2020 Perfect Vision
NGC Petite Horticulture Specialty Flower Show
Seeing is Believing - Photo Section

National Garden Clubs, Inc. , May, 2020
The National Garden Clubs, Inc.
Invites you to participate in the Photography Division Competition of “Perfect Vision,” a Petite Horticulture Specialty Show.

DIVISION III – SEEING IS BELIEVING
Photo Entries accepted January 1 - March 1, 2020

Intended to stimulate garden/gardening interest, photographic abilities, and other NPGC goals and objectives. All exhibits must relate to horticulture, gardening, or NPGC goals, objectives and/or initiatives.

Class 1. Near-sighted - Close-up and/or macro
Class 2. Far Sighted - Landscapes, scapes and dreamscapes of the mind
Class 3. Astigmatic - Depicting motion
Class 4. Color Blind - Monochrome image (MONOCROME: an image black/white with grays, sepia or an image with a single hue with related shades, tints and tones.)

Definitions:
- Monochromatic - containing or using only one color:
  in Black and White - containing gray in various levels between white and black. in Sepia: brown hues images having no additional hues.
  In a Single Hue: an image using only a specific color with its related degrees of lightness and values or tones and its related degree of saturation or chroma - intensity.

Competition Guidelines:
Contest is open exclusively to the members of the National Garden Clubs, Inc. Images must be the work of the exhibitor. There is no charge to enter the competition. You may enter no more than 2 images into the contest. Please title your images. Where feasible, please identify plant material with current scientific designation.

Image Preparation Guidelines:
Minimum resolution of 300 pixels DPI. Minimum file size: 1.5 MB. Maximum file size 5 MB (megabytes). Images may be enhanced by exhibitor to include cropping, filters, adjustments and or other techniques. Images may be in landscape, portrait, square, or panoramic format. Images must be submitted between January 1, 2020 and March 1, 2020 to http://photography.com/rgc. The committee will mount and display the top scoring images. Images will be displayed vertically at eye level on a neutral colored wall, display panel or stands. Minimum resolution of 300 pixels per inch.

Judging Guidelines:
Eligible for the Botanical Arts Photography Award. Additional Awards may be presented at the discretion of the committee. Judging will be by recognized photography judges. A jury will select the 6 finalists in each class. Final judging will occur before the show is open to the public by a panel of recognized photography judges/experts.
Scale of Points for judging is on Page 131 of the NPGC Handbook for Flower Shows. The 24 highest scoring images will be displayed at the NPGC Convention, Milwaukee, WI, May 15-19, 2020.

Photography Criteria

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<td>Interpretation of Class Title</td>
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<td>Composition</td>
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<td>Artistry/Creativity</td>
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<td>Technical Achievement</td>
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<td>Distinction/Impact (Wow Factor)</td>
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<td>Total</td>
<td>100</td>
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Entry 73- Within A Water Drop – DIANNE ROBERTS
Garden Club of Madison, CT
1st

NGC Botanical Arts Photography Award – to the highest scoring Blue Ribbon winner
Using the drops as lenses to put the blurred background flower into the foreground was fantastic! Great color contrast work.
Class 1 A Near-sighted - Close-up & Macro –
Entry 23 Elegance –
Rochelle Darby, Sulphur GC, LA

2nd

Elegance personified. Excellent choice for angle of view. Lighting enhances volume of the flower. Positive and negative spaces are handled with distinction.
Class 1A Near-sighted
Close-up & Macro
Entry 51 Perfection

Nancy Ann Binger
Dix Hills GC, NY
3rd

Well focused image with exciting color contrast between the flower (warm colors) and the background (cold colors)
A well composed image. The flower and the water drops are clearly in focus. The colors seem over saturated which limits distinction.
Class 1 A – Near-sighted - Close-up & Macro
Entry 29 He Loves Me He Loves Me Not –

Linsey Duffy - Dell Rapids Area GC, SD

• The Intriguing angle of the crop accentuates the dynamic pattern. All parts of the flower are crisply focused, and properly lit so that there is detail in the highlight sall of which adds to its technical superiority.
Class 1 A Near-sighted - Close-up & Macro
Entry 32- Hydrangea
Loan Tran, Catonsville GC, MD

• A splendid macro, with a well-placed focal point and excellent choice of focal length
Class 1 A Near-sighted Close-up & Macro

Entry 50-Pastel Peony
Kathleen Sybert,
Hanover GC, PA

the softness and pastel tones are enhanced by the lighting. The patterns of the swirling petals enhances rhythm and depth. Some highlights lack detail
Entry 66 – Sunflower Swirl –

Linda Taft
Anniversary GC, Greensboro, NC

Very interesting exploration of the geometry of the flower's core. The over exposed white petals draw the viewer’s image out of the focal area as they are so light and bright, and this decentralizes your composition and detracts from the exciting geometric effect you have captured.
Entry 65-Sunbathing Hawaiian Anole

- Deborah Wyght
Oakley GC, Cincinnati OH
1st

Excellent capture. Strong composition. Your exploration of the shadows gives volume to the lizard.
Lovely image, showing exploration of colors and their contrasts, and successful depth of field.
Class 1B
Near-sighted
Close-up & Macro
Entry 3 – Hidden Future Butterfly

Deana Dossey Schafer
Violet Crown & A&M GC, Austin, TX
3rd

A well composed image, crisply focused, with balanced colors, and an artistic angle of view.
Great capture! The bee is clearly in focus, and the details are astonishing! The composition, with the bee placed above the center, conforms with the rule of thirds convention. The colors appear to be over saturated.
This beautiful flower is competing for the viewer’s attention with the other items in your composition. The subject in a macro or closeup image generally stands out against a softly focused background – which would have been achieved here by using a wider aperture and a precise focal length, so that the background would blur, enhancing the details of the flower and its rich colors.
A lovely butterfly on a colorful flower. The butterfly and the flower are in crisp focus. The background area at top (grey and black) is a distraction. A slightly higher point of view - framing the flower and the butterfly against only green as a background, would have a more impactful result as we could examine the insect and the flower more closely.
Class 1B
Near-sighted
Close-up & Macro
Entry 13 Butterfly Below Buttonbush

- Janeen Grohsmeyer —
Franklin GC, KY

Excellent capture, the photographer was positioned well to frame the butterfly and flowers against the gray clouds in the background.
A fine macro that is well composed, and artistically cropped giving us a dynamic angle of view. The striking colors and depth of field, enhance the impact. The framing and the focal point (on the bee) are properly handled.
Class 1B
Near-sighted
Close-up & Macro
Entry 12-Butterfly And Orchid

SHARON BOLINGBROKE
Milwaukee Art Museum GC, WI

Note: Judges considered this entry to have the BEST COMPOSITION

The combination of the high-key background and the vividly colorful and flowing orchids along with the silhouetted butterfly creates a very strong composition.
Class 1B  Near-sighted
Close-up & Macro

Entry 69 – Swinger

Linda Herdering
Mountain Laurel GC, Accident, MD

You have captured an extraordinary moment. However, being at this safe distance from the bear, the potential of the scene and your camera's ability to capture it more dramatically was not fully explored.
Class 2 Far Sighted
Landscapes, Seascapes, Dreamscapes

Entry 96-Silvermine River
Penelope Ross
Fairfield GC, New Canaan CT

1st
Stunning! A Well-taken photograph, with well-balanced tonal values, and rich details despite a narrow color palette.
Class 2 - Far Sighted Landscapes, Seascapes, Dreamscapes

Entry 92-Peggy’s Cove Light House
Halifax Canada

Richard Pelikan –
Rake And Hoe GC, Westfield, NJ
2nd
An interesting scene and creative composition. The angle of view, balanced colors and creative structure, result in a particularly fine image - All lines lead us to/point to the lighthouse.
Class 2
Far Sighted
Landscapes, Seascapes, Dreamscapes
The Sea –

Michelle Mensinger
Derry GC, NH
3rd

The light – the brilliance, the brightness is captured! - you can see the humidity in the air. The image is well composed and the repeating triangles add interest, drawing your eye through the scene.
Class 2  Far Sighted
Landscapes, Seascapes, Dreamscapes
Entry 91-
Peace And Solitude — Margot Partridge
Rake And Hoe GC, Westfield, NJ
HM
The scene with its balanced colors, details in the foreground mid ground and background is well captured and creatively framed.
Entry 28-Harvest Moon

Anne Green
Greenwich GC CT & Mt Desert GC ME

Extremely creative concept. The scene is successfully distilled down to its minimal details. There is additional potential here. The photographer could have better explored the camera's features, such as aperture and shooting speed, to show the surface details of the moon.
Class 2  Far Sighted-Landscapes, Seascapes, Dreamscapes
Entry 78- Crater Lake

Susan Andrews
Belgrade Bloomers GC, Bozeman
MT

The scene is well captured and successfully framed, with depth of field and crisp focus throughout and well-balanced colors.
Class 2 - Far Sighted
Landscapes, Seascapes, Dreamscapes
Entry 84 Hemme Gardens - Lily Pond –

Sharron-Hemme
Petoskey Area Garden Club, Inc., MI

Lovely capture, showing balanced colors, and strong structural interest throughout. The rocks in the background compete for the viewer’s attention with the flowers.
Class 2
Far Sighted
Landscapes, Seascapes, Dreamscapes

Entry 104
Through The Looking Glass

Grant Kniedler –
Milwaukee Art Museum GC, WI

A very interesting and creative effect - the leaves of the plants look like birds flying. Vignette effect adds to the drama.
Class 2
Far Sighted
Landscapes, Seascapes, Dreamscapes

Entry 128-Framing A City

SUSANNA FUNK
Dix Hills GC, Deer Park, NY

Note: Judges considered this to be the MOST CREATIVE/ARTISTIC entry

The significant creativity of. This scene is comprised of the very colorful red flowers, the monochrome leaves, and the vignette view of the city.
Class 2 -Far Sighted Landscapes, Seascapes, Dreamscapes

Entry 13-January Full Moon

Christine Swanson
Mt. Airy Garden Club, MD

Extremely interesting concept. The graphic technique used, makes an intriguing pattern, but the moon is over exposed and lacks detail.
Class 3
Astigmatic
Depicting Motion
Entry 11 Hummingbird In Flight

Loan Tran,
Catonsville GC, MD
1st

Excellent stop motion image! Good job with depth of field, with color balance and with contrast.
Kathleen Sybert,
Hanover GC, PA

You caught the moment with balanced colors, and correct shutter speed. If cropped more creatively to remove the excess of negative space in front of the subject, the impact would even stronger.
Class 3
Astigmatic
Depicting Motion
Entry 110 Hello Buddy

Grant Kniedler –
Milwaukee Art Museum GC, WI
3rd

Interesting contrast between city and nature, good job with focal length, but pale colors (perhaps an inadequate white balance setting) limits the potential of the shot.
Class 3 Astigmatic
Depicting Motion
Entry 108-Cranberry Waters

Anne Green
Greenwich GC CT & Mt Desert GC ME

Note: Judges considered this to be the MOST DISTINCTIVE

The muted brown streaks throughout the scene add emphasis to the crashing tips of the wave in this very distinctive image.
Class 3

Astigmatic - Depicting Motion

Entry 115 - Squawking In The Morning

Pien Nagy
Washington Valley GC, Branchburg NJ

HM
What a moment you have captured! The image is well focused throughout so that we can enjoy the details of the bird’s feathers feet too. The bird is looking at us/communicating. Very good job with depth of field, color balance and contrast.
Class 3
Astigmatic
Depicting Motion
Entry 11-Snowy Egret Fishing

Deborah Wyght
Oakley Garden Club, Cincinnati, OH

• Beautiful picture, showing good technique, but the highlights on the bird are over exposed and do not contain data/details.
An extremely interesting effect, showing lights moving across the stacks.
Class 3
Astigmatic- Depicting Motion
Entry 119  Wild Geese Flying

Mary Rogers
Berlin Hts. GC, Wakeman, OH

The blurring of details on the flying geese enhances the sense of motion. The image appears to be over exposed/dark so we cannot see the details.
The rushing water of the stream and the stillness of the fallen leaves show us the contrasts inherent in the woods in autumn. The angle of view, looking down, flattens the scene and limits the creative potential.
Class 4 Color Blind -
Monochrome Image

Entry 129-Gerbera Daisy

DIANNE ROBERTS Garden Club Of
Madison, CT

1st

Splendidly luminous - expressing well the softness of the petals, their delicacy, supported by the most robust stem (dark tones)

This image is exceptionally well done: the use of light, texture, perspective and detail are “spot on”.

1st Garden Club Of Madison
Class 4 Color Blind - Monochrome Image
Entry 125- Curve Appeal

Rochelle Darby, Sulphur GC, LA
2nd
Abstract and mysterious because of the angle of view

The light accentuates the tonal values and textures. Very 3 dimensional!
A very creative image showing sinuous rhythms and strong contrasts in the tonal qualities and values. Detail lacking in some of the shadows and lighter areas resulting in areas that appear to lack texture.
Monochrome Image
Entry 121-All Ears

Lori Lucas
Community GC Of Hunterdon Co.,
Whitehouse Station, NJ
HM

• The contrast between the lines and smooth areas on the leaf are captured successfully with clarity. The image appears to be over exposed. Dark, so that we cannot experience the finer details of the textures.
Capturing the shapes, textures and tones of the birch’s various peelings in relatively low light was an excellent technical achievement.
Class 4 - Color Blind
Monochrome Image

Entry 140-Snow Covered Tree At Bradford Beach

RUBY KERR
Milwaukee Art Museum GC, WI

Very successful work with the contrast, which shows us the hardness and dryness of the tree branches silhouetted against the sky. Dramatic angle of view, with the dynamic energy of the composition going from the bottom left to the upper right.
Photography Competition Coordinators
Arabella Dane NGC Flower Show Committee
David Robson NGC Flower Show Instructor and NGC Plant America Chairman
Charlie Burke Past President Photography Society of America

Special Thanks to our judges for selecting the Semi-finalists
• Sara Salomon
• Sally DeWees
• Vicki Saltonstall – GCA Photography Judge
• Phyliss Meinke
• Gay Estes – Former Chairman GCA Photography Committee
Photo Competition Coordinators
Arabella Dane
David Robson
Charlie Burke

Special Thanks to our Ribbons, Awards and Commendations Judges

• Crissie Cherry, IL, GCA Flower Show Chair and former GCA Photography Chairman

• Roy Killen, Australia, Photography Society of America Membership Chairman

• Eduardo Armaral – Brazil http://www.prodigitae.com.br/site/sobre_nos/

• Charlie Burke, PSA Past President

• Gay Austin, NGC President