



NEWSCAPE



The Japanese-style Garden at Hillwood Estate, Washington, DC

From the Editor:

Welcome to our readers! You are a busy group dealing with schools, tours and events during challenging times. Please take care and stay safe.

Please forward Newscape to your Consultants.

Please send me information about your projects, meetings and schools by August 1, 2023 for inclusion in our Fall 2023 issue of *Newscape*. I look forward to including articles and photos about your events.

All submissions must be original material. Photos are welcome! Please send articles in Word format and photos to the Editor at CSCarbaugh@verizon.net.

OBJECTIVES OF THE LANDSCAPE DESIGN SCHOOLS

- ✿ Develop a greater sense of appreciation, pride, and knowledge about our private and public gardens.
- ✿ Become better educated to make changes in our surroundings so that they will be more beautiful, useful, convenient, ecologically sound and easily maintained.
- ✿ Stimulate interest in all phases of landscape design, including community planning that will affect all of our lives.
- ✿ Develop a contingent of qualified Landscape Design Consultants to serve in such decision-making areas of public life as providing leadership, educational programs, scholarships, awards and promoting better landscape design.

Table of Contents

Landscape Design School	2
Gardening School	3
Environmental School	4
Connecticut	6
Maryland	7
Massachusetts	9
Montana	9
New Jersey	10
South Carolina	11
Tennessee	12
Schools	17

Photo by Caroline Carbaugh

NEWS FROM OUR NATIONAL CHAIRMEN:

Greetings,

NGC's Landscape Design School (LDS) was the eighth entry when I Googled LDS. We have the ability to attract participation!

This issue finds this chairman completing his third term and sixth year as NGC's LDS Chair. This triggered reflection that my LDS journey began with my first course thirty years ago in 1993, and it has been a life-changing and life-enhancing journey that led to joining a garden club and becoming a state (California), region (Pacific) and national board member, as well as becoming a parliamentarian and a club president. This journey included many state, region, and national conventions, providing opportunities to see many wonderful gardens and landscapes.

The LDS adventure included taking the four courses needed to become a Landscape Design (LD) Consultant and 19 Refreshers (for credit) by way of six courses, one LD Refresher Tour and 12 Multiple Refreshers (in 8 states). Numerous additional LD Courses and Refreshers were attended to serve as proctor or in some capacity or just to support the event, as well as to learn. I have learned something at each of these events. You can too. Many Consultants put off refreshing until the fifth and final year and then find themselves unable to refresh due to illness or schedule conflicts or lack of a scheduled accredited event. I urge you not to wait until the last minute. Learn as much as you can by attending these educational events as often as possible, each one advancing your Good Standing Date to the end of the fifth calendar year in the future.

There have been many changes in LDS and other NGC Schools in these thirty years. It once took five courses (instead of four) to become a Master LD Consultant. We used to be called LD Critics instead of Consultants. A California LD Critic proposed that change to NGC in 2000 because of negative reaction she encountered in the community to the term LD Critic. Before Multiple Refreshers, there were LD Council-Sponsored Refresher Tours at NGC conventions. In my first state chairmanship (as LD Council Chairman), I was tasked with leading the LD Tour at NGC's 2000 San Diego Convention, where 136 (on 3 buses) attended the tour and 75 Consultants refreshed, becoming the first to

receive LD "Consultant" Refresher cards. We were once the LD Study Program, rather than LDS. We've had three curriculum changes during this period and developed online fillable forms, rather than having to photocopy every form from a handbook. There were several LDS handbooks (Operations Guides) and each of the three schools had its own handbook prior to the 2019 implementation of a Common Schools Handbook and new online fillable Common Schools Forms. Most recently, Zoom and Hybrid courses have become alternatives to classroom courses.



The Japanese-style Garden at Hillwood Estate

This adventure has been educational and rewarding. Thanks to all who have shared it, especially to those NGC, state and local chairmen, NGC Headquarters staff, instructors, students, Consultants, state, region and NGC leaders and contributors to *Newscape* and *The National Gardener* who have conducted, promoted, supported and attended LDS courses and refreshers. You are the reason this program, started in 1958, continues to be a force for good.

Nine LDS courses in nine states are scheduled for the coming months - three by Zoom, one Hybrid and the rest in the classroom. Two Tri-Refresher are scheduled. Clubs, districts, states and regions are encouraged to offer these valuable programs for your members and the public. Remember you can have a single-subject LD refresher as well as a Multiple Refresher.

I hope students and Consultants read *The National Gardener* and are aware that there are LD articles in most issues. I hope you have read the articles by Bruce Crawford in the last three issues.

Earth Day, Arbor Day and National Garden Week are coming – great opportunities to promote garden clubs and NGC schools, and to offer schools and other educational programs. Keep up your great work.

With the new NGC administration that begins in May, there will be new LDS chairmen. Watch for announcements. Thank you for your support.

Greg Pokorski,
NGC Landscape Design School Chairman

Message from the Gardening School Chairman

Greetings,

Welcome to another issue of *Newscape*. Please share it with students and consultants in your state.

Gardening Schools continue to be listed on the NGC Website. We have schools in-person and via zoom. We are trying to make courses available for anyone needing to refresh, or who just wants to take courses to become a consultant or for knowledge. Thanks to all the states who commit to having schools and all the members and students who support all our schools.

This is just a summary of what you have an opportunity to gain experience from by taking NGC courses. We have schools for everyone, whatever your interest might be. Go to the NGC Website homepage under schools and choose your school of interest. Once you choose a school, go to that school list to see when and where you can attend the school either in person or via zoom.

- We currently have Course 1 via zoom listed.
- Course 2 in person.
- Course 4 in person and zoom.
- I will be scheduling an NGC GS Sponsored Course 4 via zoom soon.

We have had a lot of great schools this last year with participants from coast to coast and with excellent instructors who are subject matter experts in their field. Most are in the capacity of lifetime learning and teaching.

I don't know about you, but I cannot wait for spring. Now is the time to prepare - inventory your supplies, so you will have more time for gardening.

'Don't guess soil test', know before you grow; soil testing can make a huge impact on what you produce in your gardens. Gardeners spend most of our time thinking about what happens to our plants above the ground. You can get your soil evaluated at your local extension services; county agents can assist you with your soil sample results.

Find out your frost dates for your zone to determine when you can plant. Make sure you get the latest report as these dates change from year to year.

In just twenty-some days we will spring forward, weather will be improving so we can play outdoors in our gardens. It will be great for us mentally, with fresh air and sunshine.

Be part of the NGC Learning-Teaching Organization.

Happy Gardening,

Charles McLendon,
NGC Gardening School Chairman



**Orchids at Hillwood
Estate, Washington, DC**

Photos by Caroline Carbaugh

Environmental, Gardening and Landscape Design School News

Check out the videos about each school in the Video Café under Member Resources on the NGC website.

Register to attend NGC's Membership Mondays which are currently featuring NGC's Schools. Gardening School was the focus of January's session. Flower Show School will be featured in February, Landscape Design School in March, and Environmental School in April.

The National Gardener is required reading for NGC School students and consultants. It is available in Member Resources on the NGC website and by free online subscription. See page 23 of the Summer 2022 issue (<https://www.gardenclub.org/sites/default/files/2022-07/tng-summer-2022.pdf>). Consultant and Refresher cards are no longer issued.

If your Good Standing Date was 12/31/22 you need to have requested and received an extension by 12/31/22 or your consultant status lapsed. Too many of our consultants and state chairmen think about this too late. Extensions must be requested no matter what the circumstance is (they are not automatic) and they need to be requested while you are in Good Standing. Schools Form 9 is used for this purpose.

Your contacts for the three schools are the following NGC School Chairmen or the Accrediting Chairmen for each School:

1. Environmental School – Pat Rupiper
patrupiper@gmail.com
2. Gardening School – Charles McLendon
mclendonc@nc.rr.com
3. Landscape Design School – Greg Pokorski
gregpokorski@earthlink.net

From the Schools Policy and Procedure Chairman

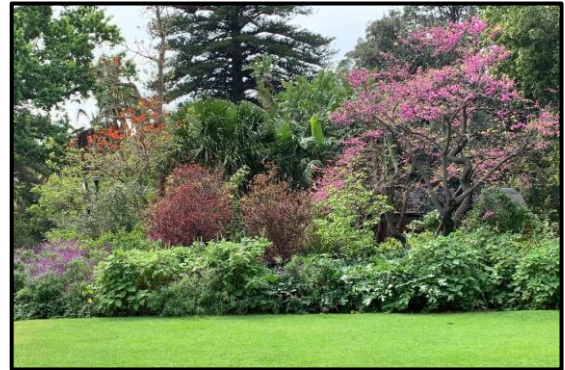
EMAIL Form 6 or 7 to the registrar of whatever new course you wish to receive credit for attending. It should have the signature of your state chairman and the date prior to sending on to the school registrar. For clarification: if you are a master seeking credit at a multiple refresher you must have a current form for each (Environmental, Gardening, and Landscape Design) school you wish credit for.

Without the correct completed form 7-2021 you will not receive credit.

If you are a consultant, you should be keeping the most current copy of this form on your computer. It will have been signed by the Accrediting Chairman for your region. It should be Emailed to you post attendance, and you should EMAIL it to the registrar of the newly

desired course and your state chairman so both know you plan to attend.

***Pat Rupiper,
Schools Policy and Procedure Chair***



The Company's Garden, Cape Town, South Africa



Company's Garden in front of Table Mountain, Cape Town

***Environmental School:
Studying the Web of Life***

This month I refreshed my certificate with Environmental School Course 3 offered by the Cushing Gladiolus and Tulsa Garden Clubs via Zoom. They scheduled the course on two consecutive Saturdays, which I think is an innovative way to offer a School to a wider audience, particularly working folks. I encourage NGC garden clubs to consider this option when scheduling Schools by Zoom.

During the course, I was reminded that the goal of Environmental School is to teach environmental literacy, to cherish nature and to encourage action to protect the fragile interrelationships of life on Mother

Earth. It is easy to be overwhelmed by the scope of devastation to the natural world today, from the destruction of trees to the melting glaciers around the world. One tends to feel helpless and think that the problems are too big and insurmountable to make a difference. Environmental School advocates that one individual can act through governmental agencies (EPA, Department of Agriculture), non-governmental organizations (Sierra Club, The Nature Conservancy) and Citizen Science programs where an average citizen can assist scientists to advance knowledge and scientific research.

April is Citizen Science Month. There are so many different citizen science projects available that a person could find one that is perfect for their interest, location and availability. I encourage garden club members to investigate the possibilities. There is a book titled *The Field Guide to Citizen Science* by Darlene Cavalier, Catherine Hoffman, and Caren Couper. Two websites to explore are: www.citizenscience.gov and www.SciStarter.org. You can make a difference.

Chief Seattle said, “Humankind has not woven the web of life. We are but one thread within it. Whatever we do to the web, we do to ourselves. All things are bound together. All things connect.”

Bette Tang,
Southern California Garden Club, Encino, CA

Down the Garden Path by A Texas Master Gardener

There is an old Texas saying – If you don’t like the weather, just turn around and it will change! Rainfall has once again turned the countryside into a luxuriant green scattered with delicate white blooms of the rain lily. Best of all, I no longer need to drag hoses!

I traveled to San Antonio for the third section of National Garden Club’s Gardening School hosted by District VII. Some of the subjects covered included factors that influence plant growth, new plant development and evaluation, house plant basics, container gardening and native trees and shrubs. We also enjoyed a teaching tour of the 41-acre San Antonio Botanical Gardens.

The Botanical Gardens feature the Texas Native Trail, an Old-Fashioned Garden, Water Saver Garden, Rose

Garden, Japanese Garden, Sensory Garden and the Conservatories. The Texas Native Trail has sections planted to represent the diverse areas of the state. Everything from the piney woods to the desert areas of West Texas is represented at the gardens. The hill country section had large rocks and shallow pools of water for children to play in. We were able to watch a wedding in the sensory gardens, a child’s birthday party in the children’s area and families touring the gardens while we took our tour of the gardens.

There was an amazing art installation integrated in the gardens – Rooted in Nature by contemporary artist, Steve Tobin. One of his best-known pieces is the Trinity Root, cast from the roots of a sycamore tree destroyed by debris from the 9/11 attack in New York. His work has been on display at the American Museum of Natural History in New York and in Shanghai, China.

His exhibit in the gardens is a bold nature-inspired series of sculptures that are integrated into the plantings. The intriguing shapes and colors capture the imagination of the visitor. Of course, the color combinations of the root sculptures with plantings were eye-catching, making the visitor reflect on the powerful roots of our link to the natural world.



Steelroot



Bronze nest



Eagle Nest

The bonus class was on the Garden Ecosystem which covered native plants and animals, introduced plants, climate and weather and the gardener. In addition, it covered biological factors, physical factors and microbes of soil. As gardeners, we play a key role in our garden ecosystem. It is a symbiotic relationship – actions taken by the gardener benefit the garden and the results benefit the gardener.

The garden ecosystem should never harm the natural. To ensure the garden ecosystem supports the natural, improve the soil with natural materials, recycle organic matter, and use native plants whenever possible. Provide habitat for pollinators, songbirds and small animals. Create balance by providing healthy soil for strong roots while beneficial insects, birds and small animals keep bad insects in check.

Physical impacts on the garden ecosystem include water, light, weather, climate and temperature. Climate is the interaction of temperature, precipitation and light. All have an impact on the plants you choose. Native plants have spent a millennium adapting to the climate they are growing in which ensures their success and the success of pollinators. A non-native version will not support native butterflies and other insects.

As with plants, we need to be careful about non-native insects – they don't have natural enemies to keep them in check and can cause millions of dollars of damage to the ecosystem. An example is the Spotted Lanternfly from China that is creating a major impact on agriculture. The financial losses from damage by the Lanternfly are in the hundreds of millions of dollars. Job losses are in the hundreds of thousands for those in the grapes, apples, hops and hardwood industries.

A garden ecosystem is all about balance – climate, plants, soil, pollinators and critters!

A garden is many things to different people. It can be a place to grow food or flowers. Working the soil gets us back to nature serving as a refuge. It serves as a place to play. When you nurture life in the garden you have a chance to be creative, to heal and reconnect with nature. When I see the butterflies and bumblebees dancing among the blooms, I feel at peace in my little portion of heaven!

**Gwen DeWitt,
President, Texas Federation of Garden Clubs**

NEWS FROM LANDSCAPE DESIGN CONSULTANTS FROM ACROSS THE COUNTRY

Connecticut

Pictures from LDC Trips in 2022



Adding lattice on a wall gives interest and depth to a small backyard.



An interesting use of red to keep the eye moving. The shadows add as much interest as the views.



Photos by Susan Laursen

***Susan Laursen,
Chair, Connecticut Landscape Design Council***

Maryland

A Trip to Gramercy Mansion

Built in 1902 by Alexander J. Cassatt, President of the Pennsylvania Railroad and brother of the American Impressionist painter, Mary Cassatt, the mansion was built for Alexander’s daughter as a wedding present. The mansion and carriage house are nestled on 45 acres in Greenspring Valley just outside of Baltimore. It is also the home of Maryland’s oldest organic, continually operated farm, Koinonia. Present owners,



Dr. Ronald and Anne Pomykala, purchased the property at auction in 1985. After a massive renovation and restoration, the property was featured as a

Baltimore Symphony Show House in 1986. After all the hard work and heartfelt passion, the mansion was on its way back to glory. Our host, Anne Pomykala warmly greeted us on October 12, 2022. A beautiful weather day was on tap for the tour of the grounds. Anne’s love of horticulture and design is displayed throughout the property. Upon arrival we were escorted to the Atrium, where many wedding receptions are held.

As Anne led us past the outdoor pool area, we began our walk through paths of cannalilies and towering red salvia. Anne touts that the red salvia is her miracle plant because the deer and rabbits do not touch it and it blooms in both sun and shade. Much of the gardens are adorned with musical angels and an assortment of statuettes. *Pink China* elephant ears abound throughout the peacefully wooded landscape below the mansion. A newly constructed gazebo overlooks the Japanese gardens with a large clay pond. Anne highlights the gold *hakone* (Japanese forest grass) to the far left of the gong (yes, a



real gong with a mallet!) at the garden border. In this climate, it is evergreen and very striking in the winter.



The Center Circle Garden is the ideal location for wedding photo opportunities. Hearty *begonias*, *dahlias* and a plethora of toad lily (orchid variety) along with large, plumed grasses, *ageratum* and *coleus* surround the gardens with white *begonia* bordering the circle. We finished the garden tour viewing the restoration of the Carriage House topped off by a delicious boxed lunch in the Atrium.



Photos by
Anne
Pomykala
& Dottie
DeMarr

Dottie DeMarr,
Chair, Landscape Design Council,
Federated Garden Clubs of Maryland

Hickory Native Meadow Project

A Project of the Conservation Committee of
Mountain Laurel Garden Club (MLGC)

Garrett County, Maryland

In February of 2022, the science teacher at Hickory Environmental Education Center in Accident, Maryland, asked the MLGC Conservation Committee Chair to meet with her to talk about a possible native meadow to be placed on the school grounds. After discussing ideas and specific needs for a meadow that would be used to

complement their science curriculum, the garden was planned, designed, and coordinated with every effort made to involve as many students as possible.

Nearby Northern Garrett High senior carpentry students and their teacher were asked to build a 6-foot-high fence around the 40x30 foot garden, including two gates. Several garden club husbands were asked to provide the construction mentoring and direction for the students. The fence was constructed over a four-day period in early May by seven carpentry students, including post hole digging, placing of 8' posts, and attaching the wire fence. They also built two gates and installed those giving access from two ends of the meadow.



Meadow in July

Once the fence was completed, a stone walkway was added, and stepping stones were placed throughout the garden to facilitate the best chance of students being able to observe the most plants, and consequently the most pollinators that would be visiting.

The Environmental Science teacher at Northern Garrett High volunteered three periods of her students to do the planting, guided and supervised by MLGC members. Before planting, they added soil amendments (provided by an Espoma Grant). All of the plants were placed according to a pre-planned design map in groups of 3, 5 or 7. All of the students were instructed on how to remove the plants from the pots, and how to correctly plant them. There was a total of 162 plants, 28 different native species; with all planting done on May 31.

MLGC Conservation Committee members took care of the garden all summer, mulching and keeping the weeds out. By September, the garden was flourishing and blooming, attracting many butterflies, bees and other pollinators.



Meadow in September



*Photos by
Linda Harris*

Several grants were applied for by MLGC and received for this project.

- A National Garden Clubs (NGC) Youth Pollinator Garden grant was received for \$200 (used for signage and basic plant markers)
- An NGC Plant America Grant was received for \$250 worth of Espoma Organic products (soil amendments) provided by a local vendor
- The Pollination Project grant was received for \$1,000 (covered the cost of plants)
- A Nora Roberts Foundation grant of \$2,000 was also received (used exclusively for curriculum hands-on materials for the teacher, and QR Code plant markers)

A complete color booklet of all the plants, their descriptions, and characteristics was made for the teacher to use with elementary level children. Middle and high school students will be able to access the QR Code on the plant markers to find the plant on their phones and read all the information.

All students (3600+) in the Garrett County Public School system visit Hickory Environmental Education Center two times during the school year as part of their science curriculum. The meadow project will serve as a demonstration garden during the spring, summer, and fall blooming months, but will still provide instruction and observation possibilities during the winter months. MLGC members will continue to care for this garden as it does with all of its other Conservation Committee

project gardens it has established around the county. The students also help with maintenance as part of their science curriculum on learning about plants and gardens and how they function.

Linda Harris,
Conservation Committee Chairman,
Mountain Laurel Garden Club,
Garrett County, Maryland

Massachusetts

The Landscape Design Council of the Garden Club Federation of Massachusetts hosts visits to notable gardens in Massachusetts and other nearby locations for its membership during our gardening seasons. As the winds of winter close these gardens to our curious eyes, our Council has made an effort to provide a variety of zoom presentations for our membership and in collaboration with the GCFM general membership.

Jana Milbocker, noted local landscape designer, lecturer and author, took us on a grand virtual tour of “Gardens of the Gilded Age” in November. The photography, taken by Milbocker, was spectacular as was the in-depth description of the intent and designs of the gardens. The presentation was so thoughtfully detailed that we truly felt that we had walked through the gardens via our feet rather than just our eyes.

Laura Bibler gave a presentation via zoom in early February on “Our Grandmothers Knew What They Were Doing.” Laura is a principal of In the Garden, LLC. She has dedicated her professional skills to design, installation and management of small private gardens and to larger scale projects. She has a keen interest awareness of the significance of harmonizing garden designs within their historical context.

Over 130 Council and GCFM general members greatly enjoyed this presentation. Laura focused her presentation on three books that she had consulted during her restoration work which she discovered were the forebears of horticultural practices that are still valid and current today. The first book she highlighted was published in 1903 at a time when women in our country had not been given the privilege to vote. It was a time when women were expected to marry and raise children and care for a husband, not to channel efforts to reflect on the wonders of nature’s creations in a

garden. The book was titled A Woman’s Hardy Garden and was written by Helena Rutherford-Ely. Mrs. Rutherford-Ely advocated the simplicity of a garden in style, a design that should provide blooms during the entire growing season and the need that the design of a particular garden should relate in to its surroundings.

Laura cited two other books that are as valuable now to enthusiastic gardeners as they were when first published. The Well-Gardened Mind written by Mrs. Frances King highlighted the notion of a garden as an extension of the home, an outdoor “room”. Color in My Garden by Louise Beebe-Wilder was published in 1918. Mrs. Beebe-Wilder was at one time the director of the New York Botanical Garden and was an early proponent of garden clubs. Both she and Mrs. Rutherford-Ely were instrumental in the creation of the Garden Club of America.

The presentation concluded with a charming quote from Chronicles of the Garden by Louisa Yeomans King and was published in 1925 about the origins of a garden club. This was originally in the text body of an article offering suggestions as to how to start a garden club with the same title that was published in “House Beautiful” magazine in 1923.

“The raison d’etre of a garden club is mutual pleasure through mutual help. As a rule, it is not started through a feeling of altruism, but through one of need; though it soon becomes an altruistic organization by the very nature of its subject.”

Susie MacPherson,
Garden Club Federation of Massachusetts,
LDS Chair and LDC Vice President

Montana

Landscape Design School in Montana

Twenty-five people attended the Landscape Design School Course 3, on October 21-22, 2022, held at the Church of Christ in Glendive, Montana. It was sponsored by the Glendive Garden Club along with the Montana Federation of Garden Clubs, Inc. in cooperation with National Garden Clubs, Inc.

Trestin Feagler was the instructor. She was the County Extension Agent in Dawson County for a year and recently transferred to Yellowstone County to serve as

an agent there. Topics covered in the school were the landscape process, woody plants in the landscape, herbaceous materials, maintenance in landscaping, graphics interpretation and creating your own landscape plan.

**LDS
School**



Tarena Stortz of Glendive Nursery and Landscaping presented the special interest topic of Spotlight on Local Landscapes where she took us to the Senior Citizen Center, Dawson College, Glendive Dinosaur Museum and the Bloom and Vine coffee shop, areas that she had landscaped and informed us of the plants and details involved with each area. This part of the school was very interesting.



**Tour of Dawson College, Glendive, MT
Photos by Lilla Flesjer**

Sherry Corneliusen served as local chairman and Lilla Flesjer was the registrar. Joyce Hendricks is the Montana Landscape Design School Chairman.

**Sherry Corneliusen,
Chair, Local Landscape Design School**



New Jersey

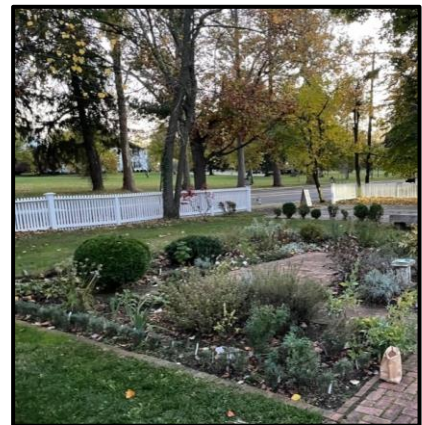
Preparing for the Spring Gardens Using the Landscape Design Tools Past and Present

As mentioned in previous entries, the Shrewsbury Garden Club maintains an herb garden at the historic Allen House for the Monmouth County Historical Society. This garden was designed by several of the SGC members in 1974. We will be preparing for the 50th anniversary in the near future! It is a more formal design with a focus on historically accurate plants that would most likely be found in the kitchen garden of the 1800's.

Most herbs are native to the Mediterranean and other warm climate areas where natural rainwater is scarce. Rosemary, thyme, oregano, sage and lavender all grow well in full sun and do not need much maintenance with the soil. In keeping with the climate situation of today, you might like to design such a garden yourself. Some herbs are hard to find at our local grocery store. Ordering the seeds is easy and it is beneficial.

**Allen
House
in Summer**

**Photo by
Terese Blake**



Designing, creating and growing an herb garden or including herbs plants as accents in your other gardens can be low maintenance. Also, the herbs that can be added to your recipes include parsley, chives, cilantro, and mix in a with chervil, tarragon, dill, lovage and borage. All of these herbs can bring subtle flavors to your dishes.

History of Herbs: the cultivation is nearly as old as civilization itself. During the renaissance, herbs and spices were valued so highly that traveling merchants

opened up “Spice routes” to move more of the commodity. The voyages of exploration were financed to find the shortest route.

Lemon Verbena Lemonade

¼ c (packed) lemon verbena leaves
 ¾ cup sugar
 3 cups cold water
 ½ cup fresh lemon juice

With kitchen scissors, snip lemon verbena into saucepan.
 Add sugar and 1 cup water. Bring to a boil for 1 minute. Chill.
 Strain sugar syrup into a pitcher. Add 2 cups water and lemon juice.

Recipe compliments of Ellen Preissler

Other resources:

We have available a farm called Well-Sweep located in Warren County, New Jersey. Review their catalog for seeds on their website (info@wellsweep.com). Their plant list is very informative. Also, the catalog from Toadshade Wildflower Farm has many native perennial plants and seeds (www.toadshade.com). Both of these sources will tell you which plants will do well in your zone.

Many books are available. Piet Oudolf’s book, Gardens of the Highline: Elevating the Nature of Modern Landscape, was introduced to us at the Zoom LDS Course in October 2022. Add a “Youtube” to your agenda for your meeting to introduce his visions. “Beauty in the unexpected” for all the seasons in your garden design and planting.

So, in the Allen House Herb Garden, we let the plants winter over, letting the design of the garden still stand as it matures. The Dutch ancestry at the Allen House represents well with the advice from the Dutch Landscaper. “Oranje Boven”!

Happy Landscapes,

Terese Blake,
Chair, Landscape Design School,
Garden Club of New Jersey

South Carolina

The Landscape Design Consultant’s Council of South Carolina is pleased to announce that we have set the *tentative* dates of Tuesday November 7 and Wednesday November 8, 2023 to continue Landscape Design School classes. We will continue where we left off, before Covid delayed us. We will be offering Course 2 at Founder’s Hall, located in Charles Towne Landing State Park. This is the same site we have used in past years. There is ample free parking on site. The Park is only ten minutes from Charleston’s fabled Historic District.

We are now in the process of getting all our paperwork officially cleared with NGC, our facilities reserved, and our speakers under contract, but we wanted to let you know in advance of our plans so you can reserve these *tentative* dates on your calendars. We will keep everyone posted about details and costs as we finalize all the arrangements in the coming days.

The first meeting of the 2023 year for LDCC of SC was held on January 4. Members were graciously invited as guests by the president of The Garden Club of Charleston to attend their lecture series. The program was entitled: “*Frederick Law Olmsted: Re-defining the Legend.*”

Spring of 2022 marked the 200th anniversary of the birth of Frederick Law Olmsted, who has been universally acknowledged by the media as the ‘Father of Landscape Architecture in America’. Since Americans now seem to be in the throes of re-thinking their long- held historical icons, this seemed to be an appropriate time to review the life, career and contributions of a man who has been credited as the genius behind the design of Central Park in New York City and Biltmore Estate in Asheville North Carolina.

This lecture provided unknown details about the formative years of Olmsted’s childhood, his alternate careers, as well as the reason behind his belated entry into the field of landscape design. The lecturer used quotes from family letters to relate the ‘untold story’ about Olmsted’s life. This was a rare and insightful look into the ‘larger -than- life, multi-faceted- personality’. It was also an eye-opening experience for our members.



Tennessee

**" I think that I shall never see, a poem
lovely as a tree ..."** - Joyce Kilmer

(An early favorite of mine as I learned to read. (cw))

The TFGC Trillium Consultants Council might want to select a certain "Forever Tree" – one that has a distinct look in every season, and a definite look as it is bare of leaves in the winter.

Environmental School certainly has the edge on every study for the non- invasive trees are precious in the wild and in the world’s landscape.

We have Gardening Schools where trees also benefit our home, schools, churches, parks and other places all over our communities.

Then in Landscape Design School we learned trees lead the way in every landscape plan and in the teaching of why a certain tree will be the best for one place or another.

All of this to mention: the Winter Tree Walks are beginning to happen in our district, led by Master Gardeners or Professors of Landscaping, where you must learn to identify trees without the benefit of their leaves. You have to learn to recognize the trees by their growth habits, bark, color of bark, how tall it will grow, expected circumference, space needed, to name a few.

District IV of TFGC created a Level I Arboretum some years ago at our headquarters, and recently enlarged our Level II Arboretum which flourishes. Now there is a newly formed Arboretum at Racheff and an Events Committee. This is sparking new interest and encouraging new visitors to the gardens.

Plans are underway for special events free and open to the public to acquaint new visitors to the beautiful gardens, and interest others in ways that will benefit Ivan Racheff House & Garden.

Perhaps we could have a spring tree walk, fall tree walk, winter tree walk and The longest Day of the Year tree walk, encouraging families and new friends to gather with us.

**Carole Whited,
Chair, TFGC Landscape Design School
and Member of TCC (Trillium Consultants Council)**



Charleston Tea Garden



**Photos from
Charleston Tea
Garden website**

In other news, LDCC of SC members are looking forward to a visit on April 14 to North America’s only Tea Plantation. In 1888, a man named Dr. Charles Shepard began growing tea plants in the Charleston area. Not everyone knows that the tea plant is a member of the camellia family (*Camellia sinensis*). Since Charleston is well known for her camellia gardens, this seemed a logical place to try growing tea plants.

Shepard continued his experimentation until 1915. In 1963 his plants were moved locally to a farm on Wadmalaw Island that had been previously used for growing potatoes. The current farm is 127 acres and contains a processing plant as well as the plantation, now known as Charleston Tea Garden. We look forward to learning more about the propagation and production of *American Classic Tea*.

For info about LDS of SC: KPadgett4c@gmail.com
[OR] 843-607-7772.

**Karen Prewitt,
President, Landscape Design Council of South Carolina**

Long Legacy of Creating National Garden Parks in Germany

As part of my training at Longwood Gardens, I was fortunate enough to learn about the BUGA, an international horticultural event held every 2 years in Germany. I've learned that very few Americans are aware of this event – if you enjoy travel, especially to visit gardens, the BUGA and the gardens of Germany should be on your radar. Think of it as a World's Fair of Horticulture!

The BUGA is the popularized name for an international garden festival in Germany called Bundesgartenschau that was started in the early 1950's to address war-damaged areas. It evolved into a biennial event assigned to a different city each time. The locations are planned well in advance to give each city approximately 7-10 growing cycles to create this large multifaceted horticultural event. Each 'host' city selects an under-utilized or dilapidated area and turns it into an amazing garden park where the festival lasts for 180 days! When the festival ends, the exhibitors, pop-up restaurants, vendors and entertainers go away and a beautiful new park is born.

Pedestrian Bridge over the Havel River



View from the bridge

My husband and I attended our first BUGA in 2013 in Hamburg where the theme was "Around the World in 80 Gardens." This park was so large that a 3-stop monorail was built to transport visitors. We returned in the fall of 2015 when the BUGA was held in 5 villages along the Havel River and the theme was "From Cathedral to Cathedral – The Blue Ribbon of the Havel."

In 2019, I returned to the BUGA with a girlfriend when it was held in Heilbronn and now I'm organizing our first GCFP (Garden Club Federation of Pennsylvania) tour to BUGA '23, which will be held in Mannheim.

Here are some of the notes I extracted from their website: <https://www.buga23.de/englisch/>

*This year the theme is **Bright Prospects and** will be held in Mannheim. The event will be located on the grounds of Spinelli Park, a former US military base, and extend into Luisenpark, the location of the 1975 BUGA. There will be over 5,000 events and attractions including flower shows, cultural exhibitions, leisure, and sport activities.*

BUGA 23 is a lot more than just a flower show: It will improve the sustainable quality of life and lifestyle in Mannheim. The park will create new places to walk, play and relax, at the same time improving the city's air quality and climate.*

Solutions to problems and challenges of our time will be explored relating to climate, the environment, sustainable agricultural production and food security.

One major highlight will be a 2 km long (funicular) overhead cable car system spanning the river Neckar, connecting Luisenpark with the new BUGA grounds.

Having attended three BUGAs on my own, I can assure you that you can plan this type of trip independently. Germany has a legacy of beautiful gardens all over their country. GCFP's tour will start in Berlin and end in Bavaria as we visit famous gardens all over Germany.

If you would like to plan your own itinerary to see renowned German Gardens, feel free to contact me at sharonrichardson22@gmail.com. I would be happy to send you a map and list of German gardens.

**Sharon Richardson,
Garden Club Federation of Pennsylvania**

Visit the Garden Capital of North America at a Discount

Did you know that the greater southeast Pennsylvania region is marketed as the Garden Capital of North America? They used to brag that there were 30 gardens in 30 miles, but now the number is almost 40! (<http://americasgardencapital.org/>)

If you would like to visit some of them this spring and summer, consider purchasing a Brandywine Treasure Trail Passport that will get you into 12 attractions between Memorial Day Weekend and the end of October. www.visitwilmingtonde.com/passport/

For one very reasonable fee, an individual can visit twelve attractions once or purchase a family passport for multiple people. Participating gardens include Longwood Gardens, Winterthur, Nemours, etc.

To see even more gardens than the ones included in the Brandywine Passport, consider joining American Horticulture Society (AHS) <https://ahsgardening.org/>

Membership not only gets you into many more gardens in the region, but it also has a reciprocal agreement with approx. 350 gardens all over the country. I recall using mine in many states all up and down the Eastern seaboard as well as in California.

Be sure to check individual websites for hours. Not all gardens are open 7 days a week.

Longwood Gardens



Tips for visiting Longwood: Note that Longwood is now closed on Tuesdays. Their summer fountain shows are included in your admission. The evening Illuminated Fountain Shows are on Thursday-Sunday evenings. The fountain shows typically begin at 9:15 pm from spring through Labor Day. In September, the Illuminated Fountain Shows start at 8:15. If you are a music lover,

you can go on their website and plan your visit to coincide with the type of music you enjoy. The themes and playlists are available. The Illuminated Fountains set to themed music is spectacular.

<https://longwoodgardens.org/events-performances/events/illuminated-fountain-performances>

**Sharon Richardson,
Garden Club Federation of Pennsylvania**

Endangered Plants and Animals

What are the reasons plants and animals are becoming endangered, threatened and extinct? Could it be a lack of understanding of the inter complex relationships/needs of insects, butterflies, plants, animals and man? Each Environmental School course addresses the relationships between plants. Many species endangered or threatened went extinct because of loss of habitat, over-consumption, loss of genetic variation, and inability to reproduce in the wild.

The Endangered Species Act, December 28, 1973 establishes protections for fish, wildlife, and plants that are listed as threatened or endangered; provides for adding species to and removing them from this list, and for preparing and implementing plans for their recovery; provides for cooperation with states, including authorization of financial assistance; and implements the provisions of the Convention on International Trade in Endangered Species of Wild Flora and Fauna (CITES).

Classifying a species as endangered has to do with range and habitat as well as actual population. A species can be of least concern in one area and endangered in another. The gray whale has a healthy population in eastern Pacific Ocean and critically endangered population in western Pacific.

1. Least Concern – a widespread and abundant population (Humans, dogs, cats, pigeons)
2. Near-Threatened – likely to qualify for a threatened category in the near future. Plants native to tropical jungles in South America and Africa are near threatened. They have healthy populations, but their rain forest habitat is disappearing at a fast pace.

3. Vulnerable (Definitions of vulnerable, endangered and critically endangered based on population reduction rate, geographic range, population size, population restrictions and probability of extinction.) As population and range of species decreases, the species becomes more threatened. The population size, geographic range, population restrictions vary with each species.
4. Endangered - A species is classified as endangered when its population has declined at least 70 percent and the cause of the decline is known. A species is also classified as endangered when its population has declined 50 percent and the cause of the decline is not known.
5. Critically endangered species' population has declined between 80 and 90 percent. This decline is measured over 10 years or three generations of the species, whichever is longer. A species is classified as critically endangered when its population has declined at least 90 percent and the cause of the decline is known. A species is classified as critically endangered when its population has declined at least 80 percent and the cause of the decline is not known.

6. Extinct in the wild – A species is extinct in the wild when it only survives when cultivated (plants), in captivity (animals), or as a population well outside its established range. A species is listed as extinct in the wild only after years of surveys have failed to record an individual in its native or expected habitat.
7. Extinct – A species has not been identified in the wild or living within years.

Good news, species can be reclassified, taken on or off the endangered list. They can be endangered or threatened in one area but not in another. The bald eagle has been taken off the list. A list of species considered to be Endangered and Threatened is available from each state. It is most important to identify the endangered species, to recognize the complex relationships of a species. The habitat requirements (food, host plants, soil requirements, light, water etc.)

Doug Tallamy's books, *Bringing Nature Home*, *Nature's Best Hope* and *The Nature of Oaks* are full of insights, possible solutions as to what each of us can do within our living space.

Judy Newman

**National Garden Clubs, Inc.
Landscape Design School
Series 11, Course 4
March 28 and 29, 2023**

Presented virtually via Zoom by



For On-Line Registration:

<https://ctgardenclubs.org/education/schools/landscape-design-school-2-2-2-2/>

Susan Kelley - Connecticut LDS State Chair
203-715-9118; sue.kelley@ctgardenclubs.org

Landscape Design School has been offered by The Federated Garden Clubs of Connecticut, Inc. since 1978. Anyone who wishes to familiarize themselves with good landscape architectural practices and the principles of landscape design is welcome to attend whether or not they are garden club members. Landscape Design Consultants (LDC) are needed to serve as members of park boards, highway and conservation commissions, school grounds committees, and other community organizations.

- Students may start with course 4; no prerequisite is required.
- Introductions & lectures begin via Zoom at 8:30 a.m. and end by 3:45 p.m.
- Lecture outlines, instructor bios & lecture schedule will be provided via email before the start of the Course.
- Fee: \$105

General Information

- The curriculum is divided into four courses; one course is offered in Connecticut each year. This year it will be conducted over Zoom.
- Courses may be taken in any order.
- Students are encouraged to attend all four courses; however, each course stands alone.
- Lectures are presented by Landscape Architects and other professionals in the field.
- Students are urged to take the optional exam. Exams are multiple choice, taken online and open book.
- Garden club members earn NGC Landscape Design Consultant status by completing all four courses within seven years and receiving a grade of 70 or better on the exams.
- Garden club members may join the Landscape Design Council as a provisional member after passing two courses. Council activities include field trips, programs and other aspects of continuing education.
- Landscape Design Consultants are required to attend a course to refresh training within five years of their last course to maintain their Landscape Design Consultant status (no exam required).

Course 4 – Curriculum

Design for the Future
 Inspiring Outdoor Rooms
 Evaluating Landscape Designs of Residential, Public & Business Property
 Development of Landscape Architecture from WWII to Present
 History & Development of Community Gardens
 Community Participation: Organizational & Individual Responsibility
 Contemporary Landscape Design
 Redesign of Areas

Florida Landscape Design School

Florida Federation of Garden Clubs plans to offer the continuation of LDS Series 37 with Course 3. The Course will be held via Zoom and is sponsored by District VI, New Smyrna Beach. Sally Flanagan is the local Chair. The Course will be offered in September and will span three days during the mornings. This course began back in 2018 but was indefinitely on hold during the pandemic and will follow the “old” curriculum.

Refreshers are reminded that they must submit a completed Form 7, signed by their state LDS chair, with their registration forms.

For further information on registration, please contact the Course registrar, Barbara Magnuson- bmagnuson1@cfl.rr.com or Sally Flanagan- sfflan@aol.com

NATIONAL GARDEN CLUBS SCHOOLS
**LANDSCAPE DESIGN
SCHOOLS/REFRESHERS****Connecticut****March 28 – 29, 2023.**

Course 4. (Zoom)

Contact person: Susan Kelley

203-715-9118;

*sue.kelley@ctgardenclubs.org***Florida****September 20 - 22, 2023.****New Smyrna Beach.** Course

3. (Zoom)

Contact person: Sally Flanagan

386-428-3170;

*sfflan@aol.com***Maine****September 13 – 15, 2023.****Falmouth.** Course 1. (Hybrid)

Contact person: Harriet

Robinson 207-776-3422;

*Harrietlewisrobinson@gmail.com***National Capital Area****May 22 – 23, 2023.****Alexandria VA.** Course 2. (In-

Person)

Contact person: Joanne Erickson

571-213-6246;

*LDS@ncagardenclubs.org***Ohio****March 30 – 31, 2023.****Louisville.** Course 1. (Zoom)

Contact person: Bert Nero

330-936-5894;

*bertnero@gmail.com***Pennsylvania****April 5 – 6, 2023.****Lancaster.** Course 4. (In-Person)

Contact person: Vivian Abel

717-872-0991;

*vivianbob@pheasantrunfarmbb.com***South Carolina****November 7 - 8, 2023.****Charleston.** Course 2. (In-Person)

Contact person: Susan Epstein

843-224-6784;

*Sclds@gmail.com***Texas****February 27 – 28, 2023.****College Station.** Course 1. (In-

Person)

Contact person: Michele Wehrheim

313-649-1067; *Texaslandscape**designschool@gmail.com***Virginia****March 27 – 28, 2023.****Richmond.** Course 4. (In-Person)

Contact person: Marty Bowers

504-309-1676; *martbw@gmail.com***ENVIRONMENTAL
SCHOOLS/REFRESHERS****Connecticut****September 21 - 22, 2023.****Derby.** Course 2. (Zoom)

Contact person: Virginia Casanova

203-710-0133;

*Ginny.casanova@ctgardenclubs.org***Florida****February 23 - 24, 2023.****Ft. Myers.** Course 2. (Zoom)

Contact person: Bernadette

Hamera 239-233-1166;

*bhamera@outlook.com***April 11 – 12, 2023.****Tampa.** Course 1. (Hybrid)

Contact person: Pam Slagg

813-767-2710;

*pamslagg@hotmail.com***November 16 - 17, 2023.****Ft. Myers.** Course 3. (Zoom)

Contact person: Bernadette

Hamera 239-233-1166;

*bhamera@outlook.com***Michigan****May 19 – 20, 2023.****Manistee.** Course 2. (In-Person)

Contact person: Beth Markowski

616-401-3387;

*markowski.beth@gmail.com***Missouri****March 20 – 24, 2023.****St. Louis.** Course 4. (Zoom –

Afternoons only)

Contact person: Jan Conant

314-576-7590;

*djconant@msn.com***Ohio****Feb. 17 – 18, 2023****Westerville.** Course 1. (Zoom)

Contact person: Pat Rupiper

740-703-3683;

*Patruper@gmail.com***Oklahoma****March 31 - April 1, 2023****Cushing.** Course 4. (Zoom)

Contact person: Judy Grotts

918-630-1979;

*JudyGrotts@cotc.net***South Carolina****Feb. 13 – 14, 2023.****McCormack.** Course 2. (In-Person)

Contact person: Karen Allen

864-979-9562;

*saludalake21@aol.com***GARDENING
SCHOOLS/REFRESHERS****Florida****February 9 – 10, 2023.****West Palm Beach.** Course 2. (In-

Person)

Contact person: Carol Stender

610-297-1224;

Carol.Stender@gmail.com

Maryland

April 12 – 13, 2023.

Baltimore. Course 2. (In-Person)

Contact person: Linda Harris

443-695-2071;

Lindaharris355@aol.com

Massachusetts

April 13 - 15, 2023.

Chelmsford. Course 1. (Zoom)

Contact person: Linda Jean

Smith 978-256-3101;

lindajeane.smith@comcast.net

Ohio

March 8 -9, 2023.

Course 4. (Zoom)

Contact person: Mary Ann

Ferguson-Rich 330-715-8866;

mafergusonrich@gmail.com

Texas

February 17 - 19, 2023.

San Antonio. Course 4. (In-Person)

Contact person: Karen Taylor

409-256-3819;

karentaylor82757@gmail.com



Snowdrops, a sign that spring is on the way!

NGC MULTIPLE REFRESHERS

Louisiana.

March 8 – 10, 2023. Kenner.

Tri-Refresher : Multiple Refresher in Environmental, Gardening, & Landscape Design Schools. At Deep South Convention - Hilton New Orleans Airport

Contact person: Karen Hoyt

337-652-7307;

kohoyt@aol.com



Tennessee.

April 5 - 6, 2023. Murfreesboro.

Tri-Refresher : Multiple Refresher in Environmental, Gardening, & Landscape Design Schools.

Contact person: Jeri Melton

615-519-0257;

jeri.melton@yahoo.com



***Locations on NGC Website
for Previous Issues of Newscape and
the Directory of LD Schools and Councils***

The *Newscape* issues are in the Member Resources area of the NGC website, right below TNG. Member Resources is accessed at the bottom of the home page.

The Directory of Landscape Design Schools and Councils Chairs is now located on the Schools Resources page, at the bottom under School Chairmen Directories at

<https://www.gardenclub.org/school/schools-resources>.

***Newscape Editor: Caroline Carbaugh -
cscarbaugh@verizon.net***
