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gardener

WINTER 2018

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The National Gardener

Winter 2018 | Vol. 89, No. 1

National Garden Clubs, Inc.

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165,000 Garden Club Members
50 States and the National Capital Area
60 National Affiliate Member Organizations
330 International Affiliate Member Organizations

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THE COVER

Longwood Gardens, nestled in the heart of the Brandywine Valley in Kennett Square, Pa., is widely considered one of the great gardens of the world, with 1,077 acres of gardens, woodlands and meadows that provide inspiration in garden design, horticulture, education and the arts. Photo courtesy of Longwood Gardens.

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Nancy L. Hargroves

2017-2019 NGC President

Spring is a time of anticipation with many activities and projects for gardeners. This is certainly true for spring 2018!

Two items on the calendar for this spring are new ventures for NGC members:

March 2 - Philadelphia Flower Show Preview Party

I am pleased to announce a wonderful honor and recognition for National Garden Clubs Inc. I received and accepted an invitation to serve as one of the honorary chairmen at the Preview Party for the Philadelphia Flower Show on Friday, March 2, from 7 -10 p.m. at the Pennsylvania Convention Center. The Pennsylvania Horticultural Society stated that the recognition stems from the expertise of and extensive volunteer efforts of garden club members across the nation. PHS is recognizing these contributions of National Garden Clubs by honoring the NGC president at this event.

This year's Preview Party will toast the theme of this year's show, "Won-

ders of Water," a celebration of the beauty and life-sustaining interplay of horticulture and water. Highlights of the evening include the presentation of the Best in Show awards to the top floral and garden designers. Guests will enter the show under a canopy of exotic flowers and marvel at a modernistic, multi-level bamboo waterfall. An ever-shifting rain curtain will guide

guests over a "suspended" rope bridge and through a brilliant green rainforest. "We want to capture all the sensory elements of the rainforest—its fantastic colors, scents and sounds—and demonstrate its unique and vital role in

purifying water and sustaining our environment," explained Sam Lemheney, PHS Chief of Shows & Events.

Everyone is welcome to attend on this night when National Garden Clubs Inc. will be honored, as well as the opportunity to see the Flower Show before it opens to the public. Tickets will be available on the Philadelphia Flower Show website: <https://theflowershow.com/experiences/preview-party-gala>

“We want to capture all the sensory elements...”

March 1 – Purchase Plant Selections from P. Allen Smith

After attending the 2017 NGC National Convention in Richmond, Va., and learning of our new Plant America program, P. Allen Smith, noted TV host, garden designer, conservationist and lifestyle expert, generously offered to provide an opportunity for NGC to raise funds for Plant America Community Project Grants. Starting March 1, several types of plants will be available for purchase from P. Allen Smith by using a code that will be given to NGC members. Final details will be posted on the NGC website, on our Facebook page, as well as in the next issues of *The National Gardener* and *Keeping in Touch*.

Both ventures foster additional visibility to our organization, as well as the work of our members in communities around our nation and in new projects that will be undertaken with Plant America Community Projects Grants. NGC club members should be very proud of the contributions they make in their respective localities. ■

Nancy L. Hargroves



PHS
PENNSYLVANIA
HORTICULTURAL
SOCIETY

Salutes NGC President
NANCY HARGROVES

Co-Chair of the

PHS philadelphia flower show

PREVIEW PARTY
WONDERS
of WATER

FRIDAY • MARCH 2, 2018

To purchase tickets visit
theflowershow.com/preview-party
or call 215-988-1698

penny pines - NGC DIGS IN TO RAISE FUNDS FOR REPLANTING DISASTER-STRUCK FORESTS



Since launching a partnership in 2004 with the United States Forest Service, an agency of the U.S. Department of Agriculture, National Garden Clubs Inc. and its affiliates across the nation have raised funds on the local and state levels for Penny Pines, which is dedicated to sustaining our national and urban forests.

This conservation effort entails the planting of replacement trees that are indigenous (not only pine trees) to forested areas damaged by insects, fires or natural catastrophes. The plantations provide soil protection, watershed protection, soil stabilization, as well as

beauty and shade for recreation. Penny Pines began in California in 1941 as a statewide conservation program, but expanded to all 50 states. Early

on, seedlings could be produced for one cent each and approximately 680 seedlings could be planted in a typical acre, with 10 acres of seedlings costing \$68. That amount has been retained as a minimum donation through the years. Today, approximately 200 replacement seedlings can

be planted with a \$68 donation.

Under the conservation agreement, the U.S. Forest Service does the planting,

**“...approximately
200 replacement
seedlings can be
planted with a \$68
donation.”**





▲ A Penny Pines youth plantation project

using your donation together with federal funds and offers the plantation the same protection from fires, insects and disease provided to other forested areas.

Please consider participating in this unique project by contributing \$68 (or multiples of \$68) to the NGC Penny Pines Program. You may designate an individual, club, organization or event/theme (Plant America, Arbor Day, National Garden Week, Support Our Troops) or in memory of someone special. Donors will receive an NGC Penny Pines certificate. A donor also may designate the planting of seedlings in a U.S. state or a specific national forest.

Download the donation form on the NGC website, www.gardenclub.org under "Ongoing Projects" and select "Penny Pines." ■

Janice Clem

*Chairman, Penny Pines
Janiceclem10@gmail.com*



◀ Areas damaged by wildfire on Mount Laguna in Cleveland National Forest near San Diego. The forest is the southernmost national forest in California.

Photos courtesy of San Bernardino National Forest, Calif., United States Forest Service.



▲ A young tree, planted as a seedling with the help of Penny Pines funding, grows on Mount Laguna. Photos courtesy Cleveland National Forest, United States Forest Service.

LIBRARIES + GARDEN CLUBS - a novel idea

Program fosters a love of literacy and gardening

What happens when libraries and garden clubs join forces? A program in Ilion, N.Y., provides just the right tools to pique the interests and imaginations of young readers and the next generation of gardeners.

In the digital age, libraries may be hard-pressed to keep pace with changing technologies and consumer trends. In a community outreach, Ilion Free Public Library launched a program for patrons in which gardening and home improvement tools could be obtained on loan, much like library books. The items were donated to the library by local hardware stores and homeowners who were downsizing. As the program

expanded, this lending concept offered a way for our garden club to get involved.

Spring into Action

At the onset of the program in spring 2017, our garden club decided books with a gardening or environmental theme, a garden club newsletter for parents and giveaways for children would change seasonally. We worked with a local printing company to create the “Frog Bag,” a washable book bag that would contain our items. Our inaugural bag contained “The Frightened Frog,” the first early-reader book by NGC and a re-sealable zipper storage bag that contained peat pots, dirt for



Jack Johnson checks out a Frog Bag at the library and investigates the contents, which yielded sunflower seeds and peat pots.



Kayden Wright enjoys reading NGC's second early-reader book "The Saved Seed," and promptly plants pumpkin seeds she received in a Frog Bag in her backyard.

pots, sunflower and string-bean seeds and planting instructions. A child could borrow the bag for one week. After one week, the child could return the bag and book, but keep the giveaway items. Additional bags for children to borrow, pre-loaded with the designated items, were provided to librarians.

Summer Fun

As summer approached, we collaborated with librarians on the contents of the bag that would include a library book with a summer theme of bugs, leaves or plants. In addition to a newsletter, each bag contained a magnifying glass, directions for making an "ecological survey sight" in the backyard and directions on compiling a nature explorer's journal to record sightings.

Falling for Pumpkins

As fall approached, the bag featured "The Saved Seed," NGC's second early-reader book, saved pumpkin seeds, three flower bulbs to plant and directions for making crafts from fall leaves. In addition, a newsletter for parents offered tips on how to reinforce to children the

importance of saving the environment. Information on how to join a local garden club also was provided.

The program's surging popularity created a waitlist for children who wish to borrow a Frog Bag! Additional area garden clubs have embraced the program, including Minnowbrook Garden Club, Mohawk, N.Y., which sponsors three libraries; Weller Public Library in

Mohawk, Frankfort Free Library, Frankfort, N.Y., and Jordanville Public Library, Jordanville, N.Y.

The success of the program underscores other collaborations by garden clubs and libraries, including a similar

program by Clinton Garden

Club in Clinton, N.Y., which placed books about gardening in backpacks for children to borrow from a local library.

Ilion Garden Club is a member of Federated Garden Clubs of New York State Inc. ■

“The program’s surging popularity created a waitlist.....”

Carol Brown

*Co-president, Ilion Garden Club, Ilion, N.Y.
President, Minnowbrook Garden Club, Mohawk, N.Y.
Chairman, Family Outreach and Blue Star and Gold Star Memorial Marker Programs, Federated Garden Clubs of New York State Inc.
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Plant America Project

Cub Scout Pack Volunteer

Members of Wellington Garden Club in Wellington, Fla., inspired by Plant America, NGC's new national initiative, recently spearheaded a project in recognition of National Public Lands Day. The project entailed the planting of 750 native Florida slash pine seedlings and 100 native cardinal shrubs in Wellington Environmental Preserve.



More than 65 volunteers from the garden club, local scout groups, students from local high schools and city representatives participated in the project. It marks the fourth annual tree planting community event organized by Wellington Garden Club. Members of the city's landscape and forestry operations provided the seedlings, as well as led preparations for planting.

Situated on 365 acres, Wellington

NGC natural disasters grants

Wildfires decimate several million acres annually across the United States, resulting in the destruction of homes, businesses and sometimes, loss of life. Natural disasters, such as earthquakes, hurricanes, tornadoes and floods require first response efforts to restore the immediate needs of power, housing, food and clean water to impacted areas. Gardeners may wish to spearhead efforts to restore public garden-related spaces damaged by natural disasters.

The NGC Natural Disasters USA Fund, established in 1997, assists local and state garden clubs to replant

Environmental Preserve was built through a partnership between South Florida Water Management District and the Village of Wellington. Environmental features in the preserve naturally cleanse rainwater runoff prior to it entering the Florida Everglades in conjunction with the 1994 Everglades Forever Act. The preserve also features nature trails, learning centers, a six-story observation tower and an equestrian trail. It was named "Project of the Year" by Palm Beach County Chapter of the American Society of Engineers in 2010. Wellington is located west of Palm Beach, Fla. ■

▶
Parents
and
scouts
planting
together.



▼ LEFT: Cardinal shrub. RIGHT: Slash pine seedlings.

📷 Photos courtesy of
Wellington Garden Club



parks, municipal gardens and other garden-related sites due to natural disasters caused by floods, hurricanes, earthquakes, tornadoes, ice storms and wildfires.

The NGC Natural Disasters Grants Committee provides grants to garden clubs that wish to assist their communities after major natural disasters. Applications are on the NGC website www.gardenclub.org. Grants of up to \$5,000 per project, per fiscal year, may be awarded. The application must include the location of the area and nature and severity of the disaster. If possible, please send a photo to help in

the determination of a monetary grant to be awarded. Participation of local garden clubs and community organizations to restore public garden spaces is needed since NGC Natural Disasters Grant funds are used directly for restoration efforts and not toward professional fees. NGC looks forward to continuing to extend a "helping hand" to garden clubs across the nation in their natural disaster restoration efforts.

Patricia Smith

*Chairman,
Natural Disasters Grants
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Blooms in Philadelphia

National Garden Clubs
89th Annual Convention
May 20-24, 2018

SPEAKERS

KEYNOTE SPEAKER Kent Russell



Wed. May 23—Luncheon “Candy in the Garden”

Kent Russell, noted celebrity gardener, storyteller and specialist on perennials, will present “Candy in the Garden,” a live

plant demonstration.

Known as the “Garden Guru,” and appearing on the show of that name on PBS, Russell entertains and provides education for garden clubs and horticultural organizations across the United States. Combining enthusiasm and humor and utilizing a wide assortment of live plant materials, his program focuses on how to create eye-catching drama in any garden setting. Some of the highly coveted perennials used in his demonstration, as well as other plants, will be available for sale following the program.

Russell began his life in horticulture at Russell Gardens, his family’s nursery, in Bucks County, Pa. He designs gardens and container plantings for clients throughout the East Coast. *For more information, visit www.visithartford.com*

Kirk Brown

Tues. May 22—NGC Life Member Banquet
“John Bartram, The King’s Gardener”



Kirk Brown brings “John Bartram,” early American botanist and explorer, to life as he shares details about the horticultural history of America, from its origins in Philadelphia and Penn’s Woods, to the international world of plant discovery and identification. Dubbed “what Hal Holbrook is to Mark Twain so is Kirk Brown to John Bartram,” on Great Garden Speakers.com, Brown infuses humor and a passion for horticulture into his entertaining performances.

A recipient of myriad garden industry awards, Brown earned the “Green Achiever” award for advancing horticulture in Pennsylvania by the Pennsylvania Nursery and Landscape Association and is a member of the executive committee for GWA: The Association for Garden Communicators. He is a business consultant to the green industry, landscape designer and national lecturer on horticultural topics from the 18th to the 21st centuries. Brown teaches 22 units of study for NGC’s Landscape Design Schools in Pennsylvania, New Jersey, Maryland and the District of Columbia, as well as several units for NGC Environmental Schools. He also served as a judge of

major exhibits for the Philadelphia Flower Show. *For more information, visit www.greatgardenspeakers.com*

Jane Godshalk

Thurs. May 24—Design Banquet
“Philadelphia Style—Love It”



Author of “Flower Arranging Secrets—Natural Designs for Everyday Living,” Jane Godshalk is a designer of innovative floral creations who demystifies the art of floral design and enhances her presentations through her use of music from movies and pop culture.

Godshalk represented the United States at the Chelsea Flower Show in London and was a speaker at the World Flower Show in Boston and Dublin, Ireland. She is a member of the American Institute of Floral Designers and served on the board of the Philadelphia Flower Show. Godshalk is a faculty member of Longwood Gardens in Pennsylvania and lectures and provides workshops across the U.S. and in Europe. *For more information, visit www.janegodshalk.com*

Sam Lemheney and Matt Rader

Thurs. May 24—Luncheon
“PHS and the Philadelphia Flower Show: Engaging Gardeners and Transforming Communities.”

Sam Lemheney and Matt Rader represent the Pennsylvania Horticultural

Society and share insights into what it takes to produce the PHS Philadelphia Flower Show, the largest indoor flower show in the United States, which attracts more than 250,000 visitors each year. The dynamic duo will explain how to become engaged in and support the work of PHS, which uses horticulture to beautify the city, transform neglected spaces, and create stronger, sustainable communities.

Lemheney began his career as an intern at Walt Disney World Co. and served as area manager of the Epcot International Flower & Garden Festival, as

well as coordinated the transformation of the award-winning gardens at Epcot. He directs the planning and creation of major events produced by PHS and is a judge at flower shows in Singapore, Japan and South Korea.

A native of Mercersburg, Pa., Rader is president of the Pennsylvania Horticultural Society, a non-profit membership organization based in Philadelphia, Pa., that works to connect people to horticulture and apply horticulture to create beautiful, healthy, sustainable communities. For more information, visit www.phsonline.org



▲ Sam Lemheney



Matt Rader ▲

TOURS

The “City of Brotherly Love” welcomes you to its rich history and iconic sites, such as the Liberty Bell and Independence Hall that date back to the American Revolution. Founded by William Penn, Philadelphia is Pennsylvania’s largest city and the Commonwealth’s economic and cultural anchor that boasts a fervent sports culture, lively waterfront concerts and festivals on the Delaware River and nearly 10,000 acres of public parks. For more information, visit www.visitphilly.com

Tour A **Sun., May 20** **Longwood Gardens** **9 a.m.-4 p.m.**

Considered one of the world’s great gardens and a premier horticultural showcase, Longwood Gardens offers

a world of unparalleled beauty, with natural woodlands, majestic gardens, architectural grandeur and intricate fountains. On your visit to Longwood Gardens, you will discover how it echoes the legacy, innovation and stewardship of its founder, Pierre S. DuPont. A leader in horticultural excellence, Longwood

Gardens provides world-class learning opportunities for children and adults and is one of the top venues for the region's cultural events. For more information, visit www.longwoodgardens.com

Tour B

Mon., May 21

Historic Philadelphia

9 a.m.-1 p.m.

As the birthplace of American freedom, Philadelphia offers an inspiring journey through history that no other city can offer — learn about independence at Independence Hall, salute liberty at the Liberty Bell and celebrate freedom at the National Constitution Center. For more information, visit www.constitutioncenter.org

Tour C

Mon., May 21

Chanticleer Garden and Reception

2-6 p.m.

Join us for a special self-guided tour of Chanticleer, one of the newest and most visually exciting gardens in what is known as “America’s Garden Capital,” in Wayne, Pa. Chanticleer, typically closed to the public on Mondays, encourages NGC guests to explore the 35-acre pleasure garden and enjoy a light reception in the picturesque setting, which includes a mile-long path that meanders through themed areas, including Asian Woods, Bell’s Woodland, Pond Garden, Serpentine, Teacup Garden, Orchard, Minder Ruin and Gravel Garden. Thousands of native and exotic, hardy and non-hardy plants grace the landscape, tended by expert and artistic horticulturists. Chanticleer was the home of the Rosengarten family and has evolved greatly since opening to the public in 1993. London’s Financial Times called Chanticleer “planted to perfection ... in the same high class as the famous gardens in England.” Garden attire is

recommended. For more information, visit www.chanticleergarden.org

Tour D

Mon., May 21

“Philadelphia in Bloom” Walking Tour **2-4 p.m.**

A tour leader offers a rich history of Philadelphia on a stroll through neighborhoods that provide a glimpse of parks, gardens, architecture and artistic murals.

Tour E

Tues., May 22

Boat Trip to Bartram’s Garden

9 a.m.-1:30 p.m.

Sail down the Schuylkill River to Bartram’s Garden and learn how three generations of the Bartram family helped Philadelphia become a mecca of natural science, education and government. Their explorations of the wild American frontier not only altered the horticultural landscape of a young America itself, but also Great Britain, Europe and the rest of the world. From the dock you can take a short walk up the meadow to see amazing views of the city skyline and explore the garden, community farm, recreational trail and the historic home of America’s first great botanist. For more information, visit www.bartramsgarden.org and www.schuylkillbanks.org

Tour F

Tues., May 22

Longwood Gardens

9 a.m.-4 p.m.

Another tour of Longwood Gardens is planned, so don’t miss out on this once-in-a-lifetime opportunity to visit one of the world’s great gardens!

Tour G

Tues., May 22

Pennsylvania Horticultural Society Community Gardens Tour

9:30 a.m.-Noon

A special trolley tour stops at some of Philadelphia's most vibrant and unique community gardens and murals. Gardeners will welcome participants into these bountiful growing spaces, which provide a brilliant array of fresh food, flowers and other benefits to their communities. For more information, visit www.phsonline.org

Tour H

Tues., May 22

Museum of the American Revolution 2-4 p.m.

From the early stirrings of unrest in Boston to the opening shots of the War of Independence, and from the signing of the Declaration of Independence to the creation of the American Republic, the Museum of the American Revolution's core exhibition explores the ideas, events and legacies of America's revolutionary beginnings. Visit this newly opened museum and experience first-hand America's Revolution. For more information, visit www.amrevmuseum.org

Tour I

Wed., May 23

Philadelphia Mint 10 a.m.-Noon

Chances are, the coins jingling in your pocket or purses are probably made right here in Philadelphia at the United States Mint. Visiting the U.S. Mint is a unique experience. It's one of only two places in the United States where you can see the manufacture of our nation's circulating coinage; other U.S. mints don't offer public tours. Please note: U.S. Mint security will ask all adults to show government-issued identification upon entry. For more information, visit www.usmint.com and <http://www.phillymag.com/ticket/2015/03/19/5-reasons-you-should-take-a-tour-of-the-united-states-mint/>

Tour J

Wed., May 23

Eastern State Penitentiary 2-5 p.m.

Eastern State Penitentiary, America's most historic prison, was once the most famous prison in the world. Known for its grand Gothic architecture and strict discipline, Eastern State Penitentiary was the world's first true penitentiary, a prison designed to inspire penitence, or true regret. Its vaulted sky-lit cells once held many of America's most notorious criminals, hosting a "Who's Who" of the criminal underworld, including bank robber "Slick Willie" Sutton and mobster "Scarface" Al Capone. The 11-acre prison offered amenities such as central heat, running water and flush toilets before The White House. For more information, visit <http://www.easternstate.org> or <http://www.visitphilly.com/museums-attractions/philadelphia/eastern-state-penitentiary/>

Tour K

Thurs., May 24

PECO Green Roof Tour 2:30-5:30 p.m. (three one-hour tours)

Learn about green roof technology and how it helps the environment. The 45,000 square foot PECO (formerly known as Philadelphia Electric Company) Green Roof, maintained by PHS, features an observation deck and stunning downtown views of Philadelphia. For more information, visit www.phsonline.org

Tour L

Thurs., May 24

From History to Happy Hour Brewery Tour 2:30-6:30 p.m.

What could possibly be better than combining Philadelphia's most iconic historic sites with award-winning beer? Nothing! Tap into Philly's legendary history along with its epic beer scene on this adventure through Philly's major

landmarks and into its famed bars, pubs and microbreweries. Make a toast in Philadelphia's oldest pub, sample craft brews, and learn why Philadelphia is one of America's best beer cities. Several drinks and snacks included. For more information, visit <https://www.urbanadventures.com/Philadelphia-tour-from-history-to-happy-hour>

POST-CONVENTION TOURS

Tour M

Fri., May 25

Grounds for Sculpture

9 a.m.-3 p.m.

This 42-acre public sculpture park is located in Hamilton, N.J., and was founded in 1992 on the site of the former New Jersey State Fairgrounds by Seward Johnson to promote an understanding of and appreciation for contemporary sculpture. Visitors can enjoy an outdoor permanent collection of over 270 sculptures by both well-known and emerging contemporary artists, as well as indoor seasonal exhibitions in eight galleries. Grounds for Sculpture also is a garden and arboretum, featuring paved terraces, pergolas and courtyards juxtaposed with natural woodlands, ponds and groves of bamboo. The grounds boast more than 100 species and cultivars and over 2,000 trees, with many rare and unusual finds. For more information, visit <http://www.groundsforsculpture.org/Plan-Your-Visit> and <https://www.visitprinceton.org/listing/grounds-for-sculpture/5775/>

Tour N

Fri., May 25

Winterthur, Brandywine River Museum, Brandywine Cottage, Reception and Dinner at Funny Fox Farm, and Illuminated Fountain Display at Longwood Gardens

9 a.m.-10:30 p.m.

Winterthur

Almost 60 years ago, collector and horticulturist Henry Francis du Pont (1880–1969), opened his childhood home, Winterthur, to the public. Today, Winterthur (pronounced “winter-tour”) is the premier museum of American decorative arts, with an unparalleled collection of nearly 90,000 objects made or used in America between about 1640 and 1860. The collection is displayed in the magnificent 175-room house, much as it was when the du Pont family lived there. Winterthur is set amidst a 1,000-acre preserve of rolling meadows and woodlands. Designed by du Pont, its 60-acre naturalistic garden is among America's best, with magnificent specimen plantings and massed displays of color. For more information, visit www.winterthur.org

Brandywine River Museum

Often called the “Wyeth Museum” for its extensive collection of works by the internationally acclaimed Wyeth family—grandfather N.C., father Andrew and son Jamie—the Brandywine River Museum is housed in a converted 19th-century grist mill on the banks of the Brandywine in Chadds Ford, Pa. The Chadds Ford studio where Andrew Wyeth, one of America's most significant artists, painted many of his most important works of art will be open for the tour. For more information, visit <http://www.brandywine.org/museum> and <http://www.thebrandywine.com/attractions/rivermus.html>

Brandywine Cottage is David Culp's beloved two-acre Pennsylvania garden where he mastered “interplanting,” the design technique of layering many different species in the same area so that as one plant passes its peak, another takes over. The result is a non-stop parade of color that begins with a tapestry of heirloom daffodils and hellebores in spring and ends with

a jewel-like blend of Asian wildflowers at the onset of winter. For more information, visit www.davidculp.com

Reception and Dinner at Funny Fox Farm

Enjoy a cocktail reception and dinner at the home of former 1992 and 2002 NGC Convention Chairs, Sandy and Spencer Manthorpe. The Manthorpes' home is located in picturesque Chester County.

Longwood Gardens

End your day at Longwood Gardens with the illuminated fountain performance. Be dazzled with this spectacle unlike any other. Before or after the 30-minute show, stroll through the five-acre garden for a nighttime experience that evokes Old World charm. For more information, visit <https://longwoodgardens.org/events-and-performances/fountains>

SEMINARS



“The Future of Public Horticulture: Building a Pipeline of Talent for Our Industry”

Wed. May 23, 2:30-3:15 p.m.

Paul Redman, President and Chief Executive Officer, Longwood Gardens

Redman discusses the current climate of the horticulture industry and future role of public gardens, which face new and diverse challenges. An award-winning champion of public gardens, he is noted for his dedication to the beauty and sustainability of gardens and to the training of future generations of horticulture professionals. At Longwood Gardens, Redman implemented institutional and strategic reforms that position the gardens as a premier horticultural, cultural and educational institution of the 21st century. He has

worked to advance plant research by sharing best practices and lessons learned to support smaller gardens in their mission. Redman also instituted groundbreaking initiatives to enhance accessibility to Longwood's education programs via live, online distance learning. This first-of-its-kind program at a public garden has reached K-12 students in 35 states and in four countries. For more information, visit www.longwoodgardens.com



“Peonies: What You Need to Know, but Never Knew to Ask”

Wed. May 23, 3:30-4:15 p.m.

Kathleen Gagan, Owner and Founder of Peony's Envy

Gagan lectures and conducts workshops on peonies: care, planting, cultivation, propagation and garden

design across the country. She has been a presenter at the Scott Arboretum Hardy Plant Conference, Longwood Gardens, the Hortus Club of New York, the Martha Stewart Living Show, as well as national flower shows and garden clubs. Gagan currently is on the GCA National Speaker List. For more information, visit www.peonysenvy.com



“Help ‘Love Bloom’ with Flowers in Your Home”

Wed. May 23, 4:30–5:15 p.m.

Sharon McGukin, AIFD, AAF, PFCI, Director, Oasis Design

McGukin shares her secrets of floral design, the latest and greatest floral design trends and showcases how fresh flowers add beauty, fragrance and flair to the celebrations in life. For more information, visit www.sharonmcgukin.com



“How to Turn Kids into Gardeners”

Thurs., May 24, 2:30–3:15 p.m.

Johanna Schoeller, Events Manager, Pennsylvania Horticultural Society

Schoeller oversees two key PHS

programs—the time-honored PHS Junior Flower Show, a youth horticulture program for students from pre-school through high school and the PHS Gardening and Greening Program, a gardening contest that recognizes the accomplishments of gardeners throughout the tri-state area. Learn how your garden club can host a Junior Flower Show to foster an awareness of horticulture and the natural environment and to encourage the next generation of young gardeners. For more information, visit www.phsonline.org

“Garden Time”

Thurs. May 24, 3:30-4:15 p.m.

Vera Bowen, Co-founder, Garden Time

Learn how through the processes of gardening, Garden Time, a nonprofit award-winning nationally recognized program, fosters education, inspiration, empowerment and teaches life skills to incarcerated men and women at four Rhode Island Adult Correctional Institutions. Bowen is past president of the Rhode Island Federation of Garden Clubs Inc., former NGC New England Region Director and continues to serve in leadership roles for various gardening organizations. For more information, visit www.gardentime.us

“Connecting Gardeners to Food Pantries to End Food Waste in America”

Thurs. May 24, 4:30-5:15 p.m.

Gary Oppenheimer, AmpleHarvest.org

As a home gardener, you can make a large impact on hunger in your community by donating excess produce to nearby food pantries. Learn more about how AmpleHarvest.org connects millions of gardeners nationwide to more than 8,000 food pantries in 50 states. Visit www.ampleharvest.org

TENTATIVE SCHEDULE

For more information on the NGC National Convention, please visit www.gardenclub.org

Sun., May 20

- 8 a.m.-5 p.m. Registration and Credentials Open
- 8 a.m.-5 p.m. Flower Room
- 9 a.m.-4 p.m. Tour A-Longwood Gardens
- 6:30-7:30 p.m. National Flower Arrangers Social Hour
- 7:30-9:30 p.m. National Flower Arrangers Dinner

Mon., May 21

- 8 a.m.-6 p.m. Registration and Credentials
- 8:30-11 a.m. Organization Study Committee
- 8:30-11 a.m. Membership Committee
- 9 a.m.-1p.m. Tour B-Historic Philadelphia
 - Independence Hall
 - Liberty Bell
 - Constitution Center
- 11:15-12:15 p.m. Finance Committee
- Noon-1:30 p.m. Optional buffet lunch open to all members (must pre-purchase)
- 1:15-2:30 p.m. Finance Committee resumes
- 2-6 p.m. Tour C-Chanticleer Garden and Reception
- 2-4 p.m. Tour D – “Philadelphia in Bloom” Walking Tour (Limited to 15)
- 2-4 p.m. COMAAI Committee
- 2-4 p.m. Gardening Committee- *OPEN TO ALL MEMBERS
- 2-5 p.m. Awards Committee
- 2:30-4:30 p.m. IA Flower Show Schools Committee
- 2:45-3:35 p.m. PH&E Trustees
- 3-5 p.m. Sponsorships/Partnerships
- 4-7 p.m. Executive Committee
- 5:30-6:30 p.m. Joint Meeting-COMAAI and IA Flower Show School
- Dinner on your own

Tues., May 22

- 7:30 a.m.-6 p.m. Registration and Credentials
- 8 a.m.-1 p.m. Vendors and Exhibits set up
- 8-10 a.m. Environmental Schools Committee
- 8-10 a.m. Gardening Schools Committee
- 8-10 a.m. Landscape Design Schools Committee
- 8:30 a.m.-Noon Flower Show Schools Committee
- 8:30-11 a.m. Communications: PRINT & NON-PRINT Committees
- 8:30-10:30 a.m. Future Conventions/Credentials/Protocol Committees
- 9 a.m.-1:30 p.m. Tour E-Boat Trip to Bartram’s Garden
- 8:30-9 a.m. State Presidents & Region Directors Meeting
- 9-11 a.m. Nominating Committee
- 9-11 a.m. PLANT AMERICA Community Project Grants
- 9-11 a.m. Horticulture Committee

9-11 a.m. Youth Committee
 9 a.m.-Noon Schools Database Committee
 9 a.m.-4 p.m. Tour F-Longwood Gardens
 9:30 a.m.-Noon Tour G – PHS Community Gardens Tour
 10 a.m.-Noon Environmental Concerns/Conservation Committee
 10 a.m.-Noon Landscape Design Textbook Committee
 10:15 a.m.-12:15 p.m. Schools Policies Committee
 10:30 a.m.-12:30 p.m. Future Fall Board Meetings
 11 a.m.-Noon Scholarship Committee
 11 a.m.-Noon Golden Circle Committee
 11a.m.-12:30 p.m. Using Social Media for Your Committees - Blue Star, Grants, National Garden Week, Penny Pines, Legislation, Representatives to Organizations and Tours

Lunch on your own

1-5 p.m. Vendors and Exhibits open
 2-5 p.m. Board of Directors Meeting
 2-4 p.m. Tour H-Historic Philadelphia-Museum of American Revolution
 4-5 p.m. International Affiliates Reception-33rd Floor
 5-5:30 p.m. Rehearsal for New Life Members
 6-7 p.m. Life Member Reception-33rd Floor
 7-10 p.m. NGC Life Member Banquet-Kirk Brown "John Bartram, The King's Gardener"
 10-11 p.m. NGC Life Member-33rd Floor, a spectacular panoramic view of Philadelphia at night

Wed., May 23, Opening Day of Convention

8 a.m.-6 p.m. Registration Open
 9 a.m.-5 p.m. Vendors and Exhibits open
 9-11:45 a.m. Business Session-Flag Ceremony (Sons of the American Revolution) and Mayor
 10 a.m.-Noon Tour I-Philadelphia Mint (Spouse/Guest)
 Noon- 2 p.m. Opening Luncheon-Kent Russell, "Candy in the Garden"
 2-5 p.m. Tour J-Eastern State Penitentiary (Spouse/Guest)
 2:30-5:15 p.m. Seminars-Three Presentations:
 2:30-3:15 p.m. The Future of Public Horticulture: "Building a Pipeline of Talent for our Industry," Paul Redman, Longwood Gardens
 3:30-4:15 p.m. "Peonies: What You Need to Know but Never Knew to Ask," Kathleen Gagan
 4:30-5:15 p.m. "Help 'Love Bloom' with Flowers in Your Home ...designs for the celebratory moments in your life," Sharon McGukin
 5 p.m. Rehearsal for Awards
 6-7 p.m. Social Hour
 7-10 p.m. Awards Banquet- Entertainment by the Mumpers

Thurs., May 24

7:30-9 a.m. Regions Breakfast
 8 a.m.-5 p.m. Registration Open
 9 a.m.-5 p.m. Vendors and Exhibits Open
 9:15-11:45 a.m. Business Session

Noon-2 p.m.	Luncheon – “PHS and the Philadelphia Flower Show: Inspiring Gardeners and Transforming Communities,” Sam Lemheney and Matt Rader
2:30-5:15 p.m.	Seminars-Three Presentations:
2:30-3:15 p.m.	“How to Turn Kids into Gardeners,” Johanna Schoeller
3:30-4:15 p.m.	“Garden Time,” Vera Bowen
4:30-5:15 p.m.	“Connecting Gardeners to Food Pantries to End Food Waste in America,” Ample Harvest.org
2:30-3:30 p.m.	Tour K (a) - Green Roof Tour
3:30-4:30 p.m.	Tour K (b) - Green Roof Tour
4:30-5:30 p.m.	Tour K (c) -Green Roof Tour
2:30-6:30 p.m.	Tour L “History to Happy Hour” Brewery Tour (Spouse/Guest)
5 p.m.	Vendors and Exhibits Close
6-7 p.m.	Social Hour
7-10 p.m.	Design Banquet, “Philadelphia Style-Love it, “Jane Godshalk
10 p.m.	Closing Program

Fri., May 25

9 a.m.-3 p.m.	Tour M – Post-Convention Tour, Grounds for Sculpture, Hamilton, N.J.
9 a.m.-10:30 p.m.	Tour N – Post-Convention Tour: Winterthur, Brandywine River Museum, Brandywine Cottage, Reception and Dinner at Funny Fox Farm, Longwood Gardens’ Illuminated Fountain Display (Limit 50)

SOME GIFTS CONTINUE TO GIVE

It is time to think ahead and get ready for the NGC 89th National Convention in Philadelphia, Pa., in May.

Is there someone in your life—a member of your family, garden club, or neighborhood—that deserves to be honored in a special way? You may wish to study the Life Members application on the NGC website at www.gardenclub.org. You have plenty of time to complete this form as a gift to that special loved one. You can even purchase one for yourself. All new members receive a certificate and a Life Member card. Your donation is split to help with funding in two areas: the NGC Scholarship Fund and the Permanent Home & Endowment Fund.

A banquet and reception for NGC Life

Members is planned for the evening of May 22. New Life Members in attendance will be recognized and presented with a special Life Members pin. Two

—

“You could be the one who helps your state become the next winner.”

—

\$100 awards also will be presented—to the state that has recorded the most new Life Members and to the state with the greatest per capita increase in Life Members. You could be the one who helps your state become the next winner.

Please consider taking the necessary steps to give a gift to NGC, as well as to someone dear to you.

Think Ahead and Plant for Tomorrow. ■

Bobbie Verser
 Chairman, NGC Life Members
bobbieverser@att.net

For more information on the NGC National Convention, please visit
www.gardenclub.org

National Garden Clubs, Inc.
89th Annual Convention – May 20-24, 2018
Loews Philadelphia Hotel
Philadelphia, Pennsylvania

REGISTRATION FORM* DEADLINE: April 20, 2018

**Use separate form for each attendee*

Last Name **First Name**

Name for Badge

Address

City **State** **Zip** **Country**

Phone **Cell** **Email**

State Federation **Region**

Please check which of the following designations apply for 2017-2018:

- Garden Club Member Guest
 Spouse Volunteer
 NGC Elected Officer NGC Appointed Officer
 NGC Board Member Regional Director
 State President International Affiliate
 NGC Life Member/Number _____
 New NGC Life Member since 2017

REGISTRATION FEE: Required for ANY function, including Tours

Full-time attendee, Part-time attendee, Spouse/Guest: for more than one function	\$50
Member, Spouse, Guest: for ONLY ONE FUNCTION, Volunteer	\$10
Garden Club Federation of Pennsylvania attendees	\$10

MEALS:****4-Meal Plan** – Only for Full-Time Attendees**

May 23 – Wednesday	Opening Lunch & Awards Banquet	\$280
May 24 – Thursday	Lunch & Design Banquet	
May 21 – Monday	Buffet Lunch – Open to all members	\$60
May 22 – Tuesday	Reception – International Affiliates Only	n/c
May 22 – Tuesday	Life Member Banquet Includes Reception	\$90
May 22 – Tuesday	Life Member Banquet – Guest	\$95
May 23 – Wednesday	Opening Luncheon**	\$60
May 23 – Wednesday	Awards Banquet**	\$85
May 24 – Thursday	Regions Breakfasts	\$50
May 24 – Thursday	Luncheon**	\$60
May 24 – Thursday	Design Banquet**	\$85

TOURS:

May 20, Sunday	9-4	Tour A	Longwood Gardens & Lunch Voucher	\$75
May 21, Monday	9-1	Tour B	Historic Philadelphia (Independence Hall, Liberty Bell, Constitution Center)	\$35
May 21, Monday	2-6	Tour C	Chanticleer Garden and Reception	\$65
May 21, Monday	2-4	Tour D	“Philadelphia in Bloom” Walking Tour (Limited to 15)	\$25
May 22, Tuesday	9-1:30	Tour E	Boat Trip to Bartram’s Garden	\$75
May 22, Tuesday	9-4	Tour F	Longwood Gardens & Lunch Voucher	\$75
May 22, Tuesday	9:30- 12pm	Tour G	PHS Community Gardens Tour	\$35
May 22, Tuesday	2-4	Tour H	Historic Philadelphia (Museum of American Revolution)	\$40
May 23, Wednesday	10-12	Tour I	Philadelphia Mint – Spouse/Guest	\$15
May 23, Wednesday	2-5	Tour J	Eastern State Penitentiary – Spouse/Guest	\$25
May 24, Thursday	2:30- 3:30	Tour K(a)	Green Roof Tour	\$25
May 24, Thursday	2:30- 3:30	Tour K(b)	Green Roof Tour	\$25
May 24, Thursday	2:30- 3:30	Tour K(c)	Green Roof Tour	\$25

May 24, Thursday	2:30-6:30	Tour L	"History to Happy Hour" Brewery Spouse/Guest Tour	\$85
May 25, Friday	9-3	Tour M	Post-Convention Tour: Grounds for Sculpture	\$75
May 25, Friday	9-10:30	Tour N	Post-Convention Tour: - Winterthur - Brandywine River Museum - Brandywine Cottage - Reception and Dinner - Longwood Gardens' Illuminated Fountain Display (Limited 50)	\$175

REGISTRATION LATE FEE after April 20, 2018	\$50
TOUR LATE FEE after April 20, 2018	\$20

Total Amount Due:

"I understand and accept NGC's refund policy that **NO REFUNDS** will be issued **after April 20th** and that the remittance will be considered a donation. Refunds requested **PRIOR** to the registration deadline of April 20th will be subject to retention of the registration fee".

Please initial →

Please list any dietary restrictions due to ALLERGIES or MEDICAL REASONS:

Note: No Refunds after April 20, 2018.

No Walk-Ins will be accepted.

If you are mailing your Registration:

Make check payable to: NGC, Inc. 2018 Convention

Mail check and Registration Form to:

Jill Evans, 1503 Boyer Boulevard
Plymouth Meeting, PA 19462-2646

Questions?

Email: ngcphilly@gmail.com

Or call: 610-279-9762

Online Registration at www.gardenclub.org

Log In ID: member

Password: Pumpkin

Use your Visa or Mastercard

International Affiliates: Contact Idalia Aguilar at idaliaAguilarv@hotmail.com

Loews Philadelphia Hotel – 1200 Market Street – Philadelphia, PA 19107 – 215-627-1200

Deadline for Hotel Reservations: 5:00 p.m. EDT, April 20, 2018

Ask for: **National Garden Clubs**

Room Rate: Before January 31, 2018

Single \$219, Double \$219, Triple \$244, Quad \$269

Room Rate: After January 31, 2018

Single \$239, Double \$239, Triple \$264, Quad \$289

Online Hotel Reservations: <https://aws.passkey.com/e/49080702>

Hotel Valet Parking: \$48/day

Alternate Parking: Daytime \$16,

Overnight \$28

(One Block from Loews)

(Underground Parking in the Wanamaker
Building beneath Macy's Department Store)

Entrance 51-99 South Juniper Street

Philadelphia, PA

Ground transportation: This hotel does not provide shuttle service

Recommended Transportation:

From Philadelphia International Airport, SEPTA Regional Rail trains depart the airport every half hour and stop at Jefferson Station. Use the 12th Street Exit. The Loews Hotel is located on the corner of 12th and Market Streets. Fare for Senior Citizens with a Medicare Card is \$1.00.

If using Amtrak, detrain at 30th Street Station in Philadelphia and board any SEPTA Regional Rail train that stops at Jefferson Station. Use the 12th Street Exit. The Loews Hotel is located on the corner of 12th and Market Streets. Fare for Senior Citizens with a Medicare Card is \$1.00.

gardening SCHOOLS

We were so excited that after many years, we had the opportunity in Federated Garden Clubs of New York State, Inc., District II, to offer NGC's Gardening Schools Course I.

The course covered topics of Basic Botany, Soils, Techniques for Growing Outdoor Flowers and Plant Propagation, as well as Reconciliation Ecology. There also was an emphasis on gardening to protect and enhance our native environment to help our club members "Plant America" thoughtfully and responsibly. Attendees learned about the effects—both positive and negative—of fertilizer applications and climate



▲ Instructors lectured on botany and native plants.

change on plants, as well as the benefits of plant diversity and landscape uses for native plants.

Thirty-seven enthusiastic students attended Course I, which was held at the Bayard Cutting Arboretum State Park on Long Island. This beautiful setting served as an inspiration and resource for students to learn about plants that will thrive in our region. Four instructors kept students engaged throughout the intensive two-day course. They discovered how plants grow, why they grow, where they grow and even, why they don't grow there! Most students took the exams and they all wanted to know when the next course will be scheduled.

Our goal is to inspire students to become better gardeners and stewards of the earth. We look forward to our second course in spring, 2018. Come join us, or plan to start your own NGC Gardening Schools series. ■

Victoria Bellias

*Chairman, Gardening Schools,
Federated Garden Clubs of New
York State Inc.*

vikkibellias@gmail.com

Barbara Hadsell

*Chairman, Gardening Schools
barbarahadsell@cs.com*

**Photos courtesy of
Federated Garden
Clubs of New York
State Inc.**

▼ Students examined and identified plants in one unit of study.



▲ At a plant propagation workshop, an instructor provided plants that students could divide and take home to plant in their home gardens.

landscape

DESIGN SCHOOLS

“We should imagine a new kind of user experience in the built landscape, particularly in urban areas.”

- KELLY NORRIS

Kelly Norris, director of horticulture at the Greater Des Moines Botanical Garden, Des Moines, Iowa, presented a program on “Planting for the Future,” at NGC’s Fall Board Meeting in September in St. Louis, Mo. He addressed a number of topics that coincide with learning opportunities found in NGC’s Landscape Design Schools:

- Reclaiming wildness brings nature closer to our lives in contrast with much of the built landscape.
- Gardens are experiences. Plant with purpose and first consider place and context before considering right plant, right place.

In recent months, 15 NGC Landscape Design Schools courses have been held in 14 states and three Multiple Refreshers

have taken place. In October, I enjoyed the opportunity to attend a Tri-Refresher in Long Beach, Calif., where the program included a tour to several nearby residential gardens, where we observed and evaluated the sites, noted what we liked and didn’t like and what we would change. This feedback was incorporated into subsequent class sessions. It was a good way to engage participants in the overall theme of the refresher, “Reimagining the Existing Garden.” Interestingly, and with completely different players, the refresher echoed themes raised by Norris: think about the future; create a paradigm shift for our gardens; celebrate functionality. Please consider hosting Landscape Design Schools and Refreshers to help you plant for the future and Plant America.



▲ Members of A&M Garden Club in College Station, Texas, attend a Landscape Design School in September, 2017. Garden club members assist in selling books and provide hospitality at local school events. A&M Garden Club is a member of Texas Garden Clubs Inc. Photo courtesy A&M Garden Club.

Our updated Landscape Design Schools directory is posted on the NGC website at www.gardenclub.org. Current and previous issues of Newscape, the newsletter of Landscape Design Schools and Councils, also are posted. We invite comments and suggestions about the program and courses you have conducted or attended. Photos are welcome. We are available to assist in the promotion of your events that provide encouragement to others. Photos from recent courses have been shared on NGC's Facebook page.

We have simplified the process of administering the schools as a result of your input. Electronic forms have been created and are posted on the NGC website. Please update your Adobe Acrobat Reader, available for free download, to best access these forms. For assistance,

please see the article by Poss Tarpley, NGC website chairman, on page six of the November, 2017 issue of Keeping in Touch. You will find that using these forms eliminates the need to make multiple copies, saves postage and expedites delivery.

It recently was reported that the link for LDS Course 4 required reading (reference pages 11 and 19 of the LDS Operations Guide) was not working. A new link <http://agriurban.rutgers.edu/WhatisUrbanAg.html> brings up Rutgers-The Office of Agriculture & Urban Programs. Scroll down through the site to Presentations and History and Development of Community Gardens. ■

Greg Pokorski

*Chairman
Landscape Design Schools News
GregPokorski@earthlink.net*

NATIONAL FLOWER ARRANGERS

Dinner and Floral Design Program
“NEW BEGINNINGS”

featuring

FRANCES THRASH

NGC Master Flower Show Judge/Instructor



Date: Sunday, May 20, 2018 Time: Cash bar 6:30 PM, Dinner 7:30 PM, Program follows dinner
Place: LOEW'S PHILADELPHIA HOTEL, 1200 Market Street, Philadelphia, PA, USA

Cost: \$85./NFA Member; \$95./Non-Member *Dinner includes: Salad, Entrée, Dessert*
Entrée choices: #1 Chicken, roasted quinoa, port wine glaze; #2 Lump Crab Cake w. lemon chive sauce

***Send reservations to: Shirley Nicolai, Registrar, 12325 Hatton Point Road, Ft. Washington, MD 20744-7014.**

****Make check payable to National Flower Arrangers **Please make reservations by May 10, 2018.****

NATIONAL FLOWER ARRANGERS

“NEW BEGINNINGS”, Dinner/Program by **FRANCES THRASH** Sun., May 20, 2018 at LOEW'S Philadelphia Hotel

Name _____ Date _____

Address _____

Phone _____ E-mail _____

Menu choice (circle one): #1 Chicken; #2 Crab Cake ****Dietary restriction?_____**

Flower Show

SCHOOLS NEWS

“No occupation is so delightful to me as the culture of the earth, and no culture comparable to that of the garden.”

- THOMAS JEFFERSON

NGC President Nancy Hargroves' theme of "Plant America" has been reverberating across the continents! Where does holding NGC Flower Shows fit into this picture? Flower Shows can serve to "plant" ideas and create enthusiasm and cohesiveness among club members by providing common goals and learning experiences. We are excited to see our members grow through their explorations of fresh, uncharted waters!

Everyone, whether you want to become an NGC Flower Show judge or not, is encouraged to attend NGC Flower Show Schools. There you will become aware of the whys and hows of organizing flower shows, meet interesting people and learn about plants and artistic design. Club presidents and fellow judges can "grow" your clubs by encouraging attendance at these events.

Big news! The 2017 Handbook for Flower Shows is now available for purchase as an e-book. Also, 90+ stickers for flower show exhibits are available for purchase from NGC Member Services.

Q I am an accredited judge, who refreshed in May, 2015 and planning to refresh in 2018. Since then, I've earned four exhibiting

credits and four judging credits. According to the NGC 2017 Handbook for Flower Shows, requirements for earning credits have changed. Will I still be able to use these older credits to refresh in 2018?

Yes, you may count those credits needed to refresh. You earned those credits in good faith according to the 2007 handbook requirements. Credits earned after July 1, 2017, must comply with the 2017 handbook requirements.

Q This is my first time at chairing a Flower Show Schools series. I have a million questions.

Where should I go to get answers?

The NGC website at www.gardenclub.org has everything you need to know about planning a FSS series, in chronological order listed as a checklist of things you need to do, people to contact, forms to complete and who should receive them. Navigation is easy. Visit the website, click on Schools; Flower Show Schools; click on Forms; scroll down and click on Flower Show Schools Checklists. There are 14 pages you can print. If you still need clarification, you may contact me via the e-mail address provided at the end of this article.

Q We have a number of members who are interested in attending Flower Show Schools courses, but can't take three days off work to attend. Do you have any suggestions on how to schedule courses to accommodate these people?

Yes. The timeframe for holding classes is quite flexible. Options include holding classes over one full weekend with the exam scheduled the following weekend; hold lectures on Saturdays over a three-week period, culminating in an exam on the final Saturday; or hold FSP on evenings prior to the next day of a scheduled horticulture or design lecture, followed by a third day/third topic the next morning and early afternoon. Exams can be taken any time within the following week. The only restriction is that the point-scoring exam must immediately follow the practice point scoring (a short break is permitted). Flower Show Schools chairmen should tailor the schools to meet the needs of the students; thinking outside the traditional schedule may make it easier for them.

Q There is so much to learn; quite often the inexperienced student finds the flood of information quite overwhelming. What can be done to alleviate this stress?

Instructors' outlines **MUST** be sent to students four-to-six weeks prior to the first day of class. Before class begins, students are encouraged to read outlines and all designated handbook pages relating to the topics. Study sessions to familiarize students with concepts and terminology that will be used in class may be offered prior to the class or exam. Successful students should plan to devote several hours of study before and after each class. Of course, hands on, in-person participation at flower shows is the best teacher of all!

Q One of our students has a broken wrist and can't write. What can we do?

When someone has a health situation, other arrangements can be made. A proctor may read the questions and/or write the student's answers verbatim. The student may also record his/her answers verbally, which can be listened to later by the instructor.

Q To whom are the evaluation forms from students sent, and why?

Evaluation forms, which all attendees are asked to complete, should be sent to the NGC Flower Show Schools chairman immediately following the event. The remarks serve as constructive feedback into areas of appreciation or concern, which are helpful in future planning.

Q Which exams are to be sent to the accrediting chairman after the students' graded exams are received from the instructors?

The scores of students who passed all the exams (Horticulture, Design, FSP and Point Scoring for Horticulture and Design) are tallied. The exams of the three students whose scores totaled high, middle and low are sent to the accrediting chairman (an exception is Course I, where the Point Scoring Exams are not included in the tally). The exams of students who did not pass also are sent to the accrediting chairman.

Q According to the handbook on page 114, III. A. 2, students may attend no more than three Flower Show Schools during one calendar year for credit. When and where may these three be attended?

The host school may hold three courses of a series of Flower Show Schools per year, provided they are scheduled at least four months apart. Any student may take a course elsewhere, but the four-month interval between courses holds for them as

well. The exception is a make-up course for a course failure, which may be taken anywhere at any time with any instructors. It is the student's responsibility to inform the chairman of the host school when this happens.

Q Where can I find my state's conservation policy regarding noxious weeds,

invasive or endangered plants?

If you type in "noxious plant list and your state" it usually comes right up. This might be something each state should include on its website for use by members. ■

Dorothy Yard

*Chairman, Flower Show Schools
dotyard@verizon.net*

INNOVATIONS IN land conservation

Winter is an excellent time to plan spring gardens. When planning your outdoor spaces, please consider adding plants that will attract pollinators, which includes bees, butterflies and beneficial insects. Here are a few additional tips when planning your spring garden:

- **Plant native.** There are many benefits to planting with native plants. Naturalized areas require less mowing and water, while providing nectar and seed sources for pollinators, beneficial insects and birds.
- **Be chemical free.** Commercial herbicides can destroy beneficial insects and plants. Milkweed, the host plant for monarchs, is especially vulnerable. Chemicals don't discriminate between insects that are harmful to the garden, or beneficial insects. Does your community perform mosquito control in the summer? Chemicals used in these efforts impact all insects—not just mosquitoes. Studies have shown that commercial

chemicals are especially harmful to bees, which pollinate one-third of the foods we eat. There are a number of resources, such as www.treehugger.com and www.eartheasy.com, which offer easy directions on how to create natural, effective, do-it-yourself pesticides that are easy on the environment.

- **Become an advocate for cleaner air, land and water.** The air-land-and-water cycle is continuous. What's in the air ends up on our land and eventually, in our water. Chemicals sprayed on farmlands or lawns are dispersed into the air, as well as can find their way to local streams or rivers.

As gardeners will attest, there are many benefits to gardening. We are stewards of our land. Please make plans to protect and attract pollinators and beneficial insects so we can pass this land onto future generations. ■

Marian M. McNabb

*Chairman, Land Conservation
gwmnm@lowatelecom.net*

FREE RESOURCES FOR YOUR GARDEN CLUB

Fundraising opportunities
Raffle prizes
Volunteer gifts
Garden tour giveaways

CONTACT DAYNA TO GET STARTED

DAYNA@GARDENDESIGN.COM

(855) 624-5110



**GARDEN
DESIGN**
MAGAZINE

Photo by Ngoc Minh Ngo

Environmental Schools

COURSE II

Baltimore, Md.

April 24-25

Chairman: Linda Harris,
443-695-2071,
lindaharris355@aol.com

COURSE III

Normandy Park, Wash.

April 17-18

Chairman: Linda Haas,
206-243-7212,
lindahaas@comcast.net

Gardening Schools

COURSE I

Jacksonville, Fla.

March 5-6

Chairman: Carolyn
Stevens, 904-247-8269,
carolynhstevens@gmail.
com

Boylston, Mass.

April 12-13

Chairman: Joy DiMaggio,
978-460-0851,
jmarykay@outlook.com

Monroe, Mich.

May 8-9

Chairman: Liz Bohland,
734-693-3132,
lbohland@hotmail.com

COURSE II

New Smyrna Beach, Fla.

Feb. 13-14

Local Chairman: Sally
Flanagan, 386-428-3170,
sfflan@aol.com

Great River, N.Y.

March 14-15

Chairman: Lynn Pezold,
631-271-8817,
lynn@pezold.net

Exton, Pa.

March 26-27

Chairman: Mary Jo Schlo-
mann, 610-269-8450,
mrsrags11@gmail.com

COURSE III

Madrid, Iowa

April 12-13

Chairman: Ada Mae Lewis,
515-232-0608,
adamaelewis@gmail.com

Baltimore, Md.

May 15-16

Chairman: Linda Harris,
443-695-2071,
lindaharris355@aol.com

Great River, N.Y.

Oct. 17-18

Chairman: Lynn Pezold,
631-271-8817,
lynn@pezold.net

COURSE IV

Madrid, Iowa

Sept. 20-21

Chairman: Ada Mae Lewis,
515-232-0608,
adamaelewis@gmail.com

Landscape Design Schools

COURSE I

Colfax, Calif.

Feb. 3-4

Chairman: Alexis Slafer,
323-292-6657,
aslafer@ca.rr.com

COURSE II

Colfax, Calif.

Feb. 10-11

Chairman: Alexis Slafer,
323-292-6657,
aslafer@ca.rr.com

COURSE III

Charleston, S.C.

Jan. 16-17

Chairman: Susan McLeod
Epstein,
susanmcleodepstein@
gmail.com

Phoenix, Ariz.

Jan. 19-20

Chairman: Judy Tolbert,
602-421-5290,
TOLBERTJL10@gmail.com

Colfax, Calif.

March 3-4

Chairman: Alexis Slafer,
323-292-6657,
aslafer@ca.rr.com

Williamsburg, Va.

April 16-17

Chairman: Glenda
Knowles, 757-651-0401,
ggknowles@cox.net

COURSE IV

College Station, Texas

Feb. 26-27

Chairman: Diane Perez,
281-935-6517,
texaslandscapedesign-
school@gmail.com

Phoenix, Ariz.

March 3-4

Chairman: Judy Tolbert,
602-421-5290,
TOLBERTJL10@gmail.com

Colfax, Calif.

March 10-11

Chairman: Alexis Slafer,
323-292-6657,
aslafer@ca.rr.com

New Haven, Conn.

March 20-21

Chairman: Susan Laursen,
203-415-2077,
sklaursen@aol.com

Kalamazoo, Mich.

April 23-24

Chairman: Terry Harding,
231-947-0568,
wsharding@chartermi.net

Morgantown, W.Va.

May 16-17

Chairman: Jan Mitchell,
304-292-8110,
janganen2@comcast.net

Richmond, Va.

Oct. 1-2

Chairman: Glenda
Knowles, 757-651-0401,
ggknowles@cox.net

Bi-Refresher

Harrisonburg, Va.

June 12-13

Chairman: Jo Sellers, 703-
451-7037,
josellers@cox.net

Tri-Refresher

West Palm Beach, Fla.

Jan. 24-25

Chairman: Donna Berger,
772-286-4718,
bergerdx2015@gmail.com

Memphis, Tenn.

March 19-20

Chairman: Jeri Melton,
615-792-1702,
jeri.melton@masaonryin-
sttn.com

Augusta, Ga.

April 20-21

Chairman: Virginia Allen,
706-736-6793

Harrisonburg, Va.

June 12-13

Chairman: Jo Sellers, 703-
451-7037,
josellers@coxnet.com

Hickory Corners, Mich.

July 10

Chairman: Rita Crawley,
734-395-2485, rcrawley@
dundeecastings.com

**Flower Show
Schools**

COURSE I

Winston-Salem, N.C.

Jan. 22-24

Registrar: Trish Sumners,
336-945-4433,
brssmn@yahoo.com

New Orleans, La.

Jan. 24-26

Registrar: Reba Mackey,
504-394-0038,
mackeyrw@bellsouth.net

Houston, Texas

Jan. 30-Feb. 1

Registrar: Jody Rogers,
rogjody@att.net

Birmingham, Ala.

Feb. 7-9

Registrar: Sybil Ingram,
205-733-9536,
sybil40@charter.net

Boise, Idaho

April 12-14

Registrar: Pat Baker, 208-
870-1299,
patbaker@live.com

East Brunswick, N.J.

May 1-3

Registrar: Gail Bassolino,
973-650-9783,
cbassolino@aol.com

COURSE II

Moncks Corner, S.C.

Feb. 18-21

Registrar: Jerry Weise,
843-884-8998,
jerryweise@gmail.com

Richmond, Va.

Feb. 26-March 1

Registrar: Mary Ann May,
540-937-4613,
ptmboat@comcast.net

Albuquerque, N.M.

March 23-25

Registrar: Debra Sorrell,
505-615-8564,
jdsorr@msn.com

Continued on page 38...

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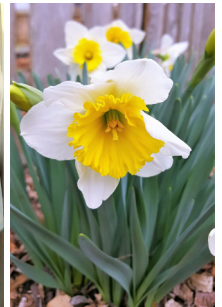
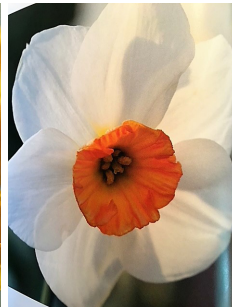
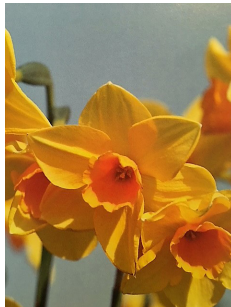
daffodils

ARE GOLDEN 'JEWELS' OF SPRING

The daffodil (*Narcissus*) often is referred to as the quintessential spring flower. A symbol of spring and rebirth, the appearance of its distinctive yellow blooms is a sure sign the end of winter is near. Daffodils are faithful friends that re-emerge every year—not just in gardens, but in places such as roadsides, churchyards and parks where they have been planted, often decades, or even centuries ago. Daffodils are true survivors.

There are approximately 27,000 unique cultivars of daffodils, with hybrids created every year. Unlike other flowers such as roses, tulips or orchids, whose varieties range in color and shape, daffodils are remarkably alike. All single daffodil cultivars have the same basic shape and color, with every shade of yellow imaginable, in addition to white, flashes of orange, pink, apricot and hints of green. Daffodil breeders work on different kinds of color variations, but yellow remains the central color. Three factors make daffodils special:

- **Biological.** Daffodils are true perennials. They are immensely long-lived and continually clone themselves to form ever expanding clumps and drifts.
- **Historical.** Flourishing in the climate of Great Britain, the plants rode the coattails of the British Empire to lands where people of British descent chose to settle with climate similar to home. As the empire expanded, so did the movement of daffodils around the world.
- **Social and Cultural.** The daffodil is a cult flower, primarily produced by British descendants and in Japan. Gardening cultures choose particular plants and try to “improve them.” Cult flowers attract enthusiasts, who collect, categorize and name their chosen plants and continually select and breed new cultivars. Shows and competitions are central to the cult plant.



The Dirt on Daffodils

Because *Narcissus* seed germinates with just one embryonic seed leaf, it is classed as a monocotyledon, or monocot. Like other monocots, daffodils have elegant, strap-like leaves with parallel veins. Flower parts are always in threes or multiples of three. (Dicot flower parts on the other hand, come in multiples of four or five.)

There are 12 divisions of daffodils. Descriptions and photos of each division can be found on the American Daffodil Society website at www.daffodilusa.org, along with reputable sources for quality bulbs, annual daffodil shows, cultivar lists and recommended reading sources.

- Division I: Trumpet
- Division II: Large-cupped
- Division III: Small-cupped
- Division IV: Double
- Division V: Triandrus
- Division VI: Cyclamineus
- Division VII: Jonquilla
- Division VIII: Tazetta
- Division IX: Poeticus
- Division X: Species and Wild Forms
- Division XI: Split-Corona
- Division XII: Various

Fragrance varies greatly between daffodil varieties. Trumpets have a faint scent, many Large-Cupped and Small-Cupped have little-to-no scent. Jonquilla are famous for their fragrance and Poeticus

varieties often have a moderate sweet scent. Tazettas are very fragrant, almost overpowering and include paperwhites, whose scent you either like, or cannot tolerate.

Miniature daffodils are not a class on their own; as small-flowered or small-stature plants can be found among all divisions. Many wild species are small and growers of alpine love to use miniatures. Recently the general public has started to appreciate the small-growing plants, partly because of the need for varieties to grow in confined urban spaces and rock gardens.

Plant quality-sized bulbs, 6-to-8 inches deep, in the fall when the ground temperature is below 60 degrees, usually after first hard frost, or when tree leaves are falling. *Narcissus* prefer the sloping habitats of hillsides or mountains, where natural drainage is excellent. They also like full sun, but will tolerate half shade or filtered light. Plant daffodils in areas where you can enjoy their splendor in the spring.

Daffodils lend themselves well to naturalizing. As long as a patch receives enough sunlight, water and nutrients, it will continue to expand by vegetative division and bloom year after year.

Continued on page 38...

Join The American Daffodil Society Today

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Join the conversation on DaffNet.org

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Contact Us Now!

American Daffodil Society, Inc.

ads_exec_dir@daffodilusa.org

Visit our website at DaffodilUSA.org



Continued from page 37...

Another fun thing to do with Narcissus is to force them to bloom. This is an easier task with cultivars that normally bloom early. With a little planning, you can have daffodils in bloom in large numbers or just a few in single pots, from Halloween through Easter. There are myriad resources on how to force daffodils to bloom. There is nothing nicer than to enjoy daffodils blooming indoors, when the snow is flying outside.

Please plan to visit any number of daffodil display gardens in your area, or around the nation. It is a joy to see them after a long, cold winter!

I planted my new cultivars of daffodils for next spring and cannot wait to see the green leaves peeking through the soil. After a long winter, the golden blooms will bring sunshine and warm fuzzies into this gardener's heart. ■

Gail S. Corle

Chairman, NGC Liaison to Plant Societies

Gcorle1214@gmail.com

For more information, resources and helpful links on Plant Societies, visit the National Garden Clubs website at www.gardenclub.org or contact The American Daffodil Society, www.daffodilusa.org.

References:

"Daffodil," Noel Kingsbury/Jo Whitworth

"Daffodils for American Gardens," Brent and Becky Heath

"Modern Miniature Daffodils," James S. Wells

Continued from page 35...

Chappaqua, N.Y.

March 27-29

Registrar: Chris Wolff,
914-923-3238,
ckwolff37@gmail.com

Moundsville, W.Va.

August 9-11

Registrar: Carolyn McCafferty,
304-845-4302,
dancrlryn@aol.com

COURSE III

Grove City, Pa.

April 24-26

Registrar: Joyce Milberg,
814-755-7766,

Flower Show Symposiums

Fernandina Beach, Fla.

Feb. 28-March 1

Registrar: Lois Hannabury-Deno,
904-461-5448,
lojodeno@aol.com

Rochester, N.Y.

June 12-14

Registrar: Donna Lowry,
585-637-6025,
donnadonlowry@aol.com

Ann Arbor, Mich.

June 25-26

Registrar: Lynn Dinvald,
269-343-3827,
ydoubleLNE@aol.com

Columbia, S.C.

July 25-26

Registrar: Susan Thomas,
864-958-2332,
Elt3z28@aol.com

Please visit NGC Schools Registrations at www.gardenclub.org

The National Gardener

SPRING

April, May, June

Articles due: February 1

Advertising due:

February 15

SUMMER

July, August, September

Articles due: May 1

Advertising due: May 15

FALL

October, November,
December

Articles due: August 1

Advertising due: August 15

WINTER

January, February, March

Articles due: November 1

Advertising due:

November 15



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THE *Happy* GARDENER'S *Guide*

- WHEN A CAT IN A TUXEDO SHOWS UP IN THE GARDEN... -

Sitting in my garden on an ordinary day, I spy a sleek black cat in his tuxedoed finest chasing a pair of white cabbage moths. They elude his grasp. In the following weeks, the same cat often visits the periphery of my green space. We exchange looks, but each goes about our tasks.

Since I already have two beautiful indoor cats, I'm not looking for another resident. Yet, I am intrigued by this visitor who appears to be curious about my gardening ways. Sometimes, he sits in the crook of a nearby tree as I deadhead flowers in the cool of the day. At other

times, he extends his claws on the old split rails that frame some of the garden beds. He expresses disapproval when my watering wand inadvertently disturbs his nap time underneath the peony bushes.

By and by, we become familiar enough that physical contact is made—he rubs against my leg—I tentatively pat his head. Eventually the day comes when the offering of table scraps seals a bond and we are gardening mates.

I leave the watering can filled so he can easily find a drink on warm days. He inspects the holes I dig for perennials and tries them



NGC Calendar

National Conventions

2018	Philadelphia, Pa., May 21-24
2019	Biloxi, Miss., Apr. 30-May 5 (Installation)
2020	Region, State, Dates TBD
2021	New Jersey, (Installation, location and dates TBD)

Fall Board Meetings

2018	Orlando, Fla., Sept. 25-30
2019	St. Louis, Mo.
2020	North Dakota
2021	St. Louis, Mo.

out for size. He curls up beside me when I must take a break on the wooden settee.

We move from occasional table scraps to regular dishes of dry cat food. I teach him not to nip at my ankles. He teaches me to pause from my work and pet him generously.

This tuxedo cat would sleep in my empty hanging baskets and climb my stepladder archway to oversee my weeding.

Since the neighborhood children referred to him as "Black Jack," I adopted the moniker and became his biggest fan. I loved it when he would insist on a drink of water from the steady stream of my watering can. The plants could wait until he had his fill.

Imagine my surprise the day I looked out of my second-story window and saw Black Jack nimbly navigating the neighbor's pitched roof! I secretly admired his bravado.

Five years of friendship came and went quickly. The hazards to a tomcat living outdoors took its toll on his health. My time with Black Jack seemed way too short to me.

I still miss gardening with that dear alley cat that chased butterflies and kept the rabbits at bay. Yet, I do smile whenever I see a tuxedo cat in the neighborhood—most likely it is a bit of Black Jack living on!

I am told I am in good company as one who loved a tuxedo cat. Poet, playwright and actor William Shakespeare, composer Ludwig van Beethoven and influential scientist Sir Issac Newton reportedly found the company of a tuxedo cat desirable. I bet none of them met their cat in the garden chasing white cabbage moths on an ordinary day! ■

Charlotte A. Swanson

*Consultant, Gardening Schools
swannson@daltontel.net*

Cultivate our Garden Community

WITH GARDENING TIPS, IDEAS AND PROJECTS

Members of National Garden Clubs are a wealth of knowledge and information on all things in the garden.

Do you, or your club, have gardening tips, tricks, ideas or project successes to share?



The National Gardener would like to tap into your skills and talents, as well as showcase your favorite projects.

PLEASE SEND:

- **A brief description** of your idea or how a unique project fostered success.
- **A photo or two** of your project is welcome. Photos must be high resolution 300 dpi with photo credit information provided.

SEND TO:

Patricia Binder, editor
The National Gardener
patricia.b.binder@gmail.com

Treasures of the Hudson River Valley

/// Treasures of the Hudson River Valley," a tour of gardens, sweeping landscapes, historic sights, majestic estates and stunning fall color in New York State was sponsored by National Garden Clubs Inc. in October, 2017. The five-day tour also included visits to a maple syrup farm, a winery and the noted Culinary Institute of America.

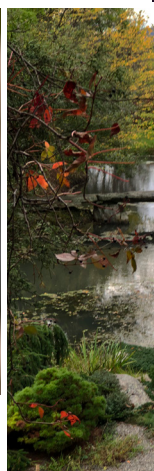
Kykuit

A preeminent Hudson Valley landmark that overlooks the Hudson River with a spectacular view of the New York City skyline 15 miles to the south, Kykuit was the stately mansion of oil tycoon and capitalist John D. Rockefeller and home to generations of his family. The historic Classical Revival Georgian home is noted for its architecture, furnishings and collection of fine art. The estate features remarkable Beaux-Arts style gardens and sculpture. Open to the public, Kykuit is a

designated National Historic Landmark of the National Trust for Historic Preservation.

Stonecrop Gardens

Stonecrop Gardens is the original home of Frank Cabot, financier and one of the world's leading garden preservationists. He founded the Garden Conservancy in 1989. The 12-acre estate

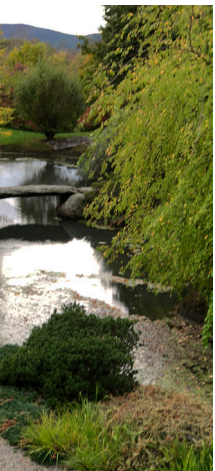


includes woodland gardens, naturalistic rock outcroppings, ponds and enclosed English-style flower gardens. It became a public garden in 1992.

Springwood

Springwood in Hyde Park is the birthplace, lifelong home and resting place of

U.S. President Franklin D. Roosevelt, the 32nd president of the United States and the only president elected to four terms of office. It also houses the Franklin D. Roosevelt Presidential Library and Museum, the first presidential library in the United States. The estate, open to the public, is administered by the U.S. National Park



Service as a National Historic site. A restoration of the Roosevelt home garden and Victory Garden Education programs are underway.

Hyde Park—Vanderbilt Mansion National Historic Site

The Vanderbilt Mansion National Historic Site, known as Hyde Park, is one of the area’s oldest

estates and was home to railroad tycoon Frederick William Vanderbilt and his family. The 54-room mansion, situated on 600 acres, is one of the best examples of the wealth and status that stemmed from the Gilded Age, a time of prosperity between the Civil War and World War I. Noted for its grand landscape and



plants and trees and reflecting Vanderbilt’s keen interest in horticulture, the site includes grand lawns along the Hudson River, formal

gardens, woodlands and restored formal Italian-style gardens.

Olana State Historic Site

Olana is the primary home of noted landscapes painter Frederic Edwin Church, a self-taught architect, farmer and landscape designer. Noted for his powerful representations of natural landscapes of New England, as well as of sites throughout his extensive travels overseas, Church studied under Thomas Cole at the Hudson River School, a mid-19th century American art movement. Olana





was designed so that every window frames views of the Catskill Mountains. Distinguished guests to Olana included the American author Mark Twain.



Mohonk Mountain House

This Historic Hotel of America on the National Trust for Historic Preservation and National Historic Landmark is a bucolic resort surrounded by 40,000 acres of forest and protected wildlife. Founded by Albert Smiley in 1869, his

vision was to preserve a natural paradise for hotel guests through eco-friendly building and design including a state-of-the-art water treatment plant, energy saving components, composting and recycling programs. Plantings in the garden are cultivars of all colors and sizes.

Innisfree Garden

Recognized as one of the world's 10 best gardens, the development of Innisfree Garden in Millbrook, N.Y., was 50 years in the making by noted landscape architect Lester Collins. Its sweeping landscape merges



Modernist and Romantic ideals with traditional Chinese and Japanese garden design. Designed as an “American stroll garden,” of rock, water, wood and sky, visitors can enjoy a walk around the pristine lake under the shade of 100-year-old trees, as well as appreciate vistas of new growth and native plants.

New York Botanical Garden



The iconic 126-year-old, 260-acre New York Botanical Garden in Bronx, N.Y., was a highlight of the tour. Touted as a “living museum,” NYBG is regarded as one of the greatest botanical gardens in the world and the largest in any city in the United States. Diverse



landscapes and extensive collections include the ornamental conifer section that features 100-year-old Himalayan pines, snake branch spruce and conifers of all shapes and sizes.



The Culinary Institute of America, founded in 1946, offers a professional food-focused education model and culinary education. It has campuses in New York, California and Texas and a location in Singapore.




Maple syrup testing at Crown Maple Syrup, Madava Farms



Millbrook Winery ■



Dorothy Lee
Board of Directors, Associate Editor/Text Editor, Garden Gateways, The Garden Club of Georgia Inc., Hiawassee Garden Club, Hiawassee, Ga.
 dslee@windstream.net

 **Photos by Arabella Dane**



NGC PROPOSED bylaw amendments

The Executive Committee and the Board of Directors recommend that the membership approve the following proposed bylaw amendments which will be voted on at the 2018 NGC Convention in Philadelphia, Pa.

Amend by striking out words in Strikethrough font and inserting or adding underlined words

ARTICLE VI – MEMBERSHIP, Section 2. – NON-VOTING MEMBERSHIP

Non-voting membership shall consist of five six classes: Honorary Life Members, who are not members of a Garden Club; Life Members who are not delegates; National Affiliates; International Affiliates; and all categories of Youth Gardeners; and E-Members at Large.

TO READ:

Non-voting membership shall consist of six classes: Honorary Life Members, who are not members of a Garden Club; Life Members who are not delegates; National Affiliates; International Affiliates; all categories of Youth Gardeners; and E-Members at Large.

E. E-Members at Large

Rationale – We need to provide some form of membership for those who would like to be associated with NGC electronically and who do not enjoy regular membership in a State Garden Club.

ARTICLE VII – DUES, FEES AND CONTRIBUTIONS

Section 1. – DUES

D. E-Members at Large shall pay dues to NGC as determined by the Board of Directors.

Rationale – The dues amount has yet to be determined.

Please refer to the NGC Website to view current Standing Rules. The following items in Standing Rules were amended at the 2017 Fall Board Meeting in St. Louis: FLOWER SHOW SCHOOLS, SYMPOSIUMS AND JUDGES (p. 10); MEETINGS AND SPONSORED EVENTS (p. 14); Conventions, Fall Board Meetings, Executive Committee Meetings NGC SPONSORED EVENTS (p. 18); PUBLICATIONS (p. 21).



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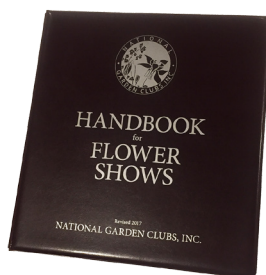
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FROM THE NGC Member Services Department



The 2018 Vision of Beauty Calendar primarily is a showcase for the floral designs of members of National Garden Clubs Inc. and offers inspiration to all designers!

The Handbook for Flower Shows, 2017 edition is now available in an online interactive PDF version for use on computers and mobile devices. The digital format offers a convenient way to access the handbook at flower shows. The handbook, required for all flower show judges and recommended for all clubs, offers updated ideas, new designs, new awards, botanical designs and so much more. The digital version of the 2017 Handbook for Flower Shows is \$25 and can be downloaded from the NGC website.

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