

**ADDITIONS, SUBTRACTIONS AND CALCULATED  
CORRECTIONS FOR FLOWER SHOW HANDBOOK  
BY CHAPTER\***

*\*All additions concerning “troughs” were approved at the January 2011 Executive meeting and will be printed in the Spring 2011 TNG.*

**Chapter 1**

- p.4 d. 3) Flower Show General Chairman, if an NGC Judge, may serve on judging panel.  
**This is an emergency situation. Repeated on p.267 b. 1). b as alternate judging credit.**
- p.12 1) Horticulture Division. Eligible for all awards, **including .. Add-Grower’s Choice Award This refers to Petite Shows.**

**Chapter 2**

- p.36. 2.b. should read- Incorporated staging panels are an integral part of the design or essential to the floral design. Staging panels serve to enhance a completed floral design.  
**Rather than not an integral part. Rather than serve only to enhance**

**Chapter 3**

- p.41. I. E. Top Exhibitor Awards may not be awarded in Gardens, Sponsored Groups, Invitational and Commercial sections. Subtract Gardens in this statement. **Gardens are eligible for Club Competition Award which is a Top Exhibitor Award.**
- F. should read- See pp.65-69 for precise number of **Special Exhibits.**
- p.43. B. 2. Award of Merit, Section Award
- c. Classes in each eligible section must share: 1) some physical quality, e.g. flowering, foliage, miniature and 2) some growing condition/life cycle, e.g. annual, perennial, biennial, bulb, vine, vegetables/fruits/nuts OR 3) one genus (Hemerocallis, Hosta, Rosa). Being a cut specimen is not a sufficient shared quality. Exhibits within a section must be judged on the same scale of points.
- p.45. Add- 5. Grower’s Choice Award, Section Award for container- grown plants and combination plantings.
- a. Rosette of dark green ribbons
- b. As many as three (3) may be offered and awarded to the highest scoring exhibits if eligible sections/classes are designated in the schedule and all other General and Horticulture Award Requirements have been met.
- c. Classes in each eligible Section must have some common characteristic, e.g, Flowering Container-Grown, Foliage Container-Grown and/or Combination Planting.
- p.46. Holiday Excellence Award. Add
- a. Red Ribbon Rosette
- Change letters a., b., c., to b., c., d.
- p.55. Middle of the page...sentence beginning National Gardener.  
Change September-October to read Fall
- p.68. Award #34-3, A. Plant Society Standard Flower Show Achievement,

Rosette of Orange and White Ribbons. Subtract – Certificate of Award of Merit.  
**The Award Committee wanted to offer a rosette rather than a certificate.**

p.70. Add- Competitive Among Regions

Award # 12 , A, B, Regional Standard Flower Show, Turquoise Rosette

- A. Small Region: No more than 649 member clubs within the region with fifteen percent (15%) of adult clubs participating. Minimum of seven (7) Special Exhibits required.
1. Horticulture Division: Minimum of 12 classes required with at least 70 exhibits with any number per class.
  2. Design Division: Minimum of 12 classes required with at least 4 exhibits in each class for a minimum of 48 overall exhibits.
- B. Large Region: More than 649 member clubs within the region with fifteen percent (15%) of adult clubs participating. Minimum of seventeen (17) Special Exhibits required.
1. Horticulture Division: Minimum of 20 classes required with at least 100 exhibits. any number per class.
  2. Design Division: Minimum of 20 classes with at least 4 exhibits in each class, minimum of 80 overall exhibits.

The runner-up Regional Standard Flower Show in each Division, scoring 95 or above in the National evaluation will receive a Certificate of Excellence.

**There is no competitive Regional FS Award and again the Awards Committee requested this award.**

#### **Chapter 4**

p.80. C. should read- There are three ways to control pests and diseases.

**This is obvious as the three ways are listed....physical, biological, and chemical.**

p.85. **6. Change to read : There are four (4) types of combination plantings.**

**Add 6. d. A trough planting is a miniature naturalistic landscape arranged in a container such as English stone or hypertufa that will withstand year round outdoor conditions. Soil volume is usually greater than dish gardens; containers may appear dominant in size.**

p.87. **ADD the word “stamen” at the left of the bracket in the diagram enclosing the words anther and filament.**

p.93. **5. ADD the word “species” over the middle line depicting the examples.**

p.96-97 Section III. D. Eliminate all of D. 1. 2. and 3.

4 . becomes D. and reads- It is important for the schedule to contain as much of the plants scientific name as possible to educate the public and exhibitors.

**There was so much confusion on the proper way to name horticulture exhibits that we felt it was necessary to simplify the description. Therefore we eliminated all of D. and it now reads as above.**

#### **Chapter 5**

p.99 I. B. Exhibits must have been in the possession of the exhibitor for no less than 90 days. Exception: plants grown from seed, seedling, cuttings or immature transplants, bulbs, tubers, corms or rhizomes. Combination plantings must have been grown together for no fewer than 6 weeks.

p.101 Grooming and Staging D.1. c. No wiring (exception: trained plants), oiling, plant shine.....

- This exception is in conformance with the statement on p.119 that container-grown topiaries are best formed using a framework of metal, wire, or green garden twine,.....**
- The number preceding the word "Staging" should be 2.
- p.103 **2. Cut specimens of annuals, biennials and perennials must have been in exhibitor's possession from seeds, cuttings or immature plants and grown to maturity. Bulbous blooms must have been in exhibitor's possession from planting of bulb, tuber, corm, rhizome or it must have been cared for as a mature plant at least 90 days.**
- p.108 **E. 2.e. strike " Guide to Exhibiting & Judging Fruits"**  
 (rationale: this book is considered a resource, but it is not on the Required Reading List.)  
**3.a. – delete p.298**  
 (Scale of Pts for fruits, veg and nuts no longer on this page)
- p.109 **Eliminate E. 3. h. concerning fruits/vegetables/nuts in order to be consistent with the information on pp.96-97 describing the naming of horticulture specimens.**
- p.112 **Combination Plantings: Consists of dish gardens, planters, terrariums and troughs.**
- p.113 **2. b. Terrarium.**  
**Reads Miniature landscape in covered transparent container, such as small conservatories or greenhouses, bottle gardens, fish bowls or other types of covered glass cases.** Eliminate the word covered in the first and last sentences in that paragraph.  
**According to recent information (Clemson University being one source) a terrarium may be in an open or closed container. Humidity remains a primary concern.**
- p.113 **Add 2.d. Trough.**  
**Miniature naturalistic landscape in a container designed to withstand year-round outdoor conditions. Containers are generally constructed from stone, hypertufa or other sturdy weather resistant materials.**  
**1) Containers appear dominant with soil volume and depth greater than a dish garden.**  
**2) Naturalistic additions such as weathered wood and rocks, appropriate to the specific type landscape may be included and may be an integral part of the landscape.**
- p.116 **5. a. should read – There are three scales of points for judging collections. Both scales on pp. 298-299 ( Flowering Specimens & Fruits, Veg. & Nuts and Foliage Specimens) as well as Arboreals on p.300.**
- p.119 **J. TRAINED PLANTS**  
**Add...3. Bonsai, although a horticultural accomplishment, authentic bonsai are never judged in NGC Standard Shows as NGC Accredited Judges are not trained in this area. It may however be included in an educational exhibit in the Special Exhibits Division where it is judged as part of a whole rather than solely on its own merit.**  
**Renumber 3. (Judging Considerations) to 4.**
- p.121 **VI. Horticulture Top Exhibitor Awards**  
**Add 5. Grower's Choice Award is restricted to a section of flowering container-grown plants, foliage container-grown plants and/or combination plantings. Award is limited to three, one to each section.**

## Chapter 6

p.126 Bromeliad

- B.2. Correct spelling for the types are : Aecheamea, Billbergia, Neoreggia and Tillandsia.
- C. should read-  
Classes may be listed for blooming plants, non blooming plants, terrestrial plants in containers, epiphytic mounted specimens, solitary types and clustering or as cut specimens Binomial or genus and cultivar required.
- D. Judging considerations.  
4. Delete and change to read-  
Plants are to be exhibited as either foliage plants ( Foliage Scale of Points) or flowering bracts showing (Flowering Specimens or Specimens with Colorful Bracts Scale of Points).

p.127 Camellia

- B. blooms of camellias are classified as follows:
  1. Single with no more than 8 petals in one row; stamens are all central and conspicuous.
  2. Anemone with one pr more rows of outer petals lying flat or undulating; center composed of intermixed petaloids and stamens.
  3. Semi-double having nine or more petals with two or more rows of regular, loose, or irregular petals; stamen are all central and conspicuous.
  4. No changes.
  5. No changes.
  6. Rose form double has many rows of imbricated , fully overlapping petals with a center that remains bud-shaped, only later opening to reveal a few true stamens in a concave center.
- C. Schedule classes and specifications.  
All instances of C. Japonica and C. Sasanqua should be changed to C. japonica and C. sasanqua.

## CHRYSANTHEMUM

p.128 D.2.a. – delete /standard and 2.b.Acceptable spray. D.2. now reads Terminal. Terminal bloom must be present at apex of spray, positioned as high or higher than all other blooms and surrounded by four or more other blossoms, each on its own pedicel (stem), initiating from the peduncle (main stem). A spray in which terminal bloom is depressed more than one-half its (the bloom) diameter below the highest point of inflorescence is penalized in direct proportion to the severity of the depression.

D. 2.c. becomes D.2.b.

p.132 Fern. B. Exhibited as container-grown plant or cut specimen.

**There are many ferns that can be exhibited as a cut specimen and apparently many of you have been doing it anyway.**

p.135 D. Stemless grasses, ..Eliminate 3.

**This seems to be an excessive bit of information.**

## Hemerocallis ( hemerocalliaceae)

p.136 A.2.- change to read Color and Patterns (not Color Patterns)

A.3. –delete Color markings—This becomes a part of A.2. a through e become f.g.h.i.j. Add I. Diamond-dusted.

A.2 . should be relettered to read a. through I.

- p.137 **at top of page f. becomes k. followed by l.  
4. becomes 3. –delete diamond –dusted  
and reads : Textures may be smooth, creped or ribbed.  
5. becomes 4.**
- p.139 Holly –
- A. No change
  - B. Exhibited as specimens with or without fruit, as determined by schedule. If cut, the maximum branch length is 30 inches from tip to cut end. Remainder of paragraph unchanged.
  - C. No change
  - D. Judging considerations
    1. delete and change to read: -  
All cut specimens are judged by Arboreal Scale of Points. Container grown plants are judged by appropriate Flowering or Foliage Scale of Points.
- p.140 HYDRANGEA
- B. 4. Correct spelling 'quercifolia'.
- p.141 IRIS
- B. 3. Correct spelling 'tectorum'
- p.146 **(Poinsettia- top of page)**
- C.1. **Change to read – Even though the flowers are insignificant, poinsettias are judged by the 'Flowering specimens or Specimens with Colorful Bracts' Scale of Points.**
- p.146 Rhododendron
- A. Evergreen and Deciduous Shrubs. There are many species and cultivars. Delete rest of sentence **which states they are always exhibited for their inflorescence. This could easily be part of a foliage collection.**
- p.148 Tulip
- A. Line 5 – parrot (fringed)- change to read – parrot, fringed, **These are two different types of tulip.**

### **Chapter 7**

- p.151 "Design Components" refers to those materials used when creating a floral design. It includes plant material (fresh and/or dried),.....  
**(This is the chapter on the Introduction to Floral Design and describes "Design Components".)**
- I.B. **Cutting**
    1. **Change to read "Early morning or early evening is best time for cutting plant material. Avoid cutting at mid-day.**

### **Chapter 8**

- p.170 VIII. B. There are two kinds of pattern.  
**Delete B. 3. ( This information is excessive)**

### **Chapter 9**

- p.181 1.B. 3.d. spelling- intentional  
**No intentional crossed lines for design effect.**
- p.186 B. 4 (top of page) last line should read –  
**See (eliminate Chapter 9) p. 184, and II A. 8-9 in this chapter.**

### **Chapter 10**

- p.188. F. (third line) Change "Show" to Shows.
- p.199 Creative Line Design
2. should read Dominant feature is the movement in any direction; e.g. vertically, horizontally, diagonally, etc.
  - We are eliminating the term "thrusting" in this description and adding etc to direction so that curvilinear may be considered.**
  3. eliminate **because it refers to thrusting materials.**  
The following numbers change accordingly.
  6. which has become 5. Reads – May or may not be confined to a container/s.  
**Delete the next sentence. Again, this refers to thrust,**
  8. which has become 7. Reads- Directional types of Creative Line Design may include:
    - a. Creative Horizontal characteristics
      - 1) Dominant (**change thrust to**) movement **is horizontally left to right or right to left, although horizontal placement of all materials is not required.**
    - b. Creative Vertical characteristics
      - 1) Dominant (**change thrust to**) movement **is vertically upward or downward and may have more than one focal area.**
- p.203 c. Effect of light may be subtle ( rather than must be).  
**This refers to an Illuminary Design**
- p.203 MINIATURE**
2. should read.....**five(5) inches in height, width and depth**
- p.204 Mono-Botanic Design
1. A Creative Design using multiple parts of a plant or plants of one family or genus.  
**You may use any number of plants or plant parts as long as they are in the same family.**
- p.207 REFLECTIVE DESIGN**
1. **b. should read.... "Reflective material/s are an integral part....."**
- p.218 F. Tray, including TV trays ( one or more persons)  
Trays may be in functional mode (#5) and functional (p.215) is described for 2 Or more persons.

## **Chapter 12**

- p.236. G. should read – Following the passing of student's fourth course , (rather than passing of Course 4) the student writes a schedule.....
- p.237 C.3 and D.1.c. The title of the Manual is Flower Show Schools Personnel and Instructors.
- p.238 I.A. Instruction. Course I consists of 4 ½ hrs.**
- p.239 I, C Point SCORING Examination .....end of sentence change to Course II, III and IV.**
- I.C. 1.(change Course II to) Course I...end of sentence Change to Course I.**
  - C.2. Courses II, III and IV**
- p.241 Grading Point Scoring Examinations.
- 1) d. title of the Manual change (**Flower Show Schools Personnel and Instructors**)
  - 2) Score (40%)
- p.242 II. B. ....Exception: An instructor who replaces another instructor who has had to cancel in the final weeks before scheduled course, may teach that subject three times in a series upon receiving permission from the NGC Flower Show Schools Chm.

p.245 SCHEDULE WRITING  
End of first paragraph....should read "Chapter 1, pp.21-22....."

p.246 **Course I. Horticulture.....(same HB Chapters).....4 ½ Hours**  
**G. (new) Written Point Scoring Examination**  
**(practice only, but required).....1 Hour**  
**1. Committee will provide three exhibits in one class selected by**  
**instructor from the two representative plants/plantings studied.**  
**2. No Master Panel required. Graded by instructor. Grades are not**  
**recorded on student record.**

H. (G now becomes H.)

p.247 **Course II – Horticulture**  
**G. and 1. & 2. ( delete what is there and change to read)**  
**Written Point Scoring Examination .....2 hours**  
**Committee provides three exhibits in each of two representative classes.**  
**Master Panel required.**  
H. same

p.251 **Course I. Design .....(same HB Chapters).....4 ½ Hours**

p.252 **C. (new) Written Point Scoring Examination**  
**(practice only, but required).....1 hour**  
**Committee will provide three exhibits for one class selected by instructor.**  
**No Master Panel required, but instructor creates Master Pt. Scoring sheet**  
**and grades all students' examinations. Grades are not recorded on student**  
**record.**  
D. (C now becomes D)

p.252 - 253 **Course II – Design**  
**F. Delete what is there and change to:**  
**Written Point Scoring Examination .....2 hours**  
**School Committee provides three exhibits for each of two classes. One**  
**class with Minor Abstraction and the second class with moderate**  
**abstraction. Master Panel required.**  
G. same

Check Instructor's contract ...Form 23H to be sure changes have been made.

### **Chapter 13**

p.273 2.h. 1) remove "and 4" to read:  
Accredited Judges, Level 3 who fail a portion of a symposium .....  
(rationale: level 4 does not take test.)

### **Flower Show Judging Scales of Points**

p.298 1. Delete "& Fruits, Vegetables and Nuts " from the title.  
Change to read – F lowering Specimens or Specimens with Colorful Bracts.  
(Two new Scales of Points are listed on the website...1) Fruits, Vegetables  
and Nuts..... and 2) Collection- Fruits, Vegetables and Nuts).

- p.303 Design Scales of Points  
1. All Designs Including Exhibition Tables- Type II

**On the SFS Evaluation Scale of Points**

- p.307 should read "D". Awards  
p.307 E.1. Add – h. Horticulture Scale of Points or Handbook page where scales can be found.  
p.308 G.1. Add –c. Special Exhibits Scale of Points or Handbook page scales can be found.

***INDEX***

- p.328 Insert  
TROUGH. Miniature naturalistic landscape in a container designed to withstand year-round conditions.  
p.338 Pattern- delete 'May be considered as "silhouette" or as dinnerware pattern.'

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12/16/10