

# NEWSCAPE



*Naples Botanical Garden, Naples, Florida  
Photo by Caroline Carbaugh*

### From the Editor:

Welcome to our new readers! You are a busy group with many schools, refreshers, and events. *Please forward Newscape to your Consultants.*

Please send me information about your projects, meetings and schools by February 1, 2020 for inclusion in our Spring 2020 issue of *Newscape*. I look forward to including articles and photos about your events.

All submissions must be original material. Photos are welcome! Please send articles in Word format and photos to the Editor at [CSCarbaugh@verizon.net](mailto:CSCarbaugh@verizon.net).

**Caroline Carbaugh**  
**Newscape Editor**

### OBJECTIVES OF THE LANDSCAPE DESIGN SCHOOLS

- ★ Develop a greater sense of appreciation, pride, and knowledge about our private and public gardens.
- ★ Become better educated to make changes in our surroundings so that they will be more beautiful, useful, convenient, ecologically sound and easily maintained.
- ★ Stimulate interest in all phases of landscape design, including community planning that will affect all of our lives.
- ★ Develop a contingent of qualified Landscape Design Consultants to serve in such decision-making areas of public life as providing leadership, educational programs, scholarships, awards and promoting better landscape design.



*Naples Botanical Garden, Naples, Florida  
Photo by Caroline Carbaugh*

**NEWS FROM OUR NATIONAL CHAIRMAN:**

Dear Consultants, Students, Garden Club Members and Schools Chairmen,

As I write this in mid-August, I was concerned a few days ago that there should be more Landscape Design School Courses on the calendar. Then we received four registrations all at once. I'm hoping that as states and districts and clubs are ending summer breaks and getting back to the activities of garden club that they will consider the value and benefit of including plans for a Landscape Design School on the calendar for the new garden club season.



*Tribute Design at NGC Convention in Biloxi*

Since the last issue of *Newscape*, we have begun a new NGC administration and with that come many changes for you to be aware of and share with others:

1. **New NGC Landscape Design School (LDS) committee assignments** – Jane Bersch, Nancy Fulk and Linda McLendon are new Accrediting Chairmen and the regions assigned to Alexis Slafer have changed. **See our revised LDS Directory** posted at the bottom of both of our LDS pages on the NGC website.
2. The **new Handbook and Forms** for use by the Environmental, Gardening and Landscape Design Schools were implemented in April. And there has already been one revision to the forms (in July). Be sure you are using the most current online fillable forms. Do not complete them manually. Do not scan them. Download and save them to your computers. Rename them for your use, fill them out, save them and attach to email to send them to whomever needs them. If you identify issues or questions regarding the forms, please let me know. I know that some additional clarifi-

cations will be required. Regardless of instructions on or with the forms, **LDS Registration Forms (Form 1) are to be submitted to me.** I will approve them and distribute them to those who need them.

3. **New LDS Curriculum was implemented July 1 for new School series** that begin after that date. Schools already in progress continue to use the old curriculum and *Stewards of the Land* for the duration of the school. Both sets of curriculum are on the website and in the Handbook. New schools using the new curriculum do not use an official text. **New curriculum is a completely separate issue from the new Handbook and Forms.** We are looking for your feedback about the new curriculum.
4. There is a **new Form LDS 2C** (on the website) which provides areas of instructor expertise for the new curriculum classes.
5. A **new Guide for Students and Consultants** is available at the bottom of the general Schools page and on the LDS page (required reading) of the website. This should be distributed to all attendees at all courses and refreshers.
6. Be sure to **read *The National Gardener (TNG)* and *Keeping in Touch (KIT)* for news about all NGC Schools.** The July/August issue of KIT features all of the NGC Schools. Read and share the TNG Landscape Design feature articles. The Summer issue of TNG features the Connecticut Landscape Design Council's judging of exhibits at the Connecticut Flower & Garden Show. The Fall issue will feature Art in the Landscape. I find that many people are not aware that both of these publications are available for free on the NGC website.
7. I asked in the last two issues, and am asking again, for input as to **how your states and councils promote good landscape design and NGC schools.** We want you to share with *Newscape* so that our LDS Committee can learn from you and so that we can share your ideas and successes with all LD Consultants and Councils.

8. Finally, as the year winds down, **what is your Consultant Good Standing Date?** If it is 12/31/2019 (meaning that you became a Consultant in 2014 or last refreshed in 2014, then you must refresh by 12/31/2019. If you cannot do that, have your State LDS Chairman initiate Form 9-2019 to **request an extension** of time to refresh. Otherwise, your Consultant status lapses.

**Greg Pokorski,**  
*NGC LD Schools Chairman*



*Designs in Biloxi, honoring Gay Austin and by International Affiliates*

**You Are Invited**

To write a brief Landscape Design Feature article for the Winter (January) 2020 issue of *The National Gardener*. We would like a LD student, consultant or chairman to share some insights about attending a recent LD course. This will be a shorter LD article than usual because of convention coverage in that

**STATE NEWS**

**Arizona**

NGC Landscape Design School was offered in November 2016 at the Maricopa County Extension Center in Phoenix, AZ for the first time in at least 40 years, if ever. In the years that I have been active with the Arizona Federation of Garden Clubs, there have been many discussions and at least one unsuccessful attempt to offer a Landscape Design School in Arizona. I would read the TNG and look at all the courses

issue. 600-800 words with 4-6 photos. Submission deadline is November 1, but I need to know by September 15 if you will do this. This is an opportunity to put your LD education to work!

**Greg Pokorski**

**Multiple Refreshers**

There continues to be confusion about who may receive multiple simultaneous refresher credits from a Multiple Refresher. If you are taking credit for a school in which you are a Consultant, but not a Master Consultant, you may only receive that one credit. If you are a Master Consultant in more than one school, you may simultaneously refresh in all schools in which you are a Master Consultant. Of course to receive any credit, you must be in good standing (not lapsed) and not have previously refreshed in the same calendar year in the school for which you are seeking credit. If you have questions about this, please contact an NGC Schools Chairman.

**Error in New Curriculum**

To those involved in the administration of Landscape Design Schools using the new curriculum, please note that there is an error in the curriculum regarding Course 4, topic E. This should be “Guidelines for Evaluating Landscape Designs of Residential, Public and Commercial Property” rather than mentioning Residential Property twice. A new form, LDS 27, has been posted to the NGC website which mentions this and provides clarification regarding testing and scoring for Courses 3 and 4 using the new curriculum.

**Greg Pokorski**

offered and think “Why is it so difficult for us”? So, I reasoned there wasn’t much to lose if we tried one more time. The first piece of very good luck was the Maricopa Master Gardeners agreeing to collaborate with us on the school. Without their support, it would have been much more difficult, if not impossible. It was a great partnership that remains to this day. Joyce Girvin, a Massachusetts consultant who winters in Arizona, gave us a kick start in Course 1 and we will forever be grateful.

Sixty-two students participated in Course 1. The room was packed. Some were NGC members, some were

Master Gardeners, and many were both. While most were from Arizona throughout the series, we also had students representing California, New Mexico, Tennessee, Colorado and Oklahoma.

Those who participated in Course 1 were provided with an overview of landscape design principles, the development of Landscape Design, and what the role was of landscape architects and designers. Kirti Mathura, a highly respected horticulturist in Arizona, wonderfully illustrated the role that color plays in plant selection and arrangement in the landscape.



Joetta Miller, retired Environmental Program Manager, had us planning our own gardens, considering the environmental factors that determine success. We were on our feet doing a sun

dance to illustrate the position of the sun throughout the year. Alba Rodriguez, Landscape Architect, has taught at every course and the students love to see her arrive. Her material is structured and organized and filled with photos exhibiting her topic. We have been so fortunate to have instructors who are knowledgeable, talented in the art of presenting the material in a manner that resonates with the students, and always willing to work with us in any way they could.

Nearly 100 students attended the four courses in Series 1 which was completed in March 2018. Twenty students successfully completed all four courses, reaching Consultant status. Three of these students were New Mexico members and the balance were from Arizona. In January 2019, two more Arizona students were accredited when we began Series 2.



Hosting LDS has been one of the most rewarding endeavors in which I have been involved. It is obvious to me the most prominent trait of gardeners all over the world is their desire to learn. We are proud of our success with LDS here in Arizona and I encourage anyone who has considered hosting an LDS Series to get started. We made some mistakes along the way, but with the help of our NGC School Chairman, Greg Pokorski, and other accrediting chairmen, nothing was insurmountable.

**Judy Tolbert,**  
*AFGC Landscape Design Chairman*

**Maine**

Maine is planning an event to assess interest in a Landscape Design Council. When the Landscape Design School ceased operation a few years ago, the Landscape Design Council also stopped being active. In 2015, Maine offered LDS course 1 to be followed each year by another course. Now, with a number of new consultants and a few provisional consultants, an event has been planned for September 12 to assess interest in re-activating the council. It is hoped that this will also spur interest in offering another LDS series. For the September event, attendees will gather at Fort Williams, an oceanside park near the famous Portland Head Light. Following a picnic together, we will walk the cliff trail to the lighthouse. A board member of the park who is a recent LDS graduate will give us an overview of the cliff trail explaining the landscape features including the walking paths and gardens. At the lighthouse, the garden club that tends the lighthouse keeper's garden viewed by thousands of tourists yearly will explain the challenges of gardening in a harsh location with public scrutiny. The group will then head to the children's garden at the park where the project manager will give us a guided tour. Later in the afternoon, a presentation on the ecological restoration of the cliff trail to another group by another professional associated with the park will be available to any of our consultants who are able to stay later. It is hoped that this informative afternoon will spur interest in re-establishing a Landscape Design Council.

**Harriet Robinson,**  
*ME Landscape Design School Chair*

**Maryland**

The skies were threatening on May 8 when nineteen LDC members met at Historic Sherwood Gardens in the renowned Baltimore neighborhood of Guilford. Architectural Historian and Author, Ann Giroux, provided us the history of the planned communities of Guilford and Homeland. Roland Park Company used the plan developed by the Olmsted Brothers to create the Guilford gardens.



*Members of the Landscape Design Council with architectural historian and author Ann Giroux*

John Sherwood purchased the property from A.S. Abell, founder of The Baltimore Sun. Sherwood created the gardens in the 1920's as a hobby collecting and planting tulip bulbs imported from the Netherlands. He was quite wealthy from his Petroleum business and was able to provide garden staff throughout the year.

Ann said the gardens originally had a pond and mature trees on the perimeter, shorter flowering trees flanking winding paths. All of the flowering trees and shrubs were spring bloomers since Sherwood was only in residence in the spring. Hundreds of visitors would visit the gardens, picnicking, strolling and enjoying a respite from city life. Ann mentioned that there are no "facilities" located on the property, so visitors are presumably forced to curtail their visit after two hours.

Ann then guided us through the gardens and described how it once looked and the journey it took to be the historical site it is today. Records indicate that many large azaleas went missing, never to be found; however, one suspects the Sherwood family removed them to other properties.



*The back of the Sherwood House overlooks the Gardens*

After Mr. Sherwood passed away in 1965, he left funds to maintain the property for one year. The Guilford Association then purchased lots from the Sherwood Estate and were responsible for the care of the gardens. The gardens were incorporated in 1967 as Stratford Green, Inc. Stratford Green was the original small garden on the one end of the property. LDC members walked around the Sherwood home and along the street in Guilford community, trying to identify many of the lush plantings.



*Hosta bed*

It is advisable to plan a trip to see these stunning tulip gardens mid-to-late April where 80,000 tulip bulbs present a colorful display. Then, at the end of May, come back for the tulip dig to ensure having unique tulips in your very own back yard.

***Dottie DeMarr,***  
***Chairman, MD Landscape Design Council***

*(Photos courtesy of Susie Middleton)*

**Michigan**

Landscape Design School Course I was held April 22-23, 2019 in Grand Haven, MI. Forty participants registered for Course 1 and spent two days learning about the Basics of Landscape Design from various speakers from around the state. Our speakers work in the field and had a wealth of information to share with participants. We are looking forward to continuing our education in Course 2 to be held October 28-29, 2019 in Grand Haven, MI. Hope you can join us!

***Monica Taylor,***  
***Co-Chair for Landscape Design School***

**North Carolina**

North Carolina held our Course 4 Landscape Design School on August 12-13, 2019 with 17 graduating new LDS Consultants. It was a proud moment after the test to see the happy faces of each consultant who had worked so hard and diligently to achieve this accomplishment. I felt like a mother hen who was getting her children ready to go out into the world and spread their wings or in other words (their knowledge and expertise) they had learned from the NGC LDS curriculum and the great Instructors who taught them the information. It was a bittersweet moment for some knowing it was the last course but also a joyful one now they were an NGC Accredited Landscape Design Consultant!! Mission Accomplished!!

Charles and I are so proud to have been able to get these Schools back in North Carolina and we look forward to beginning another School in early 2020.

Thank you,

***Linda & Charles McLendon,***  
***GCNC, Inc. LDS Chairman***

**South Carolina**

The Landscape Design Consultant’s Council of South Carolina has spent the summer planning programs for the coming two years. Our planning has focused on programs that will continue to allow us to visit different areas of the state. South Carolina is blessed with a great diversity of landscapes from the mountains, to the sandhills, to the coast. Each area has distinctive horticultural landscapes and differing weather patterns.

In September, our first program will be upstate, in the Greenville area, where we will visit a private garden created by one of our members. This two plus acre property is a layered, woodland landscape. A leafy canopy of handsome old hardwood trees is underplanted with ferns and lush shrubs, creating a terraced effect to meet the shores of Saluda Lake. This landscape will be a cooling and welcome retreat for those of us who live in the Low country where Septembers are still sultry and hurricanes are often a distinct possibility.

In November, we have planned a study club entitled “A Work in Progress in the Midlands”. This property includes a house that was built in 1938 as a replica of Mt. Vernon. The entire property was almost totally lost by neglect until very recently. Happily a new owner has stepped up to save it. Renovations to both the house and landscape are underway. It is hoped that our members will be able to use the information they learned in LDS to assist the owners in saving what can be saved from the old landscape and to offer suggestions for new planting additions to compliment the house and return the landscape to its former glory.

January 13-14, 2020 South Carolina will offer Course I of Landscape Design School. It will be held at Founders Hall, Charles Towne Landing, one of South Carolina’s most visited State Parks. We expect around sixty-five students.

Programs for LDCC of SC in 2020 include a visit to Cypress Gardens in Moncks Corner. In 2015 the gardens were destroyed by a climate change catastrophe, “The Thousand Year Flood”. After being closed for four years, the 140 acres of gardens, 80 acres of swamp, and three and a half miles of trails are open once again.

One of our most exciting programs for 2020 is a planned visit to "The Urban Farm" on the grounds of the Medical University of South Carolina in Charleston. This is an outreach of MUSC's quest for better health. Their 'Garden for Health' is planted in several four foot by thirty foot raised beds that were laid directly on a hospital parking lot. The 'Food Forest' is maintained by volunteers who are allowed to take the healthy produce home. Beds are watered by a variety of low-tech irrigation systems and there are special beds of native plants and plants to attract pollinators. This urban landscape in the heart of a busy city has something for everyone.

Our programs promise a wide variety of learning experiences for LDCC of SC members.

**Karen Prewitt, President  
LDCC of South Carolina**

**Tennessee**

**Fall 2018:** We in Tennessee enjoy so much our bi-annual publication of *Newscape* as we hear about what is happening from other states. During the recent Conservation Camp early in October, the newly-formed Trillium Consultants Council nominated their first officers. TCC is the council formed by the three schools to carry out Tri-refreshers, have "joint" projects in any and all courses of study, and learn and grow in those areas as we meet with people all over our state. We have been fortunate to have guests from other states to our schools and refreshers.

The Conservation Camp, was entitled "*Damsels in Distress*" honoring the Dragonflies and Damsel flies. "*They feed on pest insects and in turn become essential food resources for fish and amphibians, as well as upland predators such as birds, bats, lizards and spiders. They are also considered model organisms to assess the effects of global climate change.*" (Taken from the Conservation Program book.)

Programs included "Why Buy Natives?" presented by Connie Wallace. Todd Witcher, of Discover Life in America All Taxa Biodiversity Inventory talked about an accounting of life in the Great Smoky Mountains National Park. Several new species have been documented since the destructive wildfires. A "*Tea with the Birds*" Workshop led by Rebecca Shular, a

Workshop on Plant Manipulation led by NGC Instructor Pam Braun, Stargazing with Laquita Misner, Tennessee State Parks, Ecology of Fungi led by Naturalist Randy Hedgepath, "*The Secret Life of Dragons and Damsels*" from Marty Silver, Warrior's Path State Park, Workshop "*Botanical Arts*" (Corn shock Flowers), a hike with Rangers and our all too famous Scavenger Hunt that begins when camp begins and ends at the Farewell reception. This year we were fortunate to have the sweet, melodic sounds of Norman Jacob's saxophone while dining. Lori McAlister of Tennessee Naturescapes, who grows plants that provide food and shelter for wildlife, had a large selection of native plants to sell.



*Tea with the birds*

*Photo by Rebecca Shular*

In the words of Chief Seattle (Sealth), Suquamish Chief, we were happy to obey: "*Take nothing but memories, leave nothing but footprints!*"

**Carole Whited, Chairman  
TFGC Landscape Design Schools**

**TFGC Land Trust/Nature Conservancy  
12-year Project**

While this is a story about the acquisition of the land and building a trail\* for The Cumberland Trail, it really does pertain to everything garden clubs are about. However, it is soon to have a landscape design project as the trail builders complete the Carr Gap area. Presently there is a gravel parking area. Soon to be will be an area for a kiosk dedicated to the President who began this project in 2009, to the other presidents who have followed in support, items of interest to the northern area of the trail, and an entrance to be landscaped. We continue to be so grateful for the support from the *Friends of The Cumberlands*, many garden clubs across Tennessee, and individuals as well.

We are reporting on the background for the landscape project to come. Thank you for allowing Linda Ford and I to share this wonderful news with all of you. We wish to thank the Rangers who took us to Carr Gap to visit and picture the area for both the kiosk and landscaping.

**Carole Whited, Chairman  
TFGC Landscape Design Schools**

\*NOTE: What’s in a name? The new bridge designed for this project has been named the *Cumberland Trail Bridge* and is being used world-wide.)



*TFGC Land Trust within a few miles of its beginning at the Kentucky border, you find a rock formation, with a new walkway over several of these formations, providing an even more spectacular view. The trail runs southerly to the Georgia border. McCloud Mountain in Duff, TN.*

**Washington**

**Washington Consultants Council  
2019 Meeting/Tour  
Planned by Lana and Al Finegold**

The final Washington consultants tour of the term took place July 11 and 12. On Thursday, July 11 we visited the Japanese Garden in Portland, Oregon. This garden occupies a 5.5 acre space in Washington Park and is known as the most authentic Japanese Garden outside of Japan. Because the Japanese Garden is next to the Rose Garden, some of us came early to stop and smell the roses. It feels like you are viewing endless rows of gorgeous blooms, many types of roses, many colors, many plantings and there is a quite contemporary sculpture in this garden.

The Japanese Garden has been expanded and is a not to be missed gem. This garden occupies 5.5 acres and it is divided into the sand and stone garden, the stroll

pond garden, a natural garden, a flat garden and a tea garden. When I toured previously, the Tea House was used for a kimono exhibit. We learned that a Japanese garden focuses on Mountains, Water and Nature. Sometimes the mountains are implied by mounded plants. Sometimes the water is implied by the placement of rocks or raked sand. Always there is a feeling of peacefulness. After the tour of the Japanese Garden, those going for the two day tour headed for Silverton Oregon to see the Oregon Garden.



The Oregon Garden has 20 garden spaces on 80 acres and you can get on and off the trams which circle through all the garden spaces. Art was installed in several of the garden spaces. The evergreen garden is lovely and the children’s garden is a fun place to take family. In the water garden where large rectangular beds hold water, the wind made the water ripple and I enjoyed the cool temperatures moderated by the trees that surround this garden to make it an oasis on a hot day,

**Lana Finegold,  
Pacific Region LDS Chairman**



*Photos by Lana Finegold*

**LANDSCAPE DESIGN SCHOOLS/REFRESHERS**

**Arizona**

**January 25 – 26, 2020.**

**Phoenix.** Course 2.

Contact person: Judy Tolbert  
( 602) 421-5290;  
Tolbertjl10@gmail.com

**Colorado**

**November 22 - 23, 2019.**

**Denver.** Course 3.

Contact person: Gail Fischer  
(303) 809-7094;  
gailf\_designs@yahoo.com

**Florida**

**October 25 - 26, 2019.**

**Fort Myers.** Course 3.

Contact person: Vicki Williamson  
(802) 324-3847;  
Vbwilliamson47@gmail.com

**February 3 – 4, 2020.**

**Lakewood Ranch.** Course 1.

Contact person: Sheryl Perkins  
(941) 708-2963;  
sl\_perkins@hotmail.com

**February 5 – 6, 2020.**

**Lakewood Ranch.** Course 2.

Contact person: Sheryl Perkins  
See contact information above.

**Georgia**

**November 20- 21, 2019.**

**Rome.** Course 2.

Contact Person: Judy Howerton  
(706) 295-4982;  
jhowerton@bellsouth.net

**February 12- 13, 2020**

**Rome.** Course 3.

Contact Person: Judy Howerton  
See contact information above.

**April 28 - 29, 2020.**

**Rome.** Course 4.

Contact Person: Judy Howerton  
See contact information above.

**Kentucky**

**October 9 - 10, 2019.**

**Bowling Green.** Course 3.

Contact Person: Jim Mullen  
(270) 350-5566;  
jim.mullen1247@gmail.com

**Illinois**

**October 21 - 22, 2019.**

**South Barrington.** Course 2.

Contact Person: Dorie Lederer  
(847) 381-5828;  
hlederer@buycps.com

**Massachusetts**

**October 24 - 25, 2019.**

**Lexington.** Course 2.

Contact Person: Georgia Papavasiliou;  
(508) 429-1026;  
logganiko@verizon.net

**Missouri**

**September 10 - 12, 2019.**

**Springfield.** Course 3.

Contact person: Josie Raborar  
(417) 818-4780;  
jraborar@sbcglobal.net

**New York**

**October 9 - 10, 2019.**

**Rochester.** Course 2.

State Chairman: Roberta Saraceno DuBeshter;  
(585) 230-7587  
robertadubes@gmail.com

**Ohio**

**October 29 - 30, 2019.**

**Granville.** Course 1.

Contact Person: Debbie Sickmiller  
(419) 281-4336;  
sickmiller@zoominternet.net

**Pennsylvania**

**November 1 - 2, 2019.**

**Lancaster.** Course 1.

Contact Person: Vivian Abel  
(314) 776-7574;  
vivianbob@pheasantrunfarmbb.com

**Texas**

**September 23 - 24, 2019.**

**College Station.** Course 3.

Contact person: Michele Wehrheim;  
(313) 649-1067;  
Texaslandscapedesignschool@gmail.com

**Virginia**

**September 30 – October 1, 2019.**

**Richmond.** Course 2.

Contact person: Glenda H. Knowles  
(757) 651-0401;  
ggknowles@cox.net

NGC Tri-Refreshers will take place in West Palm Beach FL, Tampa FL and Milwaukee WI in 2020. Please consult the Multiple Refresher website for more information.

<http://www.gardenclub.org/schools/multiple-refreshers.aspx>

PLEASE consult our website for the latest information on schools and refreshers:  
[www.gardenclub.org](http://www.gardenclub.org)



*Naples Botanical Garden,  
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Photo by Caroline Carbaugh*

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