

National Garden Clubs, Inc. presents



A National Garden Club Flower Show

A Petite Horticulture Specialty Flower Show

Gay Austin, President
National Garden Clubs, Inc.

Wednesday, May 13, 2020 Viewing from 8:00 AM to 6:00 PM
Thursday, May 14, 2020 Viewing from 9:00 AM to 4:00 PM

Free admission

Open to the public

Potawatomi Hotel

1721 West Canal Street

Milwaukee, Wisconsin 53233
1-800-729-7244

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Committee Chairmen

National Garden Club President Gay Austin

2020 Convention Chairman Kitty Larkin

General Chairman David Robson (drobson@illinois.edu)
Schedule Chairman Darlene Newell (darlenenewell@suddenlink.net)
Schedule Committee Suzy Andrego Jan Griffin
Carol Bullard Sandy Joyce
Debby Cooper Shane Looper
Arabella Dane Shirley Nicolai

Classification Chairman Dot Yard (dotyard@verizon.net)
Classification Co-chairman Dottie Howatt (dehowatt@aol.com)
Classification Committee Carol Bullard Mickie Marquis
Debby Cooper Carol Norquist
Becky Hassebroek Barb Shepard

Placement Chairman Mickie Marquis (mickiem@cinci.rr.com)
Placement Committee Carol Bullard Judy Newman
Debby Cooper Carol Norquist
Becky Hasselbroek Barb Shepard

Staging Chairman Laurel DeBoer (crzygrma@sbcglobal.net)
Staging Committee Anita Bierbaum (signage) Judy Newman

Entries Chairman Pam Braun (braun3@earthlink.net)
Photography Chairman Arabella Dane (arabellas@aol.com)

Judges Chairman Sandy Robinson (sandyR5342@gmail.com)
Clerks Chairman Lynne Ehnert (lehnert@wi.rr.com)
Awards Chairman Betty Sanders (betty02052@gmail.com)

Hospitality Chairman Gina Jogan (gvjogan@pandandle.rr.com)
Publicity Chairman Social Media Team

Consultants:

Division I Horticulture Mickie Marquis (mickiem@cinci.rr.com)
Section H. Combination Plantings
Section J. Collections
Section K. Displays
Section L. State Competition

Division II Education Lynn Fronk (lynnfronk@gmail.com)

Division III Botanical Arts

Botanical Arts Horticulture Co-Chairman - Carol Bullard (carol.m.bullard@gmail.com)
Botanical Arts Horticulture Co-Chairman - Debby Copper (coopcooper@aol.com)
Botanical Arts Photography Chairman - Arabella Dane (arabellas@aol.com)

General Rules

1. This Petite Horticulture Specialty Flower Show conforms to the standards established by National Garden Clubs, Inc. The *Handbook for Flower Shows* 2017 Edition, with revisions printed in *The National Gardener* magazine, is the authority for all issues not covered by the Schedule, which is the Law of the Show. Petite horticulture is naturally small growth, or those designated as dwarf or miniature varieties or cultivars by nurseries and plant societies. (*Handbook for Flower Shows* pg. 61)
2. Exhibitors must be members of National Garden Clubs, Inc. Entries are open to all garden club members, except for entries in Division II Education, Section A which is open to only International Affiliates.
3. Preregistration with consultants is required for Collections, Displays, Combination Plantings, Botanical Arts Horticulture, State Competition, and Educational Exhibits. Registration may be online.
4. Current NGC Entry cards are available from the Entries Chairman, Pam Braun, (braun3@earthlink.net) 5528 Pinewood Road, Franklin, TN 37064; (615) 794-3553 from January 2, 2020 to May 1, 2020 or purchase online at www.gardenclub.org, National Garden Clubs Member Services. Entry cards will also be available during set-up.
5. Entry cards should be completed in advance with waterproof ink, pencil, labels or typed. (*Handbook for Flower Shows* page 57)
6. Entries will be received Tuesday May 12th from noon to 4:00 pm. Judging will begin promptly at 7:00 pm on Tuesday, May 12th.
7. The show will be open for viewing on Wednesday, May 13th from 8:00 am to 6:00 pm and on Thursday, May 14th from 9:00 am to 4:00 pm.
8. Exhibits shall be removed promptly at 4:00 pm on Thursday, May 14th. If any exhibitor is unable to return at that time to remove personal property, the exhibitor is responsible for making arrangements to have someone remove the property in a timely fashion. Exhibits will be discarded after 4:00 pm.
9. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
10. The General Chairman and the Classification Chairmen for each division will be available during judging for consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
11. All exhibits must be approved by the Classification Chairman/Committee, whether in Horticulture, Education, Botanical Arts Horticulture, or Botanical Arts Photography. Entries that do not conform to the schedule or *Handbook for Flower Shows* requirements will be disqualified. Final determination for conformance is the judges' responsibility.
12. The decisions of the judges will be final. Awards may be withheld if not merited.
13. Native plant materials may be used in any division if labeled with botanical names and grown by the exhibitor or obtained in a legal manner, and so marked. Endangered and Invasive Plants of Wisconsin are prohibited in the flower show and lists for these plants may be found at <https://dnr.wi.gov> (invasive plants) and <https://dnr.wi.gov/topic/EndangeredResources/ETList.html> (endangered plants) which will be the official sites used.
14. Each exhibitor is limited to one entry per class, except in the Horticulture Division and Botanical Arts Horticulture Section, provided each exhibit is botanically different.
15. The Flower Show Committee will strive to ensure the safety of all exhibits after arrival and placement but is not responsible for any loss or damage to exhibits.

NGC STANDARD SYSTEM OF AWARDING

The NGC Standard System of Awarding will be used: (*Handbook for Flower Shows* pg. 5) only one first place (blue) ribbon per class or sub-class, must score 90 or more; only one second place (red) ribbon per class or sub-class, must score 85 or more; only one third place (yellow) ribbon per class or sub-class, must score 80 or more; one or more honorable mention (white) ribbons, must score 75 or more. All exhibits which have earned a score of 90+, but have not won a blue ribbon, shall have their entry cards marked with a 90+ signed by an NGC Accredited Judge who served on the judging panel, and receive a 90+ sticker.

NGC TOP EXHIBITOR AWARDS

Division I Horticulture

Award of Horticultural Excellence - One is offered to the highest scoring blue ribbon winner, scoring 95 or above and correctly named exhibit in the entire Horticulture Division; a rosette of green, orange, and blue ribbons; Eligible Sections A – K; *Handbook for Flower Shows* pg. 40.

Award of Merit - Four awards will be offered to the highest scoring blue ribbon winner, scoring 95 or above, correctly named exhibit meeting all section requirements in Sections A, B, C, and D; a rosette of orange ribbons; *Handbook for Flower Shows* pg. 41.

Arboreal Award - One award is offered and may be awarded to the highest scoring blue ribbon winner, scoring 95 or above, correctly named, meeting all section requirements in Section I ; a rosette of green ribbons; *Handbook for Flower Shows* pgs. 40-41.

Collector's Showcase Award - Two awards will be offered to the highest scoring blue ribbon winner, scoring 95 or above, correctly named exhibit, meeting all section requirements for Sections J and K ; a rosette of brown and green ribbons; *Handbook for Flower Shows* pg. 41.

Grower's Choice Award - Four awards will be offered to the highest scoring blue ribbon winner scoring 95 or above, correctly named, meeting all section requirements for Sections E, F, G, and H ; a rosette of dark green ribbons; *Handbook for Flower Shows* pg. 41.

Division II Education

Educational Top Exhibitor Award - One award is offered to the highest scoring blue ribbon exhibit, scoring 95 or above, entered by one or more exhibitors; minimum of two exhibits; a rosette of brown and white ribbons; Eligible Sections in Education Division- A, B; *Handbook for Flower Shows* pgs. 43-44.

Division III Botanical Arts

Botanical Arts Horticulture Award - Two are offered to the highest scoring blue ribbon winners scoring 95 or above, meeting all section requirements in Sections A1 and A2, Botanical Arts Division; a minimum of twelve exhibits is required for total number of classes; a rosette of light brown ribbons; *Handbook for Flower Shows* pg. 44.

Botanical Arts Photography Award - One is offered to the highest scoring blue ribbon winner scoring 95 or above, meeting all section requirements in Section B, Botanical Arts Division; minimum of 4 exhibits per class; a rosette of black and white ribbons. *Handbook for Flower Shows* pg. 45.

SPECIAL RECOGNITION AWARDS

- 1. “The President’s Award”** - All Divisions eligible; selected by Gay Austin, NGC President; a multi-colored 2020 NGC Flower Show rosette and special award.
- 2. “State” Competition Award** - Eligible Section L; A group of two or more clubs from a state must compete for the award. Entry card states the name of the state garden clubs and the state presidents’ names. A section must consist of a minimum of four exhibits in one class designated in the schedule; a purple 2020 NGC Flower Show rosette. *Handbook for Flower Shows* pg. 43.
- 3. “People’s Choice Award”** – Eligible Division III, Section B. Photography. Selected by convention participants; one vote per person. Voting open from Wednesday, May 13, 2020 at 8a until Thursday, May 14, 2020 at noon. Tabulated by Show Committee. All White Rosette and special award.

DIVISION I: Horticulture Rules

Petite Horticulture- Naturally small growth, or those designated as dwarf or miniature varieties or cultivars by nurseries and plant societies. (*Handbook for Flower Shows* pg. 61)

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows* pg. 55; Exhibiting in the Horticulture Division.

2. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement *Horticulture Exhibiting and Judging*.

3. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently acceptable scientific designation. (*Handbook for Flower Shows* pg. 55, Exhibiting in the Horticulture Division)

4. Cut specimens should not have foliage below water line except for *Gladiolus*.

5. If a plant is considered to be a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plant if they are grown for their leaves.

6. Specimens with a class designation in the schedule may not be entered in the "Any Other Worthy" class.

7. The Horticulture Classification Committee Chairman and/or General Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.

8. The Scales of Points for Horticulture are located in Chapter 14 of the *Handbook for Flower Shows* pgs. 129 and 130, and page 8 of this schedule.

9. The sponsoring organization will furnish containers and wedging for cut specimens, except for Collections, Displays, Club Competitions, and Division II Education.

10. The period of ownership required prior to the Show is listed in the *Handbook for Flower Shows* pg. 55. Container-grown plants must have been in the exhibitor's possession at least 90 days. Cut annuals, perennials, and biennials must have been in exhibitor's possession from seeds, cuttings, or immature plants for at least 90 days. Corms, bulbs, tubers and rhizomes must have been in exhibitor's possession for at least 90 days. Combination plantings (dish gardens, planters, terrariums) must have been in exhibitor's possession for at least for 6 weeks. Troughs must have been grown together for at least 6 months. Arboreals must have been in exhibitor's possession for at least 6 months.

11. The maximum size for container-grown plants is listed in the Section descriptions.

12. Double-potting is permitted; inner pot cannot be visible.

13. Plant material must be fresh and may not be altered by the application (treatment) of oil, commercial "shine" products, etc. that may artificially change the natural color and texture.

14. All exhibits will be placed by the Horticulture Placement Committee, with the exception of Collections, Displays, Club Competitions (Sections J, K, L) and Educational exhibits.

SCALES OF POINTS

All Cut or Container-Grown Horticulture Specimens and Collections

(Arboreal, Flowering, Foliage, Fruit/Vegetable/Nuts)

Criteria	Value (points)
Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity-Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	5
Total	100

Combination Plantings and Gardens

Criteria	Value (points)
Conformance	5
Plant Identification	5
Labeling	5
Peak of Perfection	
Form	10
Color	10
Condition	10
Show-worthy Size	5
Overall Effect	30
Creative/Distinctive	5
Grooming	10
Staging	5
Total	100

Displays

Criteria	Value (points)
Conformance	5
Plant Identification	5
Labeling	5
Grooming	5
Peak of perfection	
Form	10
Color	10
Maturity/Size	10
Condition	10
Design Principles	30
Creative/Distinctive	10
Total	100

Educational Exhibits

Criteria	Value (points)
Educational Value	
Interest to Viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC Objectives	10
Staging	
Craftsmanship/Technique	10
Distinction	10
Creativity/Expression	20
Total	100

Botanical Arts- Horticulture

All Cut or Container-Grown Horticulture Specimens and Collections

(Arboreal, Flowering, Foliage, Fruit/Vegetable/Nuts)

Criteria	Value (points)
Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity-Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	5
Total	100

Photography

Criteria	Value (points)
Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (Wow Factor)	10
Total	100

DIVISION I: HORTICULTURE

“Here’s Lookin’ At You!”

(Sections A-K are eligible for the Award of Horticultural Excellence, *Handbook for Flower Shows*, pg. 40)

Section A. Geophytes - Cut specimens from bulb, corm, rhizome, tuber. “Eyeballs”

Eligible for Award of Merit, *Handbook for Flower Shows* pg. 41; Single stem not to exceed 8 inches in length. Classes 1-5 to be exhibited with no attached leaves.

Class 1. *Crocus*

Class 2. *Galanthus* (Snowdrops)

Class 3. *Iris*

Class 4. *Leucojum vernum*

Class 5. *Narcissus*

5a. Miniature - bloom < 2” in diameter

5b. Other naturally small *Narcissus* bloom

Class 6. *Tulipa* - with one leaf

Class 7. Any other worthy geophyte

Section B. Flowering Annuals - cut

“Easy on The Eyes”

Eligible for the Award of Merit, *Handbook for Flower Shows* pg. 41; Single, flowering stem (unless otherwise specified) not to exceed 8 inches in height.

Class 1. *Begonia* - with foliage sufficient to clothe the stem

Class 2. *Lathyrus odoratus* (Sweet pea)

Class 3. *Myosotis sylvatica* (Forget-Me-Not) - 3 blooms

Class 4. *Pelargonium*

Class 5. *Tagetes* - 3 leaves with no side shoots

Class 6. *Thunbergia* - with foliage sufficient to clothe the stem

Class 7. *Viola* - 3 blooms

Class 8. *Zinnia* - with foliage sufficient to clothe the stem

Class 9. Any other worthy flowering annual

Section C. Flowering Perennials - cut

“Eye Candy”

Eligible for the Award of Merit, *Handbook for Flower Shows* pg. 41; Single stem not to exceed 8 inches in height.

Class 1. *Aconitum* (Aconite) 3 stems

Class 2. *Aquilegia* (Columbine)

Class 3. *Bellis* (English Daisy) 3 stems

Class 4. *Clivia* (Bush lily)

Class 5. *Dianthus* (Sweet William) 3 stems

Class 6. *Geranium*

Class 7. *Heuchera* (Coral Bells) 3 stems

Class 8. *Phlox* 3 stems

Class 9. *Rosa* - ½ to 1 ½” diameter bloom

9a. Single disbudded flower with minimum of two sets of five leaflets

9b. Spray with at least two open blooms, several buds and minimum of two sets of five leaflets

Class 10. Any other worthy flowering perennial

Section D. Foliage Perennials - cut

“Emerald Optics”

Eligible for the Award of Merit, *Handbook for Flower Shows* pg. 41; Single stem not to exceed 8 inches in height.

Class 1. *Calathea*

Class 2. *Dracaena*

Class 3. Fern

Class 4. *Hedera*

Class 5. *Hosta* – solid color

5a. Miniature - < 6 square inches leaf surface

5b. Small between 6 and 30 square inches leaf surface

Class 6. *Hosta* – variegated

6a. Miniature - < 6 square inches leaf surface

6b. Small between 6 and 30 square inches leaf surface

Class 7. Any other worthy foliage perennial

Section E. Flowering Container-Grown

“Rose-Colored Glasses”

Eligible for Grower’s Choice Award, *Handbook for Flower Shows* pg. 41; Container size not to exceed 4 inches in diameter and 4 inches in height.

Class 1. Orchid

Class 2. *Rosa*- flowers ½ to 1½ inches in diameter

2a. Single disbudded flower with a minimum of two sets of five leaflet leaves

2b. Spray with at least two open blooms and several buds with a minimum of two sets of five leaflet leaves

Class 3. *Streptocarpus* (African violet) single crown except for trailers

3a. Micro-mini - as few as 3 blooms

3b. Miniature - 6-12 blooms

3c. Semi-miniature - 10-20 blooms

Class 4. Any other worthy flowering container-grown specimen

Section F. Foliage (Indoor/Outdoor) Container-Grown

“Green Eyes”

Eligible for the Grower’s Choice Award, *Handbook for Flower Shows* pg. 41; Container size not to exceed 4 inches in diameter and 4 inches in height.

Class 1. *Caladium*

Class 2. Fern

Class 3. *Heuchera* (Coral Bells)

Class 4. *Hosta* – solid color

4a. Miniature - < 6 square inches leaf surface

4b. Small between 6 and 30 square inches leaf surface

Class 5. *Hosta* – variegated

5a. Miniature - < 6 square inches leaf surface

5b. Small between 6 and 30 square inches leaf surface

Class 6. *Plectranthus* (Coleus)

Class 7. Any other perennial or annual grown for foliage

Section G. Combination Plantings

“Perception”

Eligible for Grower’s Choice Award, *Handbook for Flower Shows* pg. 41; Three or more different specimens to be individually numbered with numbers corresponding with botanical names on 3 x 5 card; Preregister by April 1, 2020 with Chairman, Mickie Marquis (mickiem@cinci.rr.com). Entries limited to 6 exhibits in each class.

Class 1. Dish Gardens - not to exceed 8 inches in diameter and 8 inches in height

1a. All flowering

1b. All foliage

1c. Flowering and foliage

Class 2: Kokedama – Ball not to exceed 4” diameter. Exhibitor to provide suspended staging. Space allocated 14” square.

2a. All flowering

2b. All foliage

2c. Flowering and foliage

Class 3. Planter - not to exceed 8 inches in diameter and 8 inches in height.

3a. All flowering

3b. All foliage

3c. Flowering and foliage

Class 4. Terrarium - not to exceed 8 inches in diameter and 8 inches in height

4a. All flowering

4b. All foliage

4c. Flowering and foliage

Section H. Succulent Container-Grown Plant

“Poke in the Eye”

Eligible for Grower’s Choice Award, *Handbook for Flower Shows* pg. 41; container size no larger than 4 inches in diameter and 4 inches in height.

Class 1. Cacti

Class 1a. Flowering

Class 1b. Foliage

Class 2. Other succulents

Class 2a. Flowering

Class 2b. Foliage

Class 3. Monstrous

Section I. Arboreals/cut-foliage/flowering/fruited/coned

“Beautiful Sight”

Eligible for the Arboreal Award; single branch, not to exceed 18 inches from tip of specimen to cut end, must include several nodes, central leader, and an apical tip. *Handbook for Flower Shows* pgs. 40-41.

Class 1. Deciduous Shrub

1a. Flowering

1b. Foliage

1c. Fruited/berried

Class 2. Deciduous Tree

2a. Flowering

2b. Foliage

2c. Fruited/berried/coned

Section I. Arboreals continued

Class 3. Evergreen Shrub Broadleaf

3a. Flowering

3b. Foliage

3c. Fruited/berried

Class 4. Evergreen Shrub Needled

4a. Flowering

4b. Foliage

4c. Fruited/berried/coned

Class 5. Evergreen Tree Broadleaf

5a. Flowering

5b. Foliage

5c. Fruited/berried

Class 6. Evergreen Tree Needled

6a. Flowering

6b. Foliage

6c. Fruited/berried/coned

Section J. Collections

“View Finder”

Eligible for Collector’s Showcase Award, *Handbook for Flower Shows* pg. 41. Preregister your exhibit by April 1, 2020 with Collection Chairman, Mickie Marquis (mickiem@cinci.rr.com). Entries limited to 6 exhibits in each class.

Specimens must be a collection of 5 or more specimens exhibited in individual containers, or the appearance of being individually exhibited. Specimens must be of one genus, such as *Rosa*, or plants with like characteristics such as annuals, perennials, biennials, cacti, succulents, etc.

Space allotted is 20 inches x 20 inches; height not to exceed 30 inches. Each specimen is to be identified with current scientific designation in a manner to easily identify the specimen’s location in the collection. Plant relationship and botanical names are to be listed on a 3 x 5 plant identification card provided by the exhibitor with exhibit. Staged on a table covered with a black cloth. Staging accessories, such as mats, risers, backgrounds, etc. are permitted. Plant material must dominate.

Class 1. Cut and/or container-grown flowering specimens

Class 2. Cut and/or container-grown foliage specimens

Class 3. Cut and/or container-grown flowering and foliage specimens

Class 4. Epiphytic specimens

Section K. Displays

“Myopic”

Eligible for Collector’s Showcase Award, *Handbook for Flower Shows* pg. 41

Preregister your exhibit by April 1, 2020 with Display Chairman, Mickie Marquis (mickiem@cinci.rr.com).

Entries limited to 6 exhibits in each class.

Specimens must be exhibited in individual containers, or the appearance of being individually exhibited. Specimens must be of one genus, such as *Rosa*, or plants with like characteristics such as annuals, perennials, biennials, cacti, succulents, etc. Space allotted is 20 inches x 20 inches; height not to exceed 30 inches; staged on a table with a black cloth; exhibitor may provide a staging panel; Each specimen is to be identified with current scientific designation in a manner to easily identify the specimen’s location in the display. Plant relationship and botanical names are to be listed on a 3 x 5 plant identification card with the exhibit. Exhibitor is to provide all staging to enhance plant material. Staged on a table covered with black cloth. Featured plant material must dominate.

Class 1. Cut and/or container-grown flowering specimens

Class 2. Cut and/or container-grown foliage specimens

Class 3. Cut and/or container-grown flowering and foliage specimens

Class 4. Epiphytic specimens

Section L. “State Competition”

“Eye to Eye”

A display of 7 or more specimens individually identified, provided by 2 or more member clubs from the same state. Preregister your exhibit by April 1, 2020 with Mickie Marquis (mickiem@cinci.rr.com).

Exhibits will be staged in a space 20 inches x 20 inches, height not to exceed 30 inches, on a table with a black cloth; exhibitor may provide a staging panel; Each specimen is to be identified with current scientific designation in a manner to easily identify the specimen’s location in the display. Plant relationship and botanical names are to be listed on a 3 x 5 plant identification card with the exhibit. Exhibitor is to provide all staging to enhance plant material. Eligible for a Special Award. Entries limited to 6 exhibits in each class.

Class 1. Flowering

Class 2. Foliage

Class 3. Flowering and foliage

Class 4. Kokedama

Division II: EDUCATION

“An Eye to The Future”

Sections A and B are eligible for Educational Top Exhibitor Award
Educational Rules HB pgs. 29, 30

Education Rules

1. Educational exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
2. Exhibits must be 6 square feet of surface area; horizontal, vertical or in combination.
3. Plant material is optional but encouraged.
4. Staged on a round 30” high top table covered with a black cloth to the floor in front of a wall of windows.
5. Advance registration with Educational Entries Chairman, Lynn Fronk (lynnfronk@gmail.com) is required by April 1, 2020.
6. The Scale of Points for Education Exhibits is listed in the *Handbook for Flower Shows* Chapter 14 and are listed in this schedule on Page 9.
7. The exhibits will be judged and are eligible for the Educational Top Exhibitor Award.

Section A. Educational Exhibits

“My Vision – My World”

Open to International Affiliates only.

Exhibit 1. “As Far as The Eye Can See”: **SALTILLO BOSQUE URBANO (Mexico)** Development of the Urban Forest of Saltillo, Mexico

Exhibit 2. “From A Plant’s Point of View”: **PROTECTING ‘EL GUAYACAN’, Panama’s National Tree (Panama)**. Steps to take to preserve the national tree, including tree planting.

Exhibit 3. “With New Eyes”: **MI AMIGO EL ARBOL – My Friend the Tree (Colombia)** A joint project with local garden clubs and Villavicencio City, in Colombia developing tree planting and reading.

Section B. Educational Exhibits

“Peepers”

Exhibit 1. “The Next Generation” Involving youth in container gardening with dwarf plants.

Exhibit 2. “Glass Gardens” Terrariums with plants with naturally small growth.

Exhibit 3. “Through A Child’s Eye” Fairy gardens with miniature plants and accessories.

DIVISION III: BOTANICAL ARTS “Distant Vision”

Botanical Arts Rules

1. All Botanical Arts Horticulture exhibits must contain some plant material that is dwarf, miniature, or naturally small specimens.
2. No artificial plant material is permitted in any exhibit.
3. The Scale of Points for judging Botanical Arts Horticulture and Photography are listed in the *Handbook for Flower Shows*, Chapter 14 and are listed in this schedule on page 9.
4. The rules for Botanical Arts Horticulture are printed in the *Handbook for Flower Shows*, pgs. 91-93.
5. The rules for Photography are printed in the *Handbook for Flower Shows*, pgs. 95-96.
6. Section A1- Preregister by April 1, 2020 with Debby Cooper (coopcooper@aol.com)
7. Section A2- Preregister by April 1, 2020 with Carol Bullard (carol.m.bullard@gmail.com)

Section A. Botanical Arts Horticulture

“New Visions”

Section A1. “Enjoying the Garden Year-Round”

Eligible for the Botanical Arts Horticulture Award, *Handbook for Flower Shows*, pg. 44; all specimens must be grown by the exhibitor.

Class 1. “Fall’s Bounty” Dried miniature gourds; exhibitor’s choice of 3 specimens exhibited on an 8” round black mat elevated on 2” and 4” silver collars supplied by the flower show committee; entries limited to six entries.

Class 2. “Forever Lovely” Glycerinized arboreal specimens; exhibitor’s choice of 3 specimens exhibited on an 8” round black mat elevated on 4” and 6” silver collars supplied by the flower show committee; container supplied by exhibitor; entries limited to six entries.

Class 3. “Keeping Things Interesting” Single manipulated (by the exhibitor) specimen exhibited on an 8” round black mat elevated on 2” and 4” silver collars supplied by the flower show committee; entries limited to six entries.

Class 4. “Preserving the Past” Pressed flowers; exhibitor’s choice of 5 specimens, staged on exhibitor’s 8 ½ inches x 11 inches foam board in exhibitor’s choice of color, space allotted is 12 inches x 12 inches; displayed on a black easel provided by the flower show committee; entries limited to six entries.

Class 5. “Past, but Prime” Pressed foliage; exhibitor’s choice of 5 specimens, staged on exhibitor’s 8 ½ inches x 11 inches foam board in exhibitor’s choice of color, space allotted is 12 inches x 12 inches; displayed on a black easel provided by the flower show committee; entries limited to six entries.

Section A2. “Mother’s Memories” Landscapes

Eligible for the Botanical Arts Horticulture Award, *Handbook for Flower Shows*, pg. 44; all specimens must be grown by the exhibitor. Container-Grown Miniature Gardens exhibited on a table with black cloth with front view only; space allotted is 12 inches x 12 inches; exhibitor may provide a staging panel; each plant must be identified with binomial or current scientific designation. All specimens must be in the possession of the exhibitor for at least six weeks.

Class 1. “In the Garden” Fairy Garden staged in a terra cotta flowerpot; space allotted is 6 inches x 6 inches; entries limited to six entries.

Class 2. “Hide & Seek” Fairy Garden staged in a recycled container; space allotted is 6 inches x 6 inches; entries limited to six entries.

Class 3. “Tiny Treasures” Fairy Garden staged in a teacup; space allotted is 6 inches x 6 inches; entries limited to six entries.

SECTION B. Photography

“Seeing is Believing”

Intended to stimulate garden/gardening interest, photographic abilities, and NGC goals and objectives. Eligible for Botanical Arts Photography Award. The Show Committee will offer a People’s Choice Award. Photography Exhibits Chairman: Arabella Dane (arabellasd@aol.com).

Photography Rules

1. All exhibits must relate to horticulture, gardening, or other NGC goals, objectives and/or initiatives (Landscape, conservation, civic projects, preservation, ecology, environment, etc.)
2. Images may be portrait, landscape, square or panorama orientation.
3. Images must be submitted between January 1, 2020 and March 1, 2020 to <http://cgburke.com/ngc/> with a file size between 1.5M to 5M and with a resolution of 300 dpi for judging.
4. The Flower Show Committee will mat and display top-scoring images. Images will be displayed vertically at eye level on a neutral colored wall, display panel or stands.
5. Where feasible, exhibitors are encouraged to label photographed plant material, preferably with current scientific designation.
6. Photo may be enhanced by exhibitor with cropping, filters, adjustments and or other techniques.
7. The exhibit must be the work of one individual.

Photography Judging

1. Judging will be done by a panel of recognized photography judges. A jury will select the 6 finalists in each class and then another panel of photography judges will judge the finalists for ribbons and awards.
2. Exhibits are judged by the Photography Scale of Points. (*Handbook for Flower Shows* page 131)

Class 1. “**Near-sighted**” - close up and/or macro

Class 2. “**Far Sighted**” - landscape, seascapes, and dreamscapes of the mind

Class 3. “**Astigmatic**”- depicting motion

Class 4. “**Color Blind**” - monochrome image

(Definition of a MONOCHROME photograph - an image:

- a. in black and white or containing gray in various levels between black and white; or,
- b. in sepia (brown-hued) having no additional hues; or,
- c. in a single hue, an image using only a specific color with its related degrees of lightness and values or tones and its related degrees of saturation or chroma - intensity.)