

# NEWSCAPE



*United States National Arboretum, Washington, DC  
National Capital Columns*

## OBJECTIVES OF THE LANDSCAPE DESIGN SCHOOLS

- ✿ Develop a greater sense of appreciation, pride, and knowledge about our private and public gardens.
- ✿ Become better educated to make changes in our surroundings so that they will be more beautiful, useful, convenient, ecologically sound and easily maintained.
- ✿ Stimulate interest in all phases of landscape design, including community planning that will affect all of our lives.
- ✿ Develop a contingent of qualified Landscape Design Consultants to serve in such decision-making areas of public life as providing leadership, educational programs, scholarships, awards and promoting better landscape design.



*United States National Arboretum,  
Washington, DC*

### From the Editor:

Welcome to our readers! You are a busy group dealing with schools, tours and events during a pandemic. Please take care and stay safe.

*Please forward Newscape to your Consultants.*

Please send me information about your projects, meetings and schools by February 1, 2022 for inclusion in our Spring 2022 issue of *Newscape*. I look forward to including articles and photos about your events.

All submissions must be original material. Photos are welcome! Please send articles in Word format and photos to the Editor at [CSCarbaugh@verizon.net](mailto:CSCarbaugh@verizon.net).

**Caroline Carbaugh**

**NEWS FROM OUR NATIONAL CHAIRMEN:**

Dear Students, Consultants, Schools Chairmen and Garden Club Members,

Renowned architect Frank Lloyd Wright said, “If you ignore beauty, you will soon find yourself without it...But if you invest in beauty, it will remain with you all the days of your life.” He believed in designing in harmony with humanity and the environment, a philosophy he called organic architecture. Similarly, NGC’s Landscape Design School endeavors to help us see and appreciate the natural and man-made landscape and to make changes to the landscape that are sustainable and ecologically sound. Whether you are embarking on your first course or taking your umpteenth refresher, we think you can find something of interest and value in each of these courses.

We are grateful to the nine states that have recently conducted courses and to eight more states that currently have eleven courses scheduled. Check the NGC website (you now have to click on the tab for each course in order to view all course listings) for course listings. Courses continue to be scheduled on an ongoing basis. Most of the courses now scheduled will be in the classroom. Sponsoring organizations (individual garden clubs, districts, councils or state garden clubs) are provided information about conducting Zoom or hybrid courses. It is their choice and decision as to how and where each course will be conducted.



Course attendees should allow at least six to eight weeks after each course before expecting to receive consultant or refresher cards. Zoom courses generally include attendees from multiple states and that requires that multiple national and state chairmen get involved in the accreditation processing and updating and maintaining of student and consultant records. All

of these volunteer chairmen endeavor to serve promptly and accurately but most or all have other priorities outside of garden club duties.

Landscape Design School Courses may now be registered directly with the NGC LDS Accrediting Chairman who serves your region. These chairmen are listed in the NGC LDS Directory which was recently updated and is posted on the Schools Forms and Resources page of the NGC website. Scroll toward the bottom of the page to find the Directory.

As previously published, the LDS Instructors Chairman position has been eliminated. LDS Accrediting Chairmen now receive Course Information Form 2, Instructors Credentials Forms (Form 3), and outlines and exams. All of these things must be submitted, reviewed and approved in order for each course to be approved. If the course is not approved before it takes place, students and consultants cannot receive NGC course credit. Your course information brochures (which generally contain your local event registration form) should be reviewed and approved by your Accrediting Chairman before they are used.

Please note that everyone should be using the most current edition of the Schools Handbook (available on the NGC website) along with the current versions of forms on the website. Also note that a Handbook Update document and Schools Guidelines Chart were posted this year. Members of the NGC LDS Committee are here to answer your questions and help you to provide this wonderful educational program to your members and to the public.

We are always looking for articles and photos about landscape design, about your schools and councils and about what you have learned in this program and what you are doing with this information in your clubs and communities. We want to share these in *Newscape* and in *The National Gardener*. Please advise this chairman if you have an article to submit or are willing to write one or know somebody (including course instructors) who might write one. We want to share your stories, activities and observations with other students and consultants.

**Greg Pokorski,**  
**NGC Landscape Design Schools Chairman**



*Butterflies*

*Photos by Caroline Carbaugh*

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### ***Gardening Schools during the Pandemic***

Despite the pandemic, the gardening schools are surviving. Between July 2020 and the present, there have been 11 gardening schools held, with seven of them being Zoom schools, and there are at least 3 more Zoom schools scheduled. Around 400 students/refreshers have taken these schools. New guidelines for holding a Zoom school were created and put on the NGC website. With this expansion of the school there are new rules and more paperwork. Here are some suggestions to make running a school easier:

- Be sure to read the new regulations prior to organizing your school to be sure you cover everything.
- Because of the extra paperwork and forms, you may want to have an extra person willing to fill in the forms for the school.
- When out-of-state people register for the school, you will need a Form 6 for students and a Form 7 for refreshers. The easiest thing to do is, upon receiving their registration, email the person back confirming that you received their check and registration and send them the appropriate form for them to fill out and send back. This tells you whether you've read their email correctly, allows you to let them know if any information is missing and gives plenty of time for you to get the form. When the form comes back, file it in your computer as you will need to add your school and send this along to your Accrediting Chair with your roster at the end of the school. The form will also help you to fill out your roster for NGC.

- In addition to the out-of-state forms, you will need to have a Form 7 for all in-state refreshers. To make this easier, have whoever holds the records in the state fill out this form. Fill the form out as soon as a refresher sends in their registration. Save these in your computer as these will need to be sent to your accrediting chair at the end of the school.
- Remember that not all your students will be familiar with a Zoom school and each school is a little different so be sure to cover how your school will run during your orientation. Along with the explanation of muting audio and video during the speaker, how to sign in under participants and ask questions, include information on the view so attendees will be able to see clearly or enlarge what they see.
- Consider how those attendees with iPads/tablets will be able to get material if they can't print. Is there a way you can snail mail material to them prior to the school? Asking people to try and take their tablet some place to print may not be feasible for everyone.
- Be sure to have a test meeting with your instructors prior to your school and be sure your technical person has a copy of their PowerPoint presentations just in case something happens.
- Having a good team with proctors, technical help and other support will make the school flow and be easier on the chairman so they'll want to run another school.

We can't be prepared for everything that can go wrong, but there have been enough Zoom schools and, with each one, the chairmen have learned from their mistakes. Sharing them with other chairmen will allow other schools to prosper.

We encourage every state to hold a school for people in their state. Using Zoom does make it easier for people to attend. Contacting the NGC Accrediting Chair or School Chairman can send you in the right direction for help in organizing. Give it a try.

***Linda Jean Smith,  
NGC Gardening Schools, Accrediting – CA, SA Chair,  
& Consultants' Councils Chair***

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**From the Schools Policy Committee**

Just a quick line to encourage all states to think about using the Zoom Platform for hosting schools and meetings. There is a Virtual Team to help you and certainly I (or your Accrediting Chairman) will help you explore and learn how to do this. The Covid variant with its breakthrough ability is making all of us more insecure about attending group gatherings. We certainly cannot afford to skip another several months with no schools or communications. Please consider hosting your schools again and via Zoom it can be done with other states or in a region.

**Pat Rupiper,**  
*NGC Environmental Schools Chair*



*Caladiums – Photo by Caroline Carbaugh*

**NEWS FROM  
LANDSCAPE DESIGN COUNSULTANTS  
FROM ACROSS THE COUNTRY**

**Connecticut**

**Landscape Design Council of Connecticut  
Tours Plantsville Pines**

On July 1st, Susan Laursen, Chair of the Landscape Design Council of Connecticut, lead the Council on a tour of Plantsville Pines, a 3-acre garden begun in 2002 by George Anthony Jones. The garden is situated on a former asparagus farm with admirable stone-free, very un-Connecticut type soil which George surmises was once an ancient riverbed. When he built his house, George had the foresight to have the big machines dig 300 holes around the perimeter of the property. The

little pine trees he planted have now grown huge and give the garden both its name and an almost surreal sense of seclusion from the surrounding industrial neighborhood. The garden is a series of rooms, each with a unique theme and color scheme.



*Evergreens planted in 2002 enclose the property*

However diverse they are, there is a feeling of harmony created by the use of common plant material and from planters and urns containing similar plants, including an interesting collection of succulents. Uniting all of the areas is a feeling of enclosure created by colorful *Chamaecyparis*, spruce, arborvitae and of course, the towering pines that surround the whole.

Some of the garden rooms are entered and exited through iron arbors covered in the small flowered, dark pink roses, ‘Super Excelsa’ and ‘Super Dorothy,’ which are followed later in the season by Autumn Clematis. Focal points such as fountains viewed through the arbors draw visitors on to the next areas.



*An iron arbor creates an intriguing entrance to the next garden room*

Though some of the garden rooms in Plantsville Pines feel faintly European, the plants are completely Cosmopolitan- American natives, tropicals which winter over in the basement and perennials, annuals and conifers from all over the temperate world. We in the Council felt honored to see this beautiful garden and

were inspired and uplifted by the vision of its creator and the artistry of his design.



*This border has many varieties of plants yet maintains its neat appearance.*



*Dramatic succulents are used for texture, structure, and a focal point.*

**Carol King-Platt**  
**Connecticut Landscape Design Council**

*Photos by Susan Laursen and Carol King-Platt*

## **Maine**

LDS is on hiatus in Maine while its director serves as the state president. Her love of gardening, both design and horticulture, is showcased in her presidents' project.

Maine members are invited to spend a day in a garden in each of the state's six districts over the two-year term. Each open garden is owned by a club member and is large enough to sustain a long visit. In addition, two lecture/ demonstrations are offered. One is arranging local flowers in mason jars and the other is on a horticulture or gardening topic.

Of particular interest to LD members who attended one of the gardens owned by an LD consultant was a lecture on designing with garden rooms. The landscape architect who spoke has been an instructor in Maine's courses. Other speakers this season have been on *hostas* and on *hydrangeas*.

The open gardens have been very popular. Participants bring their own chairs and picnics and have a chance to visit safely outside. The admission fee is modest with no preregistration required. Three more will be held next year.

**Harriet Robinson,**  
**LD director and Maine state President**

## **Maryland**

Unfortunately, our spring meeting was not in person; however, the LDC met virtually on a Zoom call. It was so nice to see so many faces on April 21<sup>st</sup>. Our presenter, Matt Partain, Landscape Superintendent at Glenstone Museum in Potomac, Maryland, provided a behind the scenes look at what it takes to create and organically manage a large-scale native site of 300 acres. Perhaps one day we can visit in person as a group as more restrictions are lifted.

We are planning a fall field trip as long as the Covid variant stays out of our way. Our Council grew by ten members to a whopping ninety after our last successful Landscape Design Course II this past April in Columbia, Maryland, and we are looking forward to Course III this September.

On another note, as the Robert Lewis Baker Memorial Scholarship Chairman, it gives me great pleasure to announce that this scholarship has been awarded to both Ms. Maura Roth-Gormley and Ms. Ellie Chetelat for \$4500 each. The Robert Lewis Baker Scholarship is a Federated Garden Clubs of Maryland Scholarship in which the Maryland resident applicant's course studies are focused in Ornamental Horticulture or Landscape Architecture. We thank the Scholarship & Finance Committees' effort to make this happen.

Congratulations to Maura and Ellie!

Take a closer look at our winners...

**Maura Roth-Gormley** has always been interested in the stories that landscapes tell about a place. Previously the Director of a Holocaust Oral History Project, Maura brings a strong understanding of how narrative can shape the design process. Her interest in landscape architecture was sparked by her work with Baltimore Ecosystem Study where she examined the impact of long-term changes in the built environment on watershed sustainability. In addition to her graduate studies at Morgan State University, Maura enjoys volunteering as a Baltimore City Master Gardener and building sculptures to compete in the Baltimore Kinetic Sculpture Race.



**Ellie Chetelat** works for Underwood & Associates as an ecological restoration project coordinator and is currently pursuing her Masters in Landscape Architecture at Morgan State University. She has over seven years experience working throughout the Chesapeake Bay Watershed in urban stormwater management, environmental education, public policy and sustainable agriculture. She is a Baltimore City Master Gardener volunteer, Maryland Native Plant Society Member and Certified Permaculture Designer.



**Dottie DeMarr,**  
**Landscape Design Chairman**  
**& Robert Lewis Baker Scholarship Chairman,**  
**Federated Garden Clubs of Maryland**

**Missouri**

The Landscape Design Course 4, Series 10 was held in the Springfield Botanical Gardens on June 21 – 22, 2021. We had a total of 15 garden club members attend with 12 students and 3 refreshing consultants.

Of the 15 attending, 8 attained LDS Consultant status! We had 3 out of state consultants refreshing; one from Iowa and two from Nebraska. The two Consultants from Nebraska were Jim and Donna Rouch. Donna is our current NGC 2<sup>nd</sup> Vice President. It's great to see our NGC Executive Board members participate in the NGC schools' program!

During our course, we were given a guided tour of the Springfield Botanical Gardens' rain garden, xeriscape garden, and the Redbud Garden – with 25 species of Asian and North American redbuds with its lovely gazebo. About ten years ago the Federated Garden Clubs of Missouri provided funding to Friends of the Garden to purchase the redbuds (*Cercis*). Our Missouri Presidents' bricks are included in the entry walkway. The FGCM purchases a brick for each State President as a lasting token of our appreciation for all that they do for our Missouri State Garden Club.

**Photos taken during our tour  
of the Springfield Botanical Gardens**



*The gazebo in the Redbud Garden.  
The brick path includes our Presidents' bricks.*



*The Rain Garden. Note the sculpture of the pair of ducks taking flight. Sculpture is used throughout the gardens to give a sense of place.*

consultant. Please visit the National Garden Clubs website for all the updates for further courses and information for all the schools. It is a great program that the Garden Clubs offer to all of us.

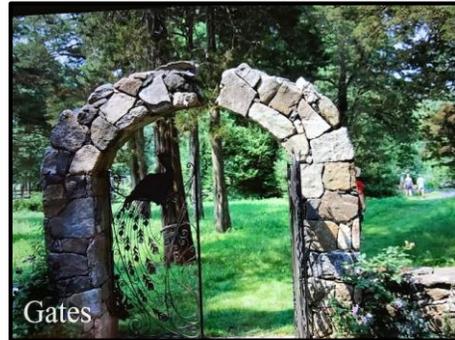
Thank you to Sue Berdahl as Registrar and Ellen Preissler as Webmaster

Please visit our website for the dates “to be determined” for Course 4.

*Succulents are used extensively in the xeriscape near the building.*



*Photos by Carol Stephenson*



**Josephine Goodenow,  
Co-Chairman FGCM LDS**



**New Jersey**

The Garden Club of New Jersey hosted Landscape Design School Course 3, Series 18 via Zoom on Tuesday, June 15 and Wednesday, June 16, 2021.

*“Bountiful, serene, landscape architecture and gardening are as one.” Louis Barragan 1902-1988*

A successful and well-received Course 3.

It began with an introduction by our President Cecelia Millea. We were fortunate to have the following instructors: Bruce Crawford, Dr.Randi Eckel, Steve Kristoph, Denise Mattes and Tom Breiten.

The 19 students came from various states including: Florida, Maryland, New York, Virginia, California, Pennsylvania, Louisiana and Massachusetts. These are the benefits of holding a Zoom program. Several of the students were achieving the high accreditation for Master Consultants in Landscape Design and a few finishing up their requirements for becoming a



**Teresa Blake, Chair Landscape Design School,  
Garden Club of New Jersey**

**North Carolina**

My husband and I bought a very small cottage in the mountains of NC in late May. It had been abandoned for seven years ...which tells you everything you need to know about its condition and the work we have to do to make it habitable.

We are currently residing in NC (near Boone and Blowing Rock) for the month of August. I am always blown away by the lushness of the flowers that peak in the summer here. Can't wait to plant all the things that I can't grow in Charleston's zone 8+ ...like peonies, lilacs, forsythia, etc.

The Town of Blowing Rock is especially charming. The Garden Club of Blowing Rock deserves high praise for designing and maintaining all the town's charming parks and gardens!! A lovely example of urban landscaping... beautifully done!



Lamppost flower baskets



Garden steps of railroad ties

**Karen Prewitt,**  
President, LDCC of South Carolina



Town Hall in Blowing Rock



During my travels I have been very impressed with the landscaping efforts in small towns in NC. Their NC DOT has also done a beautiful job of roadside landscaping at overpasses and welcome stations. Wish SC DOT would take a leaf from North Carolina's book. They deserve a pat on the back. We can all learn from each other.

**Tennessee**

**“Much Ado About Mulching?”**

Webster’s Dictionary defines mulch as follows: *“Mulch - n. A protective covering, as of leaves or hay, placed around plants to prevent evaporation of moisture and to control weeds.”*

You may ask: Why mulch? Does it matter what I use as mulch? The answers lie in your expectations.

***What do you want or expect the mulch to do? Which is more important to you -- the appearance of your mulch or the function of your mulch?***

We know that mulch makes gardens look pretty. Green leaves stand out against a dark background and blooms appear to “pop” when in a mulched setting. Truly, mulch gives a garden its finishing touch. Yet, even more important are the benefits of proper mulching which substantially outweigh the costs in dollars, time and effort.

***What should I use to mulch?*** The following are some of the more commonly used mulch media:

**PINE BARK MINI NUGGETS** – (Starting here with my favorite mulch medium). The minis are small and uniform, hold moisture, resist weeds, provide nutrition for plants, maintain cooler temperatures in summer,

remain warm in winter, last longer than shredded mulch and provide the acidity loved by shrubs such as azaleas and rhododendron. The mini nuggets are terrific for most native plants and are helpful both in shady and sunny areas in gardens. Best of all they look uniform and beautiful – no trash, no shredded mixed in, just neat!

**LARGER BARK NUGGETS** – Still provide protection and nutrition as do the mini nuggets but are prone to moving (blowing) out of place. Some larger bark nuggets also contain some shredded and undesirable “trash” plant material and other. (The larger nuggets tend to “float” and blow in the wind, whereas the smaller nuggets tend to stay in place. Neither type nugget will stay on a slope or where a substantial amount of water moves.)

**SHREDDED BARK** – Here, the most likely “trash” infusion will be found. Shredded bark tends to be not uniform and is also not long lasting. Some gardens will need replacement of shredded bark between Spring and Fall! Also, may not be as visually appealing as nuggets. Consideration should be given to using in places where the appearance is important.

**COLORED WOOD** – Colored mulch is often made from recycled wood and may contain arsenic from pressure-treated wood. When using these chips, check to ensure the manufacturer has utilized raw lumber rather than recycled wood. The dyes that are used are considered safe but may be less attractive than bark nuggets. If you like natives, etc. would you want to use dyed wood?

**STONE & ROCK** – Rocks and stones are great for carving a pathway through the mini nuggets but rocks and stone get hot on sunny days and can burn plants. They also speed evaporation of water to the very plants you are working to protect. Because stone and rock do not “feed” your horticulture, they technically should be only considered a weed barrier. Let’s not call it “mulch”.

**SHREDDED RUBBER** – As glad as we are that something can be done to recycle old tires, our gardens should not immediately come to mind. Yes – recycled, shredded rubber can be dyed if you want or need a colored additive that stays “true” for about one season, but like rock, shredded rubber encourages evaporation of your water supply to the plants. And, like rock, it provides nothing of nutritional value. In other words, it may be a weed barrier, but IS NOT MULCH.



**Reminders:**

1 - Using the black landscape fabric for a weed barrier and as a base for mulch is good. However, it does break down over time and becomes dirt-covered, which provides a perfect

place for the invasive weed! Keep it clean and add mulch often.

2 - Look again at the meaning of mulch before using it verbally or using on the ground around your plants (or even in earshot of your plants!)

3 - Continue to request that your landscape and garden providers carry pine bark nuggets. Some nurseries do not carry them. (Two brands are “Evergreen” and “Timberland”.) Our nurseries will carry what we buy!

Finally -- If it never lived is it really mulch?

**Carole Whited, Landscape Design School Chairman,  
Tennessee Federation of Garden Clubs**

**More From Tennessee**

The Tennessee Council has utilized the Zoom meeting with success. We have plans for the future that will support our state convention. We are working to develop one of the schools in our Tri Council.

**Virginia Pennington**

Tennessee is sponsoring a Gardening School Series 2, Course 1 to start on January 24-25, 2022 to be held at the Memphis Botanic Garden, Memphis TN. Course 2 is scheduled for September 12-13, 2022 at the same location. Chairman Julie Wilson can be contacted at [juliewilson@tfgc.com](mailto:juliewilson@tfgc.com). A Tri-Refresher is scheduled for October 2022 at the TFGC Conservation Camp held at Paris Landing State Park, Tennessee.

**Maggi Burns,  
TFGC Gardening School Chairman**

**Landscape Design Tidbits**

**Getting Club Members involved**

Members of my garden club are invited to prepare a two minute report of a given topic as the last item of our meeting’s agenda. The president selects a general topic i.e., Endangered Animals, Endangered Native Plants, Bees, Endangered Birds etc. Club members, for instance, select an endangered animal from the Endangered List of Animals from the State DNR. The name of the animal and Club Member is listed in the Club’s yearbook. Many times a picture of the animal is also included in the yearbook and in the Club’s newsletter.

This has provided a learning opportunity for everyone. It has gotten our members involved in our monthly meetings. Our State Garden Club has an Environmental Award which my garden club has won several times.

**Judy Newman**

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**Landscape Design School**

Years ago, I remember a friend saying, “I live in an apartment, so why should I study Landscape Design?” My answer was....yet, you have a wonderful collection of colorful Violets, so you are a gardener. If you study LDS, you will learn about the history of many different types of gardens in the world, tilled by experts, renowned gardeners, even Queens, all that have experienced the magic of gardening. It will provide the knowledge for you to design a small garden or help your community establishing an urban garden.



*Nymans Gardens, England*

Four years later, my friend became a Landscape Consultant. Recently during this time of pandemic, when we depend on the internet, she said to me that Landscape Design School at the George Bush Library gave her all the tools she has needed. she virtually travels in spring or fall from her home, visiting different gardens in the world, and this provides to her an unending window of extraordinary experiences. Become a Landscape Design School student, so you can join us in our virtual travels!



*Villa Carlotta Gardens, Lake Como, Italy*



*Kenrokeun Garden, Japan*



*Versailles*

**Idalia Aguilar,  
NGC Schools SCR Chairman**

## ***How NGC Schools Can Help Train Your Brain***

Being vital in older age is one of the most important aspects of living longer. There is more to it than just wishing and hoping we turn out that way. It takes a bit of goal setting, and this is where National Garden Clubs Schools come into play, which will be explained later in this article.

Have you heard of Dr. Marian Diamond, the neuroscientist from Berkeley who studied the human brain for more than 60 years and developed the foundational study of neuro-plasticity? So what is neuro-plasticity, you may ask? It is the understanding that our brain continues to develop and reorganize its structure, functioning and connections from intrinsic and extrinsic stimuli throughout our lives. This is good news! Dr. Diamond found that there are five areas which contribute to healthy active brains: Diet, Exercise, Challenge, Newness, and Love. All of these areas support and sustain new connections in our brains so we can keep on being vital, interesting human beings.

So first, we need a healthy diet. That is easy in our country of plenty. Just be sure to eat your fruits and vegetables daily. Next is exercise—a necessary component to ward off pain and stiffness. Besides, it makes your body feel good. Go for a walk today and do your body and brain a favor. Challenge and Newness—we will take those two together. This is where the NGC Schools come in! The four schools, Gardening, Landscape Design, Flower Show School and Environmental, all provide an opportunity to learn new things and each school challenges us to think about areas that we already know something about but expand our views in a new ways. The schools are not difficult because much of the material presented is common knowledge for us as gardeners. We do gardening, landscaping, flower arranging and caring for our environment already—but with each of these schools, we learn something new and are challenged to think about creative ways to accomplish our goals in gardening. We make new connections in our brains with the novel ideas presented in classes by the accredited instructors. Besides, it only takes 70% to pass, and that's getting seven out of ten correct and only missing three questions. You can do it! Most

instructors are good about emphasizing what will be on the test, too. The new trend is enrolling in a Zoom course, which has the advantage of being much less expensive, with less travel and time away from home. But in-person classes provide camaraderie, a chance to engage the instructor about a serious question, and great food as snacks.

Enrolling in one of the four schools can boost your brain power! This is a good thing as we grow older. You want to continue to be interesting, don't you? The NGC Schools can help with that! Do your brain a favor and decide to learn something new, or at least think about a subject in a new way. Check the *gardenclub.org* website for available and upcoming NGC Schools. You will not regret it. Dr. Diamond was fond of saying in regard to the brain, "Use it, or lose it."

Which brings us to our last component for a healthy brain: Love. We all need to feel that someone cares for us. Take the first step and show your concern for someone else. This Covid thing has been difficult as we have not been able to get together as before. Sending a cheerful card or a quick phone call can let your friend or friends know you are thinking about them and that will convey a feeling of caring and love for both of you.

The Beatles said all you need is love, but Dr. Diamond has proven that it takes just a bit more—eat your veggies, go for a walk, challenge yourself to keep at it, go learn something new by enrolling in an NGC School, and last but not least, Go tell someone you love them.

***Nancy Bahn, Four Star Member  
Federated Garden Clubs of Missouri, Inc.***

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### ***New Locations on NGC Website for Previous Issues of Newscape and the Directory of LD Schools and Councils***

The *Newscape* issues are in a new location on the NGC website. They are in the Member Resources area of the new website, right below TNG. Member Resources is accessed at the bottom of the home page.

The Directory of Landscape Design Schools and Councils Chairs is now located on the Schools Resources page, at the bottom under School Chairmen Directories at <https://www.gardenclub.org/school/schools-resources>.

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**NATIONAL GARDEN CLUBS SCHOOLS**
**LANDSCAPE DESIGN  
SCHOOLS/REFRESHERS****California****January 15 – 16, 2022.****Turlock.** Course 1. (In-Person Classroom)Contact Person: Berni Hendrix  
209-402-2351;  
*schoolsvld@gmail.com***February 12 – 13, 2022.****Turlock.** Course 2. (In-Person)  
Contact Person: Berni Hendrix  
See contact information above.**February 26 – 27, 2022.****Turlock.** Course 3. (In-Person)  
Contact Person: Berni Hendrix  
See contact information above.**March 12 - 13, 2022.****Turlock.** Course 4. (In-Person)  
Contact Person: Berni Hendrix  
See contact information above.**Illinois****October 26 – 27, 2021.****Glen Ellyn.** Course 4. (In-Person Classroom)  
Contact Person: Linda Ellinghausen  
630-469-9039;  
*ellinghausenlh@sbcglobal.net***Maryland****September 22 - 23, 2021.****Columbia.** Course 3. (In-Person Classroom)  
Contact Person: Linda Harris  
443-695-2071;  
*Lindaharris355@aol.com***Massachusetts.****October 25 – 26, 2021.**Course 3. (Zoom)  
Contact Person: Susie MacPherson  
781-249-8905;  
*soozmacpherson@gmail.com***Michigan****October 18 – 19, 2021.****Grand Haven.** Course 3. (In-Person)  
Contact person Monica Taylor  
616-607-8264  
*Jmtaylor1976@hotmail.com***Montana****September 17 - 18, 2021.****Whitehall.** Course 2. (In-Person)  
Contact person: Glenna Waltee  
406-498-8780;  
*Glennawaltee18@gmail.com***Pennsylvania****October 25 - 26, 2021.****Lancaster.** Course 2. (In-Person)  
Contact person: Joyce Crider  
717-413-5371;  
*Jcrider616@gmail.com***Virginia****October 11 - 12, 2021.****Richmond.** Course 3. (In-Person)  
Contact person: Marty Bowers  
540-309-1676; *martbw@gmail.com***ENVIRONMENTAL  
SCHOOLS/REFRESHERS****Connecticut****September 22 - 23, 2021.****Derby. Course 4 (Zoom)**  
Contact Person: Sharon Bender  
203-530-2920;  
*SLBender16@gmail.com***Louisiana****September 27 - 28, 2021.****Mansura.** Course 3. (In-Person)  
Contact Person: Jan Lemoine  
318-447-1730;  
*Janlemoine109@icloud.com***September 29 - 30, 2021.****Mansura.** Course 4. (In-Person)  
Contact Person: Jan Lemoine  
See contact information above.**Missouri****March 7 - 10, 2022.****St. Louis.** Course 3. (Virtual)  
Contact person: Jan Conant  
314-576-7590; *djconant@msn.com***National Capital Area****October 11 - 14, 2021.****Washington, DC.** Course 1. (Zoom)  
Contact person: Anne Kiehl  
301-229-3997;  
*es@ncagardenclubs.org***New York****October 5 - 8, 2021.****Buffalo.** Course 2. (Zoom)  
Contact person: Nancy Kalieta  
716-826-7462; *Nancyk212@aol.com***Pennsylvania****October 6 - 7, 2021.****Avondale.** Course 4. (In-Person)  
Contact person: Nancy Fulk  
717-732-9167; *nfulk@comcast.net***GARDENING  
SCHOOLS/REFRESHERS****Tennessee****January 24 – 25, 2022.****Memphis.** Course 1. (In-Person)  
Contact Person: Laurie Williams  
901-636-4128;  
*laurie.williams@memphis.tn.gov***Michigan****Sept. 15 – 16, 2021.****Kalamazoo.** Course 3. (Zoom)  
Contact Person: *migardenclubs.org***NGC MULTIPLE REFRESHERS**Go to  
*/gardenclub.org/school/multiple-  
refreshers-courses* for info on a Bi-  
Refresher in Mississippi and a Tri-  
Refresher in Ohio in October.**Editor: Caroline Carbaugh -  
*cscarbaugh@verizon.net***