Flower Show

The Gardenia Room will be the site of the Deep South Garden Clubs "Simply Southern" Petite Design Specialty Flower Show. Show entries will be accepted on Tuesday, March 11, from 12:30 pm until 4:00 pm. Judging will begin at 6:00 pm on that day. The show will be open for all Convention participants and the public to view on March 12 and March 13 from 2:00 pm until 6:00 pm. Be sure to stop by to enjoy---

Southern Traditions: "Sweet Tea and Me", "Sunday Dinner", "Lounging by the Pool", and "Sitting on the Front Porch"

The SEC (Southeastern Conference Football): "Pre-Game", "Game Day", "Celebrating the Win"

NASCAR: "Start Your Engines", "Race to the Finish", "Winners Circle"

Belles of the South: "Debutante Ball", "Homecoming Queen", "The Southern Bride"

Summer Vacation: "The Beach", "The Mountains", "Amusement Parks"

Bless Her Heart: "Day at the Beauty Shop", "Quilting Bee", "Shop 'til You Drop"

And the President's Challenge: "Madame President"

If you are interested in designing for the show, please visit the Deep South website for more information and details: <https://www.deepsouthgardenclubs.com/convention>.

Pre-registration is required for designs. Contact Gina Jogan (gvjogan@panhandle.rr.com)

Each State Website and FB Page posted like information about the Show

“SIMPLY SOUTHERN”

AN NGC PETITE DESIGN SPECIALTY FLOWER SHOW

Presented by
Deep South Garden Clubs, Inc.
(Alabama, Florida, Georgia, Louisiana, Mississippi, Tennessee)



Rainwater Conference Center
“Gardenia Room”
1 Meeting Place
Valdosta, GA 31601
(229) 245-0513

MARCH 12-13, 2025
(Ribbon Cutting at 1:45 on March 12, 2025)
Viewing March 12-13, 2-6PM

FREE AND OPEN TO THE PUBLIC

Handicapped accessible

“SIMPLY SOUTHERN”
AN NGC PETITE DESIGN SPECIALTY FLOWER SHOW

Presented by

Deep South Garden Clubs, Inc.
(Alabama, Florida, Georgia, Louisiana, Mississippi, Tennessee)

Director: Debby Cooper
Alternate Director: Mary Lynn Powers

National Garden Clubs. Inc.
President: Brenda Moore

Rainwater Conference Center
“Gardenia Room”
1 Meeting Place
VALDOSTA, GA 31601
(229) 245-0513

MARCH 12-13, 2025

Viewing March 12-13 from 2PM-6PM

FREE AND OPEN TO THE PUBLIC

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COMMITTEE CHAIRS

Director, Deep South Garden Clubs, Inc.

Debby Cooper (coopcooper@aol.com) 662-299-8573

Show Co-Chairs/Schedule

Gina Jogan (gvjogan@panhandle.rr.com) 850-324-9783

Tina Tuttle (ttuttle1954@gmail.com) 850-341-2361

Staging and Properties:

committee

Design Division I

Entries Consultant/Registrations: Gina Jogan (gvjogan@panhandle.rr.com)

Education Division II

Entries Consultant/Registrations: Tina Tuttle (ttuttle54@gmail.com)

Judges' Chair:

Christy Linke (clinke3173@aol.com) 732-322-8392

Clerks Chair :

Helen Purvis (jpurvis77@comcast.net) 850-251-7171

Awards Chair:

Gina Jogan (gvjogan@panhandle.rr.com)

Signage Chair:

Carol Bullard (carol.m.bullard@gmail.com)

Hospitality Chair:

Jana Walling (jipwfl@hotmail.com)

BOE Chair:

Debby Cooper (coopcooper@aol.com)

Tabulations:

Tina Tuttle (ttuttle1954@gmail.com)

Ribbon Cutting:

Tina Tuttle (ttuttle1954@gmail.com)

GENERAL RULES

1. This NGC Petite Design Specialty Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows*, (HB) 2017 Edition, with revisions found online and in the online version of *The National Gardener* (TNG) is the authority for all issues not covered by the Schedule, which is the **Law of the Show**.

NOTE: An online copy of the Handbook for Flower Shows can be found at Gardenclub.org/flower-show-school-resources.

2. Design entries are open to all garden club members. Educational entries are by invitation.

3. All **entries** will be received Tuesday, March 11, 2025, between the hours of 12:30PM and 4:00PM. All exhibits must be in place and all exhibitors off the floor by 4:00PM. Tables for staging exhibits will be covered with black fabric draping in the Gardenia Room. Walls are beige.

4. Design Entry Tags are filled out in advance by the committee. All entry tags are triplicate style.

5. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any Division.

6. **Pre-registration required** for the following:

Designs: Gina Jogan (gvjogan@panhandle.rr.com)

Exhibits not in place by Tuesday, March 11, 4:00PM will be excluded from judging. Late Exhibits will be marked "For exhibit only, not to be judged".

7. The Show Chair, Co-Chair and the Classification Chairmen for each division are available during judging for consultations. They, along with the judges and clerks, are the **only** personnel allowed on the floor during judging.

8. All entries must be removed by Thursday, March 13, 7:00PM. However, if the design is not picked up by Thursday, March 13, 7:00PM, the committee will move it to a safe place so that clean-up can be completed in a timely manner.

9. Judging **will begin on Tuesday, March 11, 5:30PM**. The decisions of the judges are final. Awards may be withheld if not merited. **The show will be open to the public Wednesday, March 12 and Thursday, March 13 2:00PM until 6:00PM.**

10. All **exhibits must be approved** by the Classification Committee. This committee may disqualify any entry not conforming to the schedule, or which cannot be made to conform, or any entry which is of inferior quality; however, these may be displayed for educational purposes. It is the obligation of the Classification Chairmen to check for conformity to the schedule.

11. The use of plant material classified as **Federal Noxious Weeds** is prohibited. Federally Listed Plant Species listed as endangered or threatened are prohibited. The use of invasive plant material is also prohibited.

12. Each exhibitor is limited to one entry per class but may enter as many classes as desired.

13. Specific rules are listed with each Division in the schedule and must be followed.

14. The Committee and DSGC, Inc. strive to assure the safety of all items after arrival and placement but are not responsible for any loss or damage to exhibits.

Design Rules

1. All designs must be the work of one individual. Designer is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show. Advance registration with the Design Entries Chair (gvjogan@panhandle.rr.com) is required by **March 1, 2025**. Design entries are limited to four entries per class.
2. If designer is unable to fulfill his/her assignment, it is the designer's responsibility to find a replacement.
3. The designer need not have grown the plant material used in the design. Homegrown plant material is encouraged. Designer has the freedom to choose Traditional or Creative Style with any Design listed unless restricted by the schedule. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the HB, 2017 printing, Chapter 7.
4. Some plant material must be used in every design. A 3" X 5" lined index card for listing all plant materials used in designs will be provided by Committee. An additional card with the designer's interpretation **may** be used. When called for/required, **staging panels will be 2-D (no wings)**.
5. No artificial plant materials are permitted in the Design Division, or any other division of the show. Non-perishable food items must be sealed if the possibility exists for attracting insects or producing an undesirable odor. Cut fresh fruits, vegetables and/or non-perishable food items must have the exposed surface covered with unobtrusive sealer to discourage insects, odor, and discoloration.
6. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated.
7. Landscapes or scenes are not permitted in the Design Division.
9. Religious symbols used in design must be displayed in a respectful manner and in accordance with policies of local religious organizations.

10. American and other national flags are not permitted in the Design Division.
11. All living members of the Animal Kingdom and taxidermal representation of the same are not permitted in competitive designs.
12. Plant material and non-plant material permitted and not permitted in the Design Division are printed in HB, 2017 printing, Chapter 7.
13. Tables covered with ivory cloths on which designs are exhibited and other stated staging will be furnished by the show committee. Exhibitor will provide staging panel, matching underlay, or any other staging needed for her/his allotted space to complete the design, other than stated furnished items listed in schedule. Matching underlays may not extend beyond allotted space. Designs will be viewed from the front only unless otherwise stated.
14. The Design Scale of Points from HB, 2017 printing, page 130 will be used for judging.
15. **Design Entries Procedure:** All entries will be directed to their assigned location, accepted and initialed by the Classification Chair before exhibitor is free to leave show floor.

STANDARD SYSTEM OF AWARDING

The NGC Standard System of Awarding is used in all Divisions.

- a. Only one (1) first place (blue) ribbon per class or subclass, scoring 90 or above.
- b. Only one (1) second place (red) ribbon per class or subclass, scoring 85 or above.
- c. Only one (1) third place (yellow) ribbon per class or subclass, scoring 80 or above.
- d. One (1) or more honorable mention (white) ribbons as merited, scoring 75 or above.

Top Exhibitor Awards listed may be offered and awarded if merited.

NOTE: In this show, stickers/seals will be used.

REQUIREMENTS FOR NGC DESIGN DIVISION TOP EXHIBITOR AWARD

1. Exhibit must be a blue-ribbon winner scoring 95 or more points.
2. Schedule must designate the Award's special requirements, Classes eligible, and number of exhibits required per Class.
3. There must be a minimum of three Classes with at least four exhibits in each Class (twelve designs) for each award to be offered.
4. No Section can be eligible for more than one Section Top Exhibitor Design Award.
5. All General and Design Award requirements must be met for each award offered. Judges must withhold the award if no exhibit meets the requirements.

NGC TOP EXHIBITOR AWARDS BEING OFFERED

Award of Design Excellence (HB p. 42) One may be offered to the highest scoring blue ribbon winning exhibit, scoring 95 or above, in the entire Design Division entered by an individual. It is a Rosette of Gold Ribbons.

Award of Distinction (HB p 42) One may be offered to the highest scoring blue ribbon winning exhibit, scoring 95 or above, entered by an individual, meeting all Section requirements in Section C. Classes 7, 8 and 9. Minimum 4 exhibits per class. It is a Rosette of Brown Ribbons

Designer's Choice Award (HB p. 42) Three awards may be offered and awarded to the highest scoring blue ribbon winning exhibit, scoring 95 or above, entered by an individual, meeting all Section requirements in Sections B, Classes 4-6, Section E, Classes 13-15, and Section F, Classes 16-18. Minimum 4 exhibits per class. It is a Rosette of purple ribbons.

Table Artistry Award (HB p. 43) One award may be offered and awarded to the highest scoring blue ribbon winning exhibit, scoring 95 or above, entered by an individual, meeting all Section requirements in Section A. Classes 1-3. Minimum 4 exhibits per class. It is a Rosette of burgundy ribbons.

Tricolor Award (HB p. 43) One award may be offered and awarded to the highest blue ribbon winning exhibit, scoring 95 or above, entered by an individual, meeting all Section requirements in Section D. Classes 10-12. Minimum 4 exhibits per class. It is a Rosette of Red, Blue and Yellow Ribbons.

Educational Top Exhibitor Award (HB p.43-44) Only one may for offered and awarded to the highest scoring, blue ribbon winning exhibit, scoring 95+, entered by one or more exhibitors. A minimum of two (2) exhibits designated as eligible must be present. Rosette of Brown and White Ribbons.

Special Awards

President's Challenge Award: One award may be offered and awarded to the design which receives the most viewer's choice ballots in Class 19.

DIVISION I-DESIGN
"Southern Traditions"

Design Sections and Classes

Section A. "Sweet Tea and Me"

Eligible for Table Artistry Award.

NOTES: All designs in this Section are Exhibition Tables (HB p. 76)
All effort will be made to stage these designs at eye-level.
Designer has his/her choice of plant material and other components.

Class 1. "Sunday Dinner"....fried chicken after church

An Exhibition Table

Frame of Reference: 10"H X 6"W X 6"D.

Staged on clear acrylic risers 6"H X 6"W X 6"D.

Staging panel (2-D) and matching underlay are required but may not exceed given dimensions.

Class 2. "Lounging by the Pool' ...snacks and a cold beverage

An Exhibition Table

Innovative staging is required and is provided by designer.

Frame of Reference: 12"H X 7"W X 7"D.

Staged on an open, gold-toned wooden shelf.

Staging panel (2-D) and matching underlay are required but may not exceed given dimensions.

Class 3. "Sitting on the front porch"....drinking sweet tea....

An Exhibition Table

Frame of Reference: 10"H X 10"W X 6"D.

Staged using a miniature/petite chair (provided by designer) on a black wooden riser. Use of 2-D staging panel with matching underlay is up to the designer but may not exceed given dimensions.

Section B. "The SEC" (Southeastern Conference Football)

Eligible for Designer's Choice Award.

4. "Pre-Game"...tailgating

An Assemblage Design (HB pgs. 77-78)

Frame of Reference: 10"H X 6"W X 6"D

Staged on black acrylic risers 6"H X 6"W X 6"D.

Use of 2-D staging panel and matching underlay is up to the designer but may not exceed given dimensions.

Class 5. "Game Day" ...show your colors

A Creative Design (HB p. 71-72) using/featuring your team's colors.

YOUR team's name to be included on 3"x5" plant material card.

Frame of Reference: 6"H X 2 ¼"W X 2 ¼"D.

Staged on a staggered-height black circular candlestick holder that has surface of 2 ½" width with approximately ¼" deep slightly raised collar. No staging panel or underlay permitted.

Class 6. "Celebrating the Win"

A Creative Design (HB p. 71-72) representing your team's Mascot.

YOUR mascot is to be named on 3"x5" plant material card placed with entry tag.

Frame of Reference: 6"H X 3"W X 3"D.

Staged on 3 1/2" square acrylic cubes on a black wooden riser. No staging panel or matching underlay permitted.

Section C. "NASCAR"

Eligible for the Award of Distinction

Class 7. "Start your Engines"

A Creative Design (HB p. 71-72) using a car part of your choice (Actual or model).

Frame of Reference: 8"H X 8"W X 10"D.

Staged on a gold-tone wooden shelf.

Staging panel (2-D) and matching underlay are required and may not exceed given dimensions.

Class 8. "Race to the Finish"

A Design of your choice showcasing your favorite driver's color. Indicate driver on 3"x5" plant material card and place with entry tag.

Frame of Reference: 8"H X 8"W X 8"D.

Staged on a black wooden riser.

Staging panel (2-D) and matching underlay are required and may not exceed given dimensions.

Class 9. "Winners Circle"—taking the checkered flag.

A design of your choice using ONLY the colors of black and white.

Frame of Reference: 8"H X 5"W X 5"D.

Staged on acrylic stands with tops 5" in diameter. No staging panel or matching underlay permitted.

Section D. "Belles of the South"

Eligible for the Tricolor Award.

Class 10. "Debutante Ball"...be sure to wear your white gloves and corsage!

A Traditional Mass Design (HB p. 71)

Frame of Reference: 12"H X 10"W X 10"D.

Staged on a portion of a round high-top table. Staging panel (2-D) and matching underlay are required and may not exceed given dimensions.

Class 11. "Homecoming Queen"...let's not forget the homecoming court. Pictures will be in the yearbook, so wear your tiara!

A Grouped Mass Design (HB p. 78)

Frame of Reference: 12"H X 10"W X 10"D.

Staged on a portion of a round high-top table. Staging panel (2-D) and matching underlay are required and may not exceed given dimensions.

Class 12. "The Southern Bride" What flowers will she carry down the aisle?

A Cascade Design (HB p. 73)

Frame of Reference: 12"H X 10"W X 10"D.

Staged on a portion of a round high-top table. Staging panel (2-D) and matching underlay are required and may not exceed given dimensions.

Section E. "Summer Vacation".

Eligible for the Designer's Choice Award

Class 13. "The Beach"sun, sand and tanning lotion!

Exhibitor chooses the type/style of design.

Location to be written on 3"x5" plant material card and placed with entry tag.

Frame of Reference: 10"H X 8"W X 6"D.

Staged on a black wooden riser. A 2-D staging panel and matching underlay are required and may not exceed given dimensions.

Class 14. "The Mountains"....it's cool up here....

A Parallel Design (HB p. 75)

Location to be written on 3"x5" plant material card and placed with entry tag.

Frame of Reference: 9"H X 7"W X 6"D.

Staged on 36" tall, gold-toned bookshelf. Staging panel (2-D) and matching underlay are required and may not exceed given dimensions.

Class 15. "Amusement Parks"oh, what FUN!

A Multi-Rhythmic design (HB p. 75). Which Park are you interpreting?

Location to be written on 3"x5" plant material card and placed with entry tag.

Frame of Reference: 10"H X 7"W X 6"D.

Staged on a black wooden riser. Staging panel (2-D) and matching underlay are required and may not exceed given dimensions.

Section F. "Bless her Heart"

Eligible for the Designer's Choice Award

Class 16. "Day at the Beauty Shop" There is something comforting about the rollers, curlers, blow dryers, wash bowl and the smell of shampoo and perm chemicals!

A Tubular Design (HB p. 77)

Frame of Reference: 8"H X 6"W X 5"D.

Staged on smokey acrylic shadowbox with 4 sections 10"H X 10"W X 5"D.

Staging panel (2-D) and matching underlay are required and may not exceed given dimensions; staging panel/matching underlay may not be adhered to acrylic staging.

Class 17 “Quilting Bee” Pick your favorite quilt pattern to interpret!

An Angular Design (Hb p.73)

Frame of Reference: 7”H X 5”W X 5”D.

Staged on 24” high black and light wood-tone open case with multiple shelves.

Staging panel(2-D) and matching underlay are permitted and may not exceed given dimensions.

Class 18. “Shop ‘til you drop” A favorite pastime with boxes, bags, hangers galore!

A Creative Design using a contrived floral form.

Frame of Reference: 7”H X 2½”W X 2 ½”D.

Staged on black multi-level candlestick holder that has surface of 3” diameter with approximately ¼” deep slightly raised collar. No staging panel or underlay permitted.

PRESIDENT’S CHALLENGE CLASS

Class 19. “Madame President” Eligible for the President’s Challenge Award

Each state president will use similar containers with similar plant materials.

Each may have a consultant while creating their design. Each Presidential designer will be allowed 30 minutes to complete their design.

Frame of Reference: 10”H X 8”W X 6”D.

Staged on black wooden risers. Staging panel (2-D) and matching underlay are required and may not exceed given dimensions.

Division II- Education “Highlights of the Deep South”

Section A. “The Best of the Best” Education Exhibits (Competitive) Eligible for the Education Top Exhibitor Award

Education Rules

1. Exhibit must be designed to instruct the public in some phase of NGC objectives.
2. An exhibit must occupy a minimum of six (6) square feet of surface area.
3. Education Exhibits may be the work of more than one individual or organization unless a Student Judge, or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
4. It is not mandatory that plant material be included in exhibits, but use of fresh plant material is encouraged.
5. **Education Exhibit Entries Procedure:** Exhibit is first accepted; second, placed by Exhibitor in allotted space designated by the Entries Chair.
6. Each exhibit staged on ½ of 6’ table covered by committee with black cloth, space allotted 24”H X 24”W X 24”D . All staging to be provided by exhibitor. The Educational Exhibit Scale of Points from HB, 2017 printing, page 130, will be used for judging.

Education Exhibits

- Exhibit 1. **Tree Planting Contest-** Promoting the planting of Oak trees, the most diverse tree you can plant in your communities and landscapes.
- Exhibit 2. **“Wekiva Youth Camp”** “Wekiva Youth Camp”-This overnight, week-long, environmental youth camp celebrates 50 years at the Wekiwa Springs State Park!
- Exhibit 3. **“Scholarships”** – Growing our own replacements; paying it forward
- Exhibit 4. **“Cleanest City Contest”** - a state-wide contest to instill civic pride and thus, with community involvement, improve the appearance of towns and cities
- Exhibit 5. **“Edward C. Martin Landscape Symposium”**-The nation’s longest running program of its kind, is sponsored by The Garden Clubs of Mississippi, Inc. and the Mississippi State University Landscape Architecture Department.”
- Exhibit 6. **“Racheff House and Level II Arboretum”**- The Historic Headquarters and Permanent Home of the Tennessee Federation of Garden Clubs, Inc.