

Handbook for Flower Shows 2017 revised, effective July 1, 2022
Changes, Corrections or Clarifications

Chapter 3 **WRITING A FLOWER SHOW SCHEDULE**

P. 29 VIII.A.4. Insert at the end Depending on the subject matter of the exhibit plant material may not be suitable or available and the schedule should not ask for it.

P. 30 VIII.A.6. Strike ~~If desired~~

P. 30 VIII.B.2. The schedule must list the exhibit titles and a brief description of each exhibit insert provided by the exhibitor.

Chapter 6 **HORTICULTURE**

P. 55 Box Length of Possession

Combination Planting, except troughs, 6 weeks, insert growing together

Troughs 6 months, insert growing together

Chapter 7 **DESIGN**

P. 73 VII.A. Petite Design insert note under description, The following are **not suitable** for Petite Designs: Functional Tables, Floor Designs and Vignettes.

P. 75 VIII **Design Types I. Parallel Design** – Insert Creative, a Creative design consisting of three (3) or more groupings.....

P. 78 IX. **Advanced Design Types G. Grouped Mass Design** – insert Creative, a Creative mass design of only plant material with radial placement.

P. 78 IX. D. **Challenge Design** Insert Note, this design is best used as a stand-alone class of designs due to the many restrictions placed on it.

P. 80 X.B.1.e. Contrived plant material insert new - A new form constructed of fresh and/or dried plant materials appearing as an obvious “fantasy” floral form, foliage or stem.

Chapter 13 **SCHOOL CURRICULUM**

P. 124 Course I

Strike ~~(All students MUST take Course I as a prerequisite to the other courses.)~~

P. 126 Course III

Flower Show Procedure D. Judging etiquette/ethics insert HB pages 97-99

Horticulture F. Review Judging Procedures insert HB pages 100-105

Design I. Review Judging Procedures insert HB pages 106-109

P. 127 Course IV

Flower Show Procedure A. Review of judging etiquette/ethics insert HB pages 97-99

Horticulture F. Review Judging Procedures insert HB pages 100-105

Design J. Review Judging Procedures insert HB pages 106-109

P. 127 Course IV

Horticulture **Written Point Score Exam:**

Local Flower Show School committee to provide insert one (1) class of three (3) exhibits of the plant type studied and one (1) class of either a collection or a display, at the discretion of the instructor.

Design K. ~~Strike Advanced Design Types~~ insert using designs in Chapter 7

Chapter 12 **JUDGES**

P. 115 IV.C. Box Required Exhibiting Credits Note. Providing a Design or Horticulture exhibit at a Flower Show School, insert or Symposium, for the Practice Point Scoring.

P. 116 E. 6. Handbook Examination insert In the case of a failure, the Handbook Examination may be taken up to two (2) more consecutive times, three (3) times total. After three (3) failed attempts the student must repeat the Flower Show School series.

P. 117 Box Additional Exhibiting Credits

2. Insert Provide a judged or critiqued Horticulture of Design Exhibit

P. 118 Alternate Exhibiting Credit

Below box, NOTE strike all

Chapter 15 **GLOSSARY**

p. 142 ~~CONTRIVED FORM~~ strike All and insert A new form constructed of fresh and/or dried plant materials appearing as an obvious "fantasy" floral form, foliage or stem.

P. 146 Insert

Incorporated/incorporating – to become combined, merge or made whole forming one body

Integral – indispensable part of a whole

P. 147

Landscape – A collection of plants grouped, strike ~~in a visually pleasing manner~~, according to the Principles of Design, insert with a visible pathway throughout the exhibit.

Chapter 16 **INDEX**

P. Index-3

Letter I insert Incorporated/incorporating 35, 36, 74, 147

Letter I insert Integral 36, 74, 75, 77, 147

