

III. Course III

**Flower Show Procedures**

*Classroom Training (2 hrs.)*

- A. Explanation of Education Division and judging educational exhibits. (Local Flower Show Schools committee to provide one (1) example of an Educational Exhibit.)
- B. Explanation of Youth/Sponsored Groups Division
- C. Requirements to become an Accredited Flower Show Judge
- D. Judging etiquette/ethics
- E. Review writing a Flower Show Schedule, with emphasis on format and general rules

**Horticulture**

*Classroom Training (5 hrs. total)*

- A. Creating a Horticulture Schedule: sections and classes
- B. Discussion of Club Competition – Displays and Gardens
- C. Review of general requirements for NGC Horticulture Top Exhibitor Awards
- D. Review Judging qualities found on Horticulture Point Scoring Form
- E. Review Horticulture Commenting Vocabulary
- F. Review Judging Procedures
- G. Discussion of growing and showing two (2) Horticulture Types with emphasis on exhibiting and judging. Local Flower Show Schools Committee to provide adequate number of specimens in consultation with Instructor for the two (2) types studied.
- H. Practice point scoring: (2 hrs.) Local Flower Show Schools Committee to provide three (3) exhibits for each of the two (2) classes of the two (2) different plant types studied, per instructor's specification.

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**Written Point Score Exam:**  
 (2 hrs.) Local Flower Show Schools Committee to provide three (3) exhibits for each of the two (2) classes of two (2) different plant types studied, per instructor's specification.

**Design**

*Classroom Training (5 hrs. total)*

- A. Creating a Design Schedule: sections and classes
- B. Creative Staging Options
- C. Creative Design General Characteristics
- D. Elements and Principles as they relate to Creative Design
- E. Dynamic balance, plastic organization, juxtaposition and abstraction
- F. General Requirements for NGC Design Section Top Exhibitor Awards
  - 1. *Designer's Choice*
  - 2. *Club Competition*
- G. Review of Judging Qualities found on the Design Point Scoring Form
- H. Review of Design Commenting Vocabulary
- I. Review of Judging Procedures
- J. Instructor's minimum of six (6) designs should illustrate different Creative Design types chosen from the list of design types in Chapter 7 of the Handbook for Flower Shows
- K. Practice point scoring: (2 hrs.) Committee will provide three (3) exhibits for two (2) classes, per instructor's specification.

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**Written Point Score Exam:**  
 (2 hrs.) Local Flower Show Schools Committee to provide three (3) exhibits for two (2) classes, per instructor's specifications.