

I. Course I

**Flower Show Procedures**

*Classroom Training (2 hrs.)*

- A. Introduction to the Handbook for Flower Shows
- B. Flower Show composition including Flower Show hierarchy including overview of divisions, sections, classes and subclasses.
  - 1. *Definition and purposes of all Standard Flower Shows and Specialty Shows*
  - 2. *Explanation of basic requirements of Standard Flower Shows and Specialty Shows*
  - 3. *Types and Categories of Standard Flower Shows*
  - 4. *Standard System of Awarding*
- C. Explanation of NGC non-Top Exhibitor Awards
  - 1. *Best in Show*
  - 2. *Sweepstakes Awards*
  - 3. *Award of Appreciation*
- D. Overview of the Flower Show Schedule

**Horticulture**

*Classroom Training (5 hrs. total)*

- A. Plant nomenclature
- B. Writing/Filling out Entry Tags
- C. General Requirements for NGC Horticulture Top Exhibitor Awards
  - 1. *Section Awards*
  - 2. *Division Award: Award of Horticultural Excellence*
- D. Judging Procedures
- E. Explanation of Judging Qualities found on the Horticulture Point Scoring Form: Conformance, Plant Identification, Maturity, Color, Form, Condition/Blemishes, Grooming and Staging
- F. Review of Horticulture Commenting Vocabulary
- G. Discussion of growing and showing two (2) Plant types with emphasis on exhibiting and judging. Local Flower Show Schools Committee to provide adequate number of specimens in consultation with Instructor for the two (2) types studied.
- H. Practice point scoring: (1½–2 hours.) Local Flower Show Schools Committee to provide three (3) exhibits for both of the two (2) plant types studied, per the instructor’s specification.

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**Written Point Score Exam:**  
 (1 hr.; graded but not recorded)  
 Local Flower Show Schools Committee to provide three (3) exhibits for one (1) class of either of two (2) different plant types studied, per instructor’s specification.

**Design**

*Classroom Training (5 hrs. total)*

- A. Brief history of floral design including European and American designs including Mid-20th Century Traditional Design
- B. Emphasis on the Elements and Principles of Design
- C. General Requirements for NGC Design Top Exhibitor Awards
  - 1. *Section Award: Tricolor Award; Award of Distinction*
  - 2. *Division Awards: Award of Design Excellence; Holiday Excellence Award*
- D. Judging Procedures
- E. Explanation of Judging qualities found on the Design Point Scoring Form
- F. Design Commenting Vocabulary
- G. Instructor’s minimum of four (4) designs illustrate Principles of Design and include: Traditional Line, Traditional Line-Mass and two (2) Traditional Mass (illustrating symmetrical and asymmetrical balance)
- H. Practice point scoring: 1½–2 hours. Committee will provide three (3) exhibits for each of the two (2) classes, per instructor’s specification.

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**Written Point Score Exam:**  
 (1 hr.; graded but not recorded)  
 Local Flower Show Schools Committee to provide three (3) designs for one (1) class, per instructor’s specification.

II. Course II

**Flower Show Procedures**

*Classroom Training (2 hrs.)*

- A. Review of Standard Flower Show and Specialty Flower Show requirements
- B. Review Standard System of Awarding
- C. Duties of Flower Show Chairman and Flower Show Committees
- D. Writing a Flower Show Schedule, with emphasis on format and general rules
- E. Explanation of Botanical Art Photography section and requirements for Botanical Arts Photography Award. (Committee to work with instructor on obtaining examples of Botanical Arts Photography.)

**Horticulture**

*Classroom Training (5 hrs. total)*

- A. Staging Horticulture Innovatively
- B. Discussion of Petite Horticulture
- C. General Requirements for NGC Horticulture Top Exhibitor Awards; Section Awards, including Elfin Award
- D. Review Judging Procedures
- E. Review Judging Qualities found on the Horticulture Point Scoring Form
- F. Review of Horticulture Commenting Vocabulary
- G. Discussion of growing and showing two (2) Plant types with emphasis on exhibiting and judging. Local Flower Show Schools Committee to provide adequate number of specimens in consultation with In-structor for the two (2) types studied.
- H. Practice point scoring: (2 hrs.) Local Flower Show Schools Committee to provide three (3) exhibits for the each of the two (2) classes of the two (2) different plant types studied, per instructor’s specification.

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**Written Point Score Exam:**  
 (2 hrs.) Local Flower Show Schools Committee to provide three (3) exhibits for each of the two (2) classes of two (2) different plant types studied, per instructor’s specification.

**Design**

*Classroom Training (5 hrs. total)*

- A. Table Designs: Functional, Exhibition Tables
- B. Role of Balance, Color and Texture in Table Designs
- C. Creative Staging Table Designs
- D. Discuss Petite Designs. General requirements for the Petite Award.
- E. General Requirements for NGC Design section Top Exhibitor Awards Table Artistry Award
- F. Review of Judging Procedures
- G. Review of Judging qualities found on the Design Point Scoring Form
- H. Review of Design Commenting Vocabulary
- I. Instructor’s minimum of six (6) designs should illustrate: Functional Table, Exhibition Table with completed floral design, Exhibition Table with additional material only, Table/Tray for one, and Petite Designs of different sizes.
- J. Practice point scoring: (2 hrs.) Committee provides three (3) Functional Table exhibits and three (3) Exhibition Table exhibits per Instructor’s specifications.

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**Written Point Score Exam:**  
 (2 hrs.) Local Flower Show Schools Committee to provide three (3) exhibits for one (1) each of a Functional and Exhibition Table, per instructor’s specifications.

### III. Course III

#### Flower Show Procedures

*Classroom Training (2 hrs.)*

- A. Explanation of Education Division and judging educational exhibits
- B. Explanation of Youth/Sponsored Groups Division
- C. Requirements to become an Accredited Flower Show Judge
- D. Judging etiquette/ethics (Handbook pages 97-99)
- E. Review writing a Flower Show Schedule, with emphasis on format and general rules

#### Horticulture

*Classroom Training (5 hrs. total)*

- A. Creating a Horticulture Schedule: sections and classes
- B. Review of general requirements for NGC Horticulture Top Exhibitor Awards
- C. Review Judging Procedures (Handbook pages 100-105)
- D. Review judging qualities found on the Combination Plantings Point Score Form and review commenting vocabulary
- E. Discussion of growing & showing one Plant type and Combination Plantings with emphasis on exhibiting and judging. Local Flower Show Schools Committee to provide adequate number of specimens and 3 or more different types of Combination Plantings (dish gardens, planters, terrariums, hanging gardens, troughs) in consultation with the instructor. It is recommended that the plant topic be part of the Combination Plantings but not required
- F. Practice point scoring: (2 hours) Local Flower Show School Chairman to provide
  - i. Three exhibits of studied plant type
  - ii. Three Combination Plantings, per instructor's specification

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**Written Point Score Exam: (2 hrs.)**

Local Flower Show School Chairman to provide: Three (3) exhibits of studied plant type and three (3) Combination Plantings, per instructor's specification.

#### Design

*Classroom Training (5 hrs. total)*

- A. Creating a Design Schedule: sections and classes
- B. Creative Staging Options
- C. Creative Design General Characteristics
- D. Elements and Principles as they relate to Creative Design
- E. Dynamic balance, plastic organization, juxtaposition and abstraction
- F. General Requirements for NGC Design Section Top Exhibitor Awards
  - 1. *Designer's Choice*
  - 2. *Club Competition*
- G. Review of Judging Procedures (Handbook pages 106-109)
- H. Review of Judging Qualities found on the Design Point Scoring Form
- I. Review of Design Commenting Vocabulary
- J. Instructor's minimum of six (6) designs should illustrate different Creative Design types chosen from the list of design types in Chapter 7 of the Handbook for Flower Shows
- K. Practice point scoring: (2 hrs.) Committee will provide three (3) exhibits for two (2) classes, \_\_\_\_\_ per instructor's specification.

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**Written Point Score Exam: (2 hrs)**

Local Flower Show School Committee provides three (3) exhibits for two (2) classes per instructor's specifications.

## IV. Course IV

## Flower Show Procedures

**Classroom Training (2 hrs.)**

- A. Review of judging etiquette/ethics (Handbook pages 97-99)
- B. Flower Show Achievement Awards
  - 1. *Flower Show Achievement category overview*
  - 2. *Division requirements beyond those for a Standard Flower Show or Specialty Show*
  - 3. *Applying for an NGC Flower Show Achievement Award*
- C. Flower Show Schedule writing assignment
  - 1. *Schedule requirements*
  - 2. *Flower Show Schedule Scale of Points*
  - 3. *Procedure for writing a schedule as post-fourth course assignment*
- D. Evaluating an NGC Flower Show, Flower Show Evaluation, Point Scoring Form and Criteria

## Horticulture

**Classroom Training (5 hrs. total)**

- A. Review Horticulture Schedule Writing: sections and classes
- B. Discussion of Botanical Arts Horticulture section.
- C. Discussion of Club Competition- Displays and Gardens
- D. Review General Requirements for all NGC Horticulture/Botanical Arts Horticulture Top Exhibitor Awards.
- E. Review Judging Procedures (Handbook pages 100-105)
- F. Review judging qualities found on the Collections or Displays Point Score Form and review commenting vocabulary
- G. Discussion of growing & showing one Plant type and Collections and Displays with emphasis on exhibiting and judging. Local Flower Show School Committee to provide adequate number of specimens and three or more different Collections and three or more different Displays (flowering, foliage, succulents, arboreal, etc.) in consultation with the instructor. It is required that the plant topic be part of one Collection.
- H. Practice point scoring: 2 hours. Local Flower Show Committee to provide
  - i. One specimen of plant type studied
  - ii. One Collection of plant type studied
  - iii. One Collection of a different plant type
  - iv. Three Displays, per instructor's specification

**Written Point Score Exam:**

(2 hrs.) Local Flower Show School Chairman to provide One (1) class of three exhibits of the plant type studied and One (1) class of either a Collection or Display at the discussion of the instructor

## Design

**Classroom Training (5 hrs. total)**

- A. Review Design Schedule Writing: sections and classes
- B. Elements and Principles of Design as they relate to Abstract Design
- C. Review characteristics of Creative Design
- D. Review Plastic Organization, Penetration of Space and Dynamic Balance
- E. Discussion of Botanical Arts Division, including Botanical Arts Designs sections; discussion of requirements for NGC Top Exhibitor Awards
  - 1. *Botanical Arts Design Award*
  - 2. *Botanical Arts Artistic Crafts Award*
- F. General Requirements for all NGC Design Top Exhibitor Awards
- G. Review of Division and Section Awards
- H. Review of Judging Procedures (Handbook pages 106-109)
- I. Review of Judging qualities found on the Design Point Scoring Form and Review of Design Commenting Vocabulary
- J. Instructor's minimum of six (6) designs should illustrate Plastic Organization, Penetration of Space and Dynamic Balance using Design Types in Chapter 7, including one (1) showing a dominance of abstraction
- K. Practice point scoring: (2 hrs.) Committee will provide three (3) exhibits for each of two (2) classes, per instructor's specification.

**Written Point Score Exam: (2 hrs.)**

Local Flower Show School Committee provides three (3) exhibits for two (2) classes per instructor's Specifications.