



"Plant America-Play Outdoors!"

**AN NGC PETITE DESIGN
SPECIALTY FLOWER SHOW**

Sponsored by National Garden Clubs, Inc.

**9700 International Drive
Orlando, FL**

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FLOWER SHOW**

Sponsored by National Garden Clubs, Inc.

President: Mary Warshauer

**9700 International Drive
Orlando, FL**

May 17 - 18, 2022: 10a.m - 6p.m.

May 19, 2022: 10.am. - 4p.m.

Open to the Public-Free Admission

Handicap Accessible

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Flower Show Chairman

General Co-Chairmen	David Robson	drobson@illinois.edu
	Carol Bullard	carol.m.bullard@gmail.com
	Debby Cooper	coopcooper@aol.com
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	Gina Jogan	gvjogan@panhandle.rr.com
Staging/Properties	Debby Cooper	coopcooper@aol.co.
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Design Division

Co-Chairmen/Consultants/ Entries/Classification/Placement	Parke Finold Janice Hamlin	parterre1@aol.com hamwoman@aol.com
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Botanical Arts Division

Co-Chairmen/Consultants/ Entries/Classification/Placement	Suzy Andrego Christine Longthorpe	SAndrego@aol.com christinelongthorp@gmail.com
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Education Division

Debby Cooper coopcooper@aol.co.

Other Chairmen

Judges	Gay Austin	gaylaurustin@gmail.com
Clerks	Shirley Tetreault	ammasangels@comcast.net
Awards	Rhonda Rosetti	rhondarosetti1946@gmail.com
Publicity	Valerie Seinfeld, Susan O'Donnell and FB Group	

Dismantling by all Exhibitors

General Rules

1. Read the schedule carefully, observe all rules and conform accordingly. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB) 2017 Edition, with revisions printed in *The National Gardener* magazine (TNG) available online only, is the authority for all issues not covered by the Schedule, which is the Law of the Show. The Flower Show Committee will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.
2. Entries in all Divisions are open to members of National Garden Clubs, Inc. Entries will be accepted on Monday May 16, 2022 from 10:00 a.m. until 5:00 p.m. Entry cards shall be filled out in advance (typed, in waterproof ink, with labels or pencil) by Entries Chairmen. All exhibits must be the work of one exhibitor. Exhibits will be displayed in Salon 8 of the Rosen Plaza Hotel.
3. NGC members may make entries in any class listed. However, only one entry per class is allowed.
4. All entries must be passed by the Classification Chairmen who check for conformity to the schedule in each Division. If the entry does not meet requirements, it will be placed and marked for EXHIBITION ONLY. The final determination for conformance is the judges' responsibility.
5. Judging will be in accordance with the rules as stated in the National Garden Clubs, Inc., HB, 2017 printing, as amended, with any additions and/or deletions. Handbooks are available from NGC Member Services. The decision of the judges will be final, and they may withhold an award at their discretion.
6. Judging will be by panel/s of flower show judges accredited by National Garden Clubs, Inc. Judging will begin at 7:30 p.m. on Monday May 16, 2022. The General Co-Chairmen, Design, Botanical Arts and Education Classification Chairmen will be available during judging.
7. Emphasis is on FRESH PLANT MATERIAL in all Divisions.
8. All exhibits must be left in place until 4:00 p.m. on Thursday May 19, 2022. After that time, all exhibitors must remove exhibits and help with dismantling of the show.
9. NO ARTIFICIAL PLANT MATERIALS OF ANY KIND WILL BE ALLOWED in any Division of the show.
10. NO PLANT MATERIAL ON THE NATIONAL THREATENED OR ENDANGERED PLANT LIST OR RECOGNIZED INTRODUCED, INVASIVE OR NOXIOUS PLANTS MAY BE USED IN ANY DIVISION OF THE SHOW. Refer to USDA Natural Resources Conservation Service for complete listing.

NGC Top Exhibitor Awards

The NGC Standard System of Awarding will be used for all competitive exhibits:
Only One First place (blue) ribbon per class or sub-class; must score 90 or above.
Only One Second place (red) ribbon per class or sub-class; must score 85 or above.
Only One Third place (yellow) ribbon; per class or sub-class; must score 80 or above.
One or more Honorable Mention (white) ribbons as merited; must score 75 or above.

Any exhibit scoring 90+ but not receiving a blue ribbon will be so designated with a 90+ sticker.

For specific award requirements, see HB Chapter 5, Awards

Design Division Awards

(Each Designated Section must consist of three (3) or more classes with a minimum of four (4) exhibits per class)

The **AWARD OF DESIGN EXCELLENCE** is offered in Division I. (HB p. 42)

The **AWARD OF DISTINCTION**-One (1) will be offered in Section F, all classes. (HB p.42) All plant material used must be dried and/or treated but NOT fresh.

The **DESIGNER'S CHOICE AWARD**-Two (2) will be offered, one (1) in Section A, all classes and one (1) in Section E, all classes. (HB p. 42) Plant material used in the design may be dried, treated dried, and/or fresh.

The **TABLE ARTISTRY AWARD**-One (1) will be offered in Section B, all classes. (HB p. 43) Plant material used in the design may be dried, treated dried and/or fresh.

The **TRICOLOR AWARD**-Two (2) will be offered, one in Section C, all classes and one (1) in Section D, all classes. (HB p. 43) Plant material used in the design must be fresh.

Botanical Arts Division Awards

(Each Designated Section must consist of three (3) or more classes with a minimum of four (4) exhibits per class)

The **BOTANICAL ARTS DESIGN AWARD**-One (1) will be offered in Section A, all classes in Division II. (HB p. 44) All exhibits must contain some plant material.

The **BOTANICAL ARTS ARTISTIC CRAFTS AWARD**-One (1) will be offered in Section B, all classes in Division II. (HB p. 44) Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.

Special Award

The **PRESIDENT'S AWARD**-An award selected by NGC President Mary Warshauer depicting her theme "Playing Outdoors" in the Design Division or the Botanical Arts-Design Section. A rosette or multi-colored ribbons and a special award.

Design Rules

1. All designs must be the work of one individual. Designer is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show. Advance registration with the Design Entries Chairman/Consultant is required by April 1, 2022. Design class entries are limited to four entries per class.
2. If designer is unable to fulfill assignment, it is the designer's responsibility to find a replacement and notify entries chairman.
3. The designer need not have grown the plant material used in the design. Homegrown plant material is encouraged. Designer has the freedom to choose Traditional or Creative Style with any Design listed unless restricted by the schedule. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the HB, 2017 printing, Chapter 7.
4. Some plant material must be used in every design. One 3" X 5" unembellished card listing names of all plant material in design **must** be provided by exhibitor; botanical names are encouraged. An additional card with designer's interpretation **may** be used.
5. An exhibitor may enter as many classes as desired, but only one exhibit per class.
6. No artificial plant materials are permitted in the Design Division, or any other division of the show. Non-perishable food items must be sealed if the possibility exists for attracting insects or producing an undesirable odor. Cut fresh fruits, vegetables and/or non-perishable food items must have the exposed surface covered with unobtrusive sealer to discourage insects, odor and discoloration.
7. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated.
8. Landscapes or scenes are not permitted in the Design Division.
9. Religious symbols used in design must be displayed in a respectful manner and in accordance with policies of local religious organizations.
10. American and other national flags are not permitted in the Design Division.
11. All living members of the Animal Kingdom and taxidermal representation of the same are not permitted in competitive designs.
12. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the HB, 2017 printing, Chapter 7.
13. Tables covered with black cloths on which designs are exhibited will be furnished by show committee. Exhibitor will provide staging panel or any other staging needed for her/his allotted space to complete the design, other than stated furnished items listed in schedule. Underlays may not extend beyond allotted space. Designs will be viewed from the front only unless otherwise stated.
14. The Design Scale of Points from HB, 2017 printing, page 130 will be used for judging.
15. **Design Entries Procedure:** All entries are first recorded by the Entries Chairman; second, directed by Placement; third, accepted and initialed by the Classification Chairman before exhibitor is free to leave show floor.

Division I Design Sections and Classes

"Playing Across America"

Section A. "Central Region" Illinois, Indiana, Iowa, Michigan, Minnesota, Missouri, Wisconsin-Four entries per class. (Eligible for Designer's Choice Award. All plant material used in the design may be dried, treated dried, and/or fresh.)
CONSULTANT-Parke Finold: 941-705-7409; parterre1@aol.com

Class 1. **"The Great Lakes"** -Underwater Design, staged on black pedestals furnished by committee, viewed from the front only. Exhibitor to provide staging panel 12"H X 7"W with matching 7"H X 5"D underlay.

Class 2. **"The Twin Cities"** -Creative Design, staged on ivory wooden open shelves furnished by committee. Frame of reference, 10"H X 10"W X 10"D. Staged using a staging panel with matching underlay furnished by exhibitor.

Class 3. **"Picasso Statue"** -Abstract Design utilizing black and white colors, staged on clear acrylic cubes furnished by committee. Frame of reference, 12"H X 5"W X 5"D. Staged using a staging panel with matching underlay furnished by exhibitor.

Section B. "Central Atlantic Region" Delaware, Maryland, National Capital Area, New Jersey, New York, Ohio, Pennsylvania-Four entries per class. (Eligible for Table Artistry Award. Plant material used in the design may be dried, treated dried, or fresh.)
CONSULTANT-Parke Finold: 941-705-7409; parterre1@aol.com

Class 4. **"From the Garden to Table"** -Exhibition Table Design staged on clear acrylic cubes furnished by committee. Frame of reference, 8"H X 4"W X 4"D. Staging panel and underlay permitted.

Class 5. **"The Great White Way"** -Exhibition Table Design interpreting a Broadway production (Exhibitor to indicate name of production) Staged on 12" square black multi-level pedestal shelf. Frame of reference, 10"H X 5"W X 5"D. Staging panel and underlay permitted.

Class 6. **"National Aquarium"** -Exhibition Table Design staged on clear acrylic cubes furnished by committee. Space allotted 6"H X 4"W X 4"D. Staging panel and underlay permitted.

Section C. "Deep South Region" Alabama, Florida, Georgia, Louisiana, Mississippi, Tennessee-Four entries per class. (Eligible for Tri-color Award. All plant material used in the design must be fresh.)
CONSULTANT-Parke Finold: 941-705-7409; parterre1@aol.com

Class 7. **"Cape Canaveral"** -Spatial Thrust Design, staged on 3 1/2" tall base furnished by committee. Frame of reference, 12"H X 8"W X 8"D. Underlay permitted.

Class 8. **"Mardi Gras"** -Duo Design, staged on 3 1/2" tall base furnished by committee. Frame of reference, 12"H X 8"W X 8"D. Underlay permitted. Exhibitor must also enter Class 9.

Class 9. **"Dollywood"** -Duo Design, staged on 3 1/2" tall base furnished by committee. Frame of reference, 12"H X 8"W X 8"D. Underlay permitted. Exhibitor must also enter Class 8.

Section D. "New England Region" Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont-Four entries per class. (Eligible for Tricolor Award. All plant materials used in the design must be fresh.)
CONSULTANT-Janice Hamlin: 941-745-5920; hamwoman@aol.com

Class 10. **"Boston Symphony Orchestra"** -Multi-Rhythmic Design, staged on black wooden riser furnished by committee. Frame of reference, 8"H X 5"W X 5"D. Staging panel and underlay permitted.

Class 11. **"The Lighthouse"** -Tubular Design, staged on 24" wide, 5 1/2" deep black shelf with multi level shelves furnished by committee. Frame of reference, 6"H X 4"W X 4"D. Staging panel and underlay permitted.

Class 12. **"Fenway Park"** -Creative Design, staged on black wooden riser furnished by committee. Frame of reference, 12"H X 10"W X 6"D. Staging panel and underlay permitted.

Section E. "Pacific Region" Washington, Arizona, California, Oregon, Nevada, Idaho, Alaska, Hawaii-Four entries per class. (Eligible for Designer's Choice Award. Plant material may be dried, treated dried, and/or fresh.) CONSULTANT-Janice Hamlin: 941-745-5920; hamwoman@aol.com

Class 13. **"Grand Canyon"** -Construction Design, staged on black wooden riser furnished by committee. Frame of reference, 12"H X 12"W X 12"D. Staging panel and underlay permitted.

Class 14. **"The Redwoods"** -Parallel Design, staged on black wooden riser furnished by committee. Frame of reference, 12"H X 12"W X 12"D. Staging panel and underlay permitted.

Class 15. **"Columbia River"** -Cascade Design, staged on black wooden riser furnished by committee. Frame of reference, 12"H X 12"W X 12"D. Staging panel and underlay permitted.

Section F. "Rocky Mountain Region" Montana, Colorado, Nebraska, Kansas, North Dakota, South Dakota, Wyoming, Utah-Four entries per class. (Eligible for Award of Distinction. All plant material used in the design may be dried and/or treated dried but NOT fresh.) CONSULTANT-Janice Hamlin: 941-745-5920; hamwoman@aol.com

Class 16. **"Mount Rushmore"** -Grouped Mass Design, staged on clear acrylic cubes furnished by committee. Space allotted 8"H X 4"W X 4"D. Staging panel underlay permitted.

Class 17. **"Continental Divide"** -Creative Design, staged on ivory book shelf with 10" shelf height furnished by committee. Space allotted 9"H X 8"W X 9"D.

Class 18. **"Old Faithful"** -Creative Line-Mass Design, staged on ivory open shelves furnished by committee. Space allotted 10"H X 10"W X 9"D. Staging panel and underlay permitted.

Division II Botanical Arts

"Nature's Bounty"

CONSULTANT-Suzy Andrego; 505-259-3318, SAndrego@aol.com

Botanical Arts Sections and Classes

Botanical Design (Eligible for the Botanical Arts Design Award)

Botanical Design Rules

1. General guidelines for the Design Division apply including a card listing all plant material used in the design.
2. All exhibits must contain some plant material.
3. No artificial, endangered or locally invasive plant material may be used.
4. Judged by the Design Scale of Points, page 130 HB.

Section A. "South Central Region" Arkansas, Oklahoma, New Mexico, Texas-

Four entries per class. (Eligible for the Botanical Arts Design Award)

Class 1. **"The Alamo"** -Collage 8 1/2" X 11" artist canvas, staged on easel furnished by committee.

Class 2. **"Hot Springs"** -Hanging Design, frame of reference, 7"H X 6"W X 6"D, staged on brown half round stands furnished by committee.

Class 3. **"Area 51"** -Exploration, frame of reference, 12"H X 6"W X 6"D, staged on black wooden riser furnished by committee.

Artistic Crafts Rules

1. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
2. No artificial, endangered or locally invasive plant material may be used.
3. Schedule may determine type of craft, staging and number of entries.
4. Judged by the Artistic Crafts Scale of Points, page 131 HB.

Section B. "South Atlantic Region" Kentucky, North Carolina, South Carolina, Virginia, West Virginia-Four Entries per Class. (Eligible for the Botanical Arts Artistic Crafts Award)

Class 1. **"The Derby"** -Decorated hat, frame of reference, 12"H X 12"W X 12"D, staged on black head mannequins furnished by committee.

Class 2. **"Strolling on the Outer Banks"** -Botanical Couture appropriate for a stroll down the Board Walk, staged on standard sized Barbie furnished by exhibitor. Clothing must be removable and not adhered to the doll. Doll stand furnished by committee. Non-botanical accessories permitted. Frame of reference, 12"H X 8"W X 8"D.

Class 3. **"Colonial Williamsburg"** -Dried pressed plant material picture using plant materials appropriate for Colonial Williamsburg décor mounted on foam board furnished by exhibitor. Frame of reference, 8" X 10". Staged on easels furnished by committee.

Division III Education

"Planting Seeds of Knowledge"

Section A. "Knowing is Growing" Education Exhibits (Non-Competitive)

Education Rules

1. Exhibit must be designed to instruct the public in some phase of NGC objectives.
2. An exhibit must occupy a minimum of six (6) square feet surface area.
3. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
4. It is not mandatory that plant material be included in exhibits but use of fresh plant material is encouraged.
5. **Education Exhibit Entries Procedure:** Exhibit is first accepted; second, recorded; third, placed by Entries Chairman.

Each exhibit staged on ½ of 6' table, space allotted 24"H X 30"W X 30"D . Covered in black cloth. All other staging to be provided by exhibitor.

Education Exhibits

- Exhibit 1. *"First Ladies of Flowers"* This exhibit will highlight our nation's First Ladies' contributions to the White House Gardens.
- Exhibit 2. *"Making Your Own Petite Design Components"* See how common everyday objects can become floral design components and containers.
- Exhibit 3. *"Women's Land Army"* Learn how these brave women fed the Nation in a time of need.