

(Name of Judges' Council)

Presents

“With A Song in My Heart”

An NGC Small-Standard Flower Show

(Place of Show)
(Complete Address including Zip Code)

(Date)

(Time of Opening and Closing)

Open and Free to the Public

Member of National Garden Clubs, Inc.
(Region)
(District)

Show Committee

(All telephone numbers are Area Code _____, unless noted otherwise.)

General Chairman	<i>(Name & Telephone Number)</i>
Schedule	<i>(Name & Telephone Number)</i>
Staging	<i>(Name & Telephone Number)</i>
Horticulture Division	
Entries Chairman	<i>(Name & Telephone Number)</i>
Classification	<i>(Name & Telephone Number)</i>
Placement	<i>(Name & Telephone Number)</i>
Consultant	<i>(Name & Telephone Number)</i>
Design Division	
Entries Chairman	<i>(Name & Telephone Number)</i>
Classification	<i>(Name & Telephone Number)</i>
Placement	<i>(Name & Telephone Number)</i>
Consultant	<i>(Name & Telephone Number)</i>
Judges	<i>(Name & Telephone Number)</i>
Clerks	<i>(Name & Telephone Number)</i>
Awards Chairman	<i>(Name & Telephone Number)</i>

GENERAL RULES

1. Only members of this Judges' Council and invited guests may enter this Council show.
2. Horticulture entry cards will be available the day of the show.
 3. Entries in the Design Division must be pre-registered with the Design Entries Chairman. The Design Entries Chairman will prepare all entry cards for all design classes and give them to the design exhibitors on the day of the show.
4. All exhibits will be accepted from time to time on date .
5. Judging will begin at time on the day of the show. Only the General Chairman, the Classification Chairmen, Judges and the clerks will be allowed on the show floor during the time of judging. Judging will be by the NGC Standard System of Awarding, *Handbook for Flower Shows*, 2017 Edition, pg. 5 and any additions found in *The National Gardener*.
6. The General Chairman and the Classification Chairmen must be available during all judging for possible consultations.
7. The Classification Chairmen for the Horticulture and Design Divisions must review all entries for proper identification and conformity to the schedule.
8. The decision of the judges is final. Awards may be withheld if not merited.
9. Plants on your state's endangered or conservation plant list must be grown by the exhibitor or collected in a legal manner and so identified. (State policy prevails.) Noxious weeds and plants on your state's invasive plant list will be so marked. Lists can be downloaded at (website) (or make other provisions for members to see the lists of concern).
10. There must be an emphasis on **fresh** plant material. No artificial plant material will be allowed in any Division.

AWARDS

The NGC Standard System of Awards.

Only one first place (blue) ribbon per class or sub-class. Must score 90 or above. Only one second place (red) ribbon per class or sub-class. Must score 85 or above. Only one third place (yellow) ribbon per class or sub-class. Must score 80 or above. One or more honorable mention (white) ribbons as merited. Must score 75 or above.

All non-blue ribbon exhibits scoring 90+ points must be signed and dated by an NGC Accredited Judge on the judging panel.

Two Best-in-Show Awards (*Handbook for Flower Shows*, pg. 45) will be offered, one in the Horticulture Division and one in the Design Division. The winning exhibits must be the highest blue ribbon winners scoring 90 or above, and the winning horticulture exhibit must be correctly named according to schedule specifications. The Best-in-Show is a rosette of three blue ribbons.

HORTICULTURE RULES

1. All plant material must be fresh and have been grown by the exhibitor.
2. Exhibits must have been in the possession of the exhibitor for no fewer than 90 days. Exception: plants grown from seed, seedling, or immature transplants, bulbs, tubers, corms or rhizomes. Combination plantings must have been grown together for no fewer than 6 weeks.
3. Plant material may not be altered by the application (treatment) of oil, commercial “shine” products, etc. that artificially change the natural color and texture.
4. All specimens should be correctly labeled with scientific (botanical) names or the currently accepted scientific identification for their educational value. Common name may also be added.
5. An exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, type or color.
6. Cut specimens must be displayed in clear bottles provided by the exhibitor of suitable size and stability. (Or....Cut specimens must be displayed in clear transparent bottles provided by the Council of suitable size and suitability.) Cut specimens should not have foliage below the water line (exception, *Gladiolus*).
7. Wedging, a small, inconspicuous “plug” in the neck of a container to improve the pose of the specimen, is permitted. Wedging may be visible but must not detract from the cut specimen. Plastic wedging must be provided by exhibitor. (Or....Wedging may be visible but must not detract from cut specimens. Plastic wedging will be provided by the Council.)
8. Double potting is permitted, but the inner pot must not be visible.
9. All entry cards should be filled out in advance, if possible, and if handwritten, should be in pencil or water-proof pen to avoid water damage.
10. The Classification Chairman has the authority to subdivide classes as necessary per the requirements for Subdividing on pages 3-4 of the **2017 Handbook for Flower Shows**.
11. The Scale of Points for judging horticulture is listed on pp. 129 of the **2017 Handbook for Flower Shows** .

DIVISION I - HORTICULTURE

“What a Wonderful World”

All correctly named blue-ribbon winners scoring 90 or above are eligible for the
Best-in-Show Award.

Section A: HERBACEOUS FLOWERS - “I’m a Lonely Little Petunia in an Onion Patch”

Cut BLOOMING specimen, one stem or spray unless otherwise noted. Include foliage if attached on stem.

- Class 1.
- Class 2.
- Class 3.
- Class 4
- Class 5. Any other worthy cut herbaceous flower

Section B: HERBACEOUS FOLIAGE - “The Green Leaves of Summer”

Cut FOLIAGE specimen, one stem.

- Class 6.
- Class 7.
- Class 8.
- Class 9. Any other worthy cut herbaceous foliage

Section C: ARBOREAL SHRUBS AND TREES - “I Talk to the Trees”

Fresh cut branches from evergreen or deciduous shrubs or trees grown for the beauty of foliage, flowers, fruit or cones. Maximum length 30 inches; must include several nodes and an apical tip.

- Class 10. Foliage branch
- Class 11. Flowering branch
- Class 12. Fruited/Coned/Berried branch

Section D: CONTAINER-GROWN PLANTS - “We Go Together”

Maximum size of container: 8” in diameter.

- Class 13. Combination Planting
- Class 14. Succulent
- Class 15. Flowering container-grown plant
- Class 16. Non-succulent Foliage container-grown plant

DESIGN RULES

1. A design entered in competition must be the current work of only one exhibitor and that exhibitor's name must appear on the entry card.
2. An exhibitor may enter as many classes in the Design Division as desired unless the schedule limits the number of entries, but only one exhibit per class.
3. Fresh plant material may not be treated in any manner. Plant material that has been treated to alter its exterior appearance may be used only in its dried state.
4. The designer has the freedom to choose Traditional or Creative style with any design type listed unless restricted by the schedule.
5. Entries in the Design Classes should be made in advance with the Design Entries Chairman. If a designer is unable to fulfill an assignment, it is the designer's responsibility to provide a replacement and to notify the Design Entries Chairman.
6. Plant material used in designs need not have been grown by the exhibitor unless the schedule requires it.
7. All plant material used in the design must be listed on a 3x5 lined index card.
8. No artificial flowers, foliage, fruits or vegetables are permitted in the Design Division.
9. Landscapes or scenes are not permitted in the Design Division.
10. Refer to pp. 80-81 of the *Handbook for Flower Shows* for things permitted in all design classes unless prohibited by the schedule or by law.
11. The Design Scale of Points is listed on pp. 130 of the *Handbook for Flower Shows*.

DIVISION II - DESIGN
“WALTZ OF THE FLOWERS”

All blue ribbon winners scoring 90 or above are eligible for the
Best-in-Show Award.

SECTION A - “SING A SONG”

Class 1 “Color My World” (4 Exhibits)

A Monochromatic Design staged on in an area 24” deep x 30” wide on a 30” tall table provided by the committee. 48” maximum height. Tables are uncovered. Underlay and staging panel permitted.

Class 2 “You Light Up My Life” (4 Exhibits)

An Illuminary Design staged in an area 24” deep x 30” wide; 48” maximum height. Underlay and Staging Panel permitted.

Class 3 “All the Way” (4 Exhibits)

A Grouped Mass Design staged in an area 24” deep x 30” wide; 48” maximum height. Underlay and Staging Panel permitted.

Class 4 “Reaching for the Moon” (4 Exhibits)

A Floor Design staged in an area 24” square, 48” minimum height, 72” maximum.