

Dear Club President or Flower Show Chairman,

This schedule is designed for your use. Fill in the appropriate blanks and you are ready to have a Small Standard Flower Show. Or you may develop your own over-all theme, section titles and class titles (in the design division). The rules are standard, but you may change the horticulture class titles to fit your growing season and area. It would be helpful if your club had *The Handbook for Flower Shows*. It can be purchased from Member Services at the National Headquarters (1-800-550-6007).

Requirements for a Small Standard Flower Show

1. The **Horticulture Division** of a Small Standard Flower Show must have 20 or more horticulture exhibits entered in a minimum of 5 classes listed in the schedule, each class requiring no minimum number of exhibits. However, it is hoped that your members would want to share more of their prized plant material in the show.

You may choose 2 - 3 Sections from the model schedule –the number that is right for your club. It is a good idea to include a minimum of three (3) classes in each designated section. Number the classes you select consecutively, list them alphabetically, and indicate how many specimens are required for each. (Bloom/s, spray, branch, stem, etc.) List the botanical names *in italics*.

2. The **Design Division** of a Small Standard Flower Show must have a minimum of 3 classes with 4 exhibits in each class for a total of 12 exhibits. Additional classes may be included, each having any number of exhibits as long as the total number of exhibits does not exceed 19.

3. You may include the **Special Exhibits Division** in your show. Although not required, it has educational value and adds interest.

Your show may be held at your meeting place, in a home, or at a convenient public location.

When you have completed the schedule for your Small Standard Flower Show, e-mail a copy to your Regional Schedule Correction Chairman. She/he will check it over and return it along with a sample package of ribbons and items that your club may want to purchase for your show.

In order to receive your Certificate of Achievement, your Small Standard Flower Show must be completed by May 31, 2017, to reflect our NGC President's 2015-2017 term of office.

Thank you for your participation in this Small Standard Flower Show Stimulus Program.

The National Flower Show Schools Schedule Correction Committee,

South Atlantic, Pacific Regions	Gina Jogan	gvjogan@panhandle.rr.com
Deep South, Central Regions	Jackie Davies	jaddavies@comcast.net
Rocky Mountain, South Central	Maria Nahom	mjnahom@yahoo.com
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(Name of Club)

Presents

A Small Standard Flower Show

“LEAP INTO ACTION!”

(Place of Show)
(Complete Address including Zip Code)

(Date)

(Time of Opening and Closing)

Open and Free to the Public

Member of National Garden Clubs, Inc.

(Region)

(District)

Show Committee

(All telephone numbers are Area Code _____, unless noted otherwise.)

General Chairman	<i>(Name & Telephone Number)</i>
Schedule	<i>(Name & Telephone Number)</i>
Staging	<i>(Name & Telephone Number)</i>
Horticulture Division	
Entries Chairman	<i>(Name & Telephone Number)</i>
Classification	<i>(Name & Telephone Number)</i>
Placement	<i>(Name & Telephone Number)</i>
Consultant	<i>(Name & Telephone Number)</i>
Design Division	
Entries Chairman	<i>(Name & Telephone Number)</i>
Classification	<i>(Name & Telephone Number)</i>
Placement	<i>(Name & Telephone Number)</i>
Consultant	<i>(Name & Telephone Number)</i>
Special Exhibits Division	<i>(Name & Telephone Number)</i>
(Entries, Classification, Placement & Consultant)	
Judges	<i>(Name & Telephone Number)</i>
Clerks	<i>(Name & Telephone Number)</i>
Awards Chairman	<i>(Name & Telephone Number)</i>
Publicity Chairman	<i>(Name & Telephone Number)</i>
Photography	<i>(Name & Telephone Number)</i>
Hospitality Chairman	<i>(Name & Telephone Number)</i>



The theme for this show reflects our National Garden Club President Sandra Robinson's theme for her 2015-2017 term of office. As a member of National Garden Clubs, Inc., we **LEAP INTO ACTION.**

Please enter several of your plant specimens in the Horticulture Division. You are also encouraged to enter the Design Division. Thank you for participating in this flower show.

GENERAL RULES

1. Only members of this club and invited guests may enter the show.
2. Horticultural entry cards will be available from name on date or you may call the chairman at phone number.
3. Entries in the Design Division must be pre-registered with the Design Entries Chairman. The Design Entries Chairman will prepare all entry cards for all design classes and give them to the design exhibitors on the day of the show.
4. All exhibits will be accepted from time to time on date.
5. Judging will begin at time on the day of the show. Only the General Chairman, the Classification Chairmen, and the clerks will be allowed on the show floor during the time of judging. Judging will be by the NGC Standard System of Awarding, **Handbook for Flower Shows** Revised 2007 Edition and additions found in *The National Gardener*.
6. The General Chairman and the Classification Chairmen must be available during all judging for possible consultations.
7. The Classification Chairmen for the Horticulture and Design Divisions and the Special Exhibits Chairman must review all entries for proper identification and conformity to the schedule.
8. The decision of the judges is final. Awards may be withheld if not merited.
9. Plants on the state's endangered or conservation plant list must be grown by the exhibitor or collected in a legal manner and so identified. (State policy prevails.) Noxious weeds and plants on the state's invasive plant list will be so marked. Lists can be downloaded at (website) (or make other provisions for members to see the lists of concern).
10. There must be an emphasis on **fresh** plant material. No artificial plant material will be allowed in any division.

AWARDS

The NGC Standard System of Awards.

Only one first place (blue) ribbon per class. Must score 90 or above.

Only one second place (red) ribbon per class. Must score 85 or above.

Only one third place (yellow) ribbon per class. Must score 80 or above.

One or more honorable mention (white) ribbons as merited. Must score 75 or above.

Judges will sign, date and write 90+, if merited, on entry cards that do not win a blue ribbon.

Two Best-in-Show Awards will be offered, one in the Horticulture Division and one in the Design Division. The winning exhibits must be the highest blue ribbon winners scoring 90 or above, and the winning horticulture exhibit must be correctly named according to schedule specifications. The Best-in-Show is a rosette of three blue ribbons.

HORTICULTURE RULES

1. All plant material must be fresh and have been grown by the exhibitor.
2. Exhibits must have been in the possession of the exhibitor for no fewer than 90 days. Exception: plants grown from seed, seedling, or immature transplants, bulbs, tubers, corms or rhizomes. Combination plantings must have been grown together for no fewer than 6 weeks.
3. Plant material may not be altered by the application (treatment) of oil, commercial “shine” products, etc. that artificially change the natural color and texture.
4. All specimens should be correctly labeled with scientific (botanical) names or the currently accepted scientific identification for their educational value. Common name may also be added.
5. An exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, type or color.
6. Cut specimens must be displayed in clear transparent bottles provided by (*the exhibitor or the committee*) of suitable size and stability. Cut specimens should not have foliage below the water line.
7. Wedging, a small, inconspicuous “plug” in the neck of a container to improve the pose of the specimen, is permitted. Wedging may be visible but must not detract from the cut specimen. Wedging must be provided by (*the exhibitor or the committee*).
8. Double potting is permitted, but the inner pot must not be visible.
9. All entry cards should be filled out in advance, if possible, and if handwritten, should be in pencil or water-proof pen to avoid water damage.
10. The Classification Chairman has the authority to subdivide classes as necessary.
11. The Scales of Points for judging horticulture is listed on pp. 298 - 302 of the **Handbook**.



DIVISION I – HORTICULTURE
“It’s Not Easy Being Green”—Kermit the Frog

(All correctly named blue ribbon winners scoring 90 or above are eligible for the Best-in-Show Award.)

Section A: ANNUALS “Flowering Meadows”

Cut specimen, one stem or spray unless otherwise noted. Include foliage if attached on stem.

- Class 1. *Antirrhinum majus* (Snapdragon)
- Class 2. *Petunia*
- Class 3. *Tagetes* (Marigold)
- Class 4. *Zinnia*
- Class 5. Other cut flowers from annuals

These are examples only. List the seasonal plants that are likely to appear in your show.

Section B: HERBACEOUS BIENNIALS AND/OR PERENNIALS “Colorful Glades”

Cut specimen, one stem or spray, unless otherwise noted.

- Class 6. *Achillea millefolium* (Common Yarrow)
- Class 7. *Hemerocallis* (Daylily)
- Class 8. *Paeonia* (Peony)
- Class 9. Other cut flowers from biennials or perennials

Section C: BULBS, RHIZOMES, CORMS, AND TUBERS “Sunny Corners”

Cut specimen, full scapes/stems required. Foliage is not included unless it grows naturally on the stem.

- Class 10. *Dahlia*
- Class 11. *Gladiolus*
- Class 12. *Hippeastrum* (Amaryllis)
- Class 13. *Iris*
- Class 14. *Lilium* (Lily)
- Class 15. Other cut flowers from bulbs, rhizomes, corms, and tubers

Section D: ARBOREAL SHRUBS AND TREES “Shady Groves”

Fresh cut branches from evergreen or deciduous shrubs or trees grown for the beauty of foliage, flowers, fruit or cones. Maximum length 30 inches; must include several nodes and an apical tip.

- Class 16. Foliage branch
- Class 17. Flowering branch
- Class 18. Fruited/Coned/Berried branch

Section E: CONTAINER-GROWN PLANTS “Small Gardens” Maximum size of container: 8” in diameter.

- Class 19. *Saintpaulia* (African Violet)
- Class 20. Cactus or Succulent
- Class 21. Orchid
- Class 22. Foliage grown plant

DESIGN RULES

1. A design entered in competition must be the work of only one exhibitor and that exhibitor's name must appear on the entry card.
2. An exhibitor may enter as many classes in the Design Division as desired unless the schedule limits the number of entries, but only one exhibit per class.
3. Fresh plant material may not be treated in any manner. Plant material that has been treated to alter its exterior appearance may be used only in its dried state.
4. The designer has the freedom to choose Traditional or Creative style with any design type listed unless restricted by the schedule.
5. Entries in the Design Classes should be made in advance with the Design Entries Chairman. If a designer is unable to fulfill an assignment, it is the designer's responsibility to provide a replacement and to notify the Design Entries Chairman.
6. Plant material used in designs need not have been grown by the exhibitor unless the schedule requires it.
7. No artificial flowers, foliage, fruits or vegetables are permitted in the Design Division.
8. Landscapes or scenes are not permitted in the Design Division.
9. Refer to pp. 189-190 of the **Handbook** for things permitted in all design classes unless prohibited by the schedule or by law.
10. The Design Scale of Points are listed on pp. 303 of the **Handbook**.



DIVISION II – DESIGN

“Bees + Butterflies = Flowers”

(All blue ribbon winners scoring 90 or above are eligible for the Best-in-Show Award.)

Section A – “Adding an Artistic Touch”

Class 1 “Color It Beautiful” (4 Exhibits)

A design using fresh and/or dried plant material, staged on a 24” deep x 30” wide area of a table provided by the committee. Tables are covered with color and have color skirting. Underlay and background permitted.

Class 2 “Nature’s Bounty” (4 Exhibits)

A design using designer’s choice of plant material, staged on a black pedestal 36” high with a 16” square top. Pedestal provided by the committee; design to be viewed from the front. (or on a table space 24” deep x 30” wide as stated in class 1).

Class 3 “Dining Enchantment” (4 Exhibits)

A functional table for two, staged on a card table 30” square provided by the committee. Table cover provided by the exhibitor. Dining experience may be in any treasured location.

Class 4 “Little Beauties” (4 Exhibits)

A miniature design no larger than 5” in height, width, and depth, using fresh and/or dried plant material, staged on a table at eye level with color cloth. Underlay and background permitted.



DIVISION III – SPECIAL EXHIBITS

“Volunteers in Action”

SPECIAL EXHIBITS RULES

1. The exhibit must occupy a minimum of 18 square feet of surface area.
2. Handout materials add to the educational value, but are not required.
3. Each part of the exhibit should contribute to the distinctive overall effect.
4. The Scale of Points for judging an Educational Exhibit is on p. 304 of the **Handbook**.

Exhibit 1. THE GOOD EARTH “**Going Green**”

An exhibit suggesting ways for participation in the Green Movement—A guide for saving our natural and man-made resources efficiently and effectively.