

Chapter 1 NGC Flower Show pages 1-9

P 2 Chart: (exception: Education change - "2 classes" to "2 exhibits")

P. 3. D. 2. b. ii. There must be three (3) or more exhibits, botanically identical (variety, cultivar, series or trademarked name), or similar in form, color, size, or description to justify forming a subclass with the exception of petite horticulture specimen(s) that are never in competition with standard-sized specimens but are subdivided into their own class or subclass. (Additional reference HB Page 61)

p. 4 E. 2. EXCEPTION: photography judging panels (see Chapter 10 Botanical Arts P. 96 C. 1.

P 4 E. 3. In an emergency occurring the day judging is to take place,....

P. 6 3.d. **All** other entry cards **must** be marked with a check, hole punch or other mark to note the exhibit was judged.

Chapter 2 FS Organization: Committees pages 11-18

P 16 IX J. Reminds Accredited Judges of the need to sign and date all blue ribbons, 90+ and Top Exhibitor Awards ribbons, and to mark all other entry cards with a check, hole punch or other mark to note the exhibit was judged.

P 16 X. F. 5. Strike ~~initialed~~ Insert marked to indicate exhibit was judged.

Chapter 3 Schedule pages 19-31

P 19 I. A. 3. Strike the third sentence: "~~They are listed in the following sequence.~~" Insert Order is determined by staging with required divisions taking priority.

P 20 B 1. The schedule consists of six (6) basic parts.... b. Table of Contents with page numbers
Adjust lettering for the parts that follow. c-f. Strike B.2. in its entirety. B. 3 becomes B.2 and B.4 becomes B.3

P 22 strike: ~~Section~~ Insert Division II Design

P 28 B. 4. Classes in each section are listed alphabetically by, Insert genus or binomial name."

P 30 VIII.B.2 Strike ~~may~~ insert must. See P.85 II A.

P 30 VIII. B. 4. In large shows, related exhibits may be listed in sections with at least Strike ~~four~~ (4) Insert: three (3) exhibits per section. (See P 85 II. B.)

P 31 X. A. d, e, f, g Strike Chapter ~~11~~ Insert 10

Chapter 4 Staging pages 33-38

P 34 C. 6. Approved wedging Strike ~~types~~ Insert type. Only one type of wedging allowed for uniformity.

P 35 II. A. Designer is free to incorporate staging properties, Insert, unless the schedule prohibits it. The staging panel then is used only as a Frame of Reference.

P. 35 II. D. At the end of the second sentence after the word exhibit Insert and is not used to describe what is now the Staging Panel.

Chapter 5 Awards pages 39-48

P 40 I. B. 10. Insert Exception: Two (2) Top Exhibitor Awards are required in a Horticulture or Design Specialty Show.

P 40 I. C.1. add except for Education Division.

P 40 II.B Insert: highest scoring blue-ribbon exhibit, scoring 95 or more.

P 41 II. C. 1.c. Cut or Insert Container-grown portions of vines are not eligible.

P 41 II. C. 4. a. Strike ~~Standard~~ Insert NGC to read, "...in a non-Petite NGC Flower Show."

P 42 III. B. 1. And 2. Add after blue ribbon exhibit, scoring 95 or more

P 43 III. C. 3. b. Strike ~~Standard~~ Insert NGC to read, "... in a Petite NGC Flower Show."

P 43 Educational Top Exhibitor Award - Add (Division Award)

P.44 VI. A. Strike ~~four (4)~~ Insert: three (3) awards may be offered in each division, one (1) per age group, a total of 12 awards.

P 46 IX. Award Summary (chart) Arboreal Award: Cut Insert or container-grown branches of trees and/or shrubs

P 46 (chart) Grower's Choice Award Container-grown specimen(s) Insert Including Combination Plantings

P 47 Insert at the bottom of page under charts

Note: Combination Plantings are entered into the Horticulture Division and are eligible for the Grower's Choice Award. Gardens and "fairy gardens" are placed in the Botanical Arts Division in the Horticulture Section and offered the Botanical Arts Horticulture Award. Both are judged by the Combination Plantings Scale of Points, P 129.

P 47 Educational Award (Box) Strike ~~Section~~ in the Type column and Insert: Division

Chapter 6 Horticulture pages 49-62

P 49 Under HORTICULTURE

Insert The primary horticulture nomenclature resource for Flower Show Schools and Symposium of National Garden Clubs, Inc. is www.plantsoftheworldonline.org This is the current, most relevant, easiest to use and complete on-line search engine for plant nomenclature.

P 56 B. 4. Grooming and Specimen Staging, Strike ~~colorless~~ Insert unobtrusive glass marbles, pebbles, etc. as stated in Chapter 4 p. 34 A.4. for consistency.

P 61 VI. B. Strike ~~may~~ Insert must be subdivided

Chapter 7 Design pages 63-83

P 67 2.c. Strike € Insert 3. Add after counterbalance (Creative Designs) Strike i and ii Insert a and b.

P 68 D. Strike ~~amount and quantity~~ Insert amount/s and quantity/ies

P 70 B. 3. Strike ~~informal~~ Insert in formal balance

P 72 A.4. At the end of the sentence Insert (Exception: Grouped Mass)

P 74 G. 4. Add: ...but Designer's Choice Award may NOT be offered.

P. 76 P.1. Functional Table – Strike ~~for two (2) or more~~ Insert for any number of persons....

d. v. Table/ Tray for One Strike ~~proportion~~ Insert scale

P 78 Clarification: H. 1. **Height of the completed design must not exceed ¼ the length or ¼ the width of the completed design, whichever is more. (Length or width refers to horizontal measurement.)**

Insert: H.3. No minimum or maximum limit is put on length or width except for schedule requirements.

P. 81 C.1.a. Strike: ~~other than plant material~~

Correct spelling

P. 81 XI. 1. **plaiting**

P 82 13. **Pavé**, mosaic effect

P 83 22. **Skewering**; 30. Veiling - metallic **threads**; 33. Wiring: inserting

Chapter 8 Education pages 85-86

P 86 IV Insert Division Award

Chapter 10 Botanical Arts page 91-96

P 91 I. Botanical Arts Horticulture **Ownership clarification.**

All exhibits must be grown by the exhibitor

1. Arboreal – 6 months

2. Dried & Preserved specimens – Schedule may state length of ownership

3. Landscapes-

Permanent – 6 months, but annuals may be replaced as needed

Temporary – no length of time requirement

Container-grown Miniature Gardens (fairy garden or dioramas) – 6 weeks

4. Manipulated plants – 6 months, Schedule will state if manipulation must be done by exhibitor

P 94 II B.5. Botanical Arts Design Exploration Strike e- entirely.

Chapter 11 Judging Procedures pages 97-112

P 100 II. A. **Conformance** (5 pts) – adherence to the class requirements Insert for plant type and how it is exhibited.

P 105 F. 2. Creative/Distinctive (**10** pts)

P 106 I. C. Strike ~~Low-rise~~ Insert Low-Profile

P. 107 top of page , 2nd gray box: Strike ~~background~~ Insert staging panel.

P 108 4. Insert amount/s and quantity/ies

Chapter 12 Judges pages 113-121

P 113 & 114 III. Becoming a Student Judge

A. Strike and Insert Successful completion of three (3) Flower Show School courses. NGC recommends that a course series be taken in sequential order, but this is not required.

B. minimum score of Strike ~~75 for all exams for Course I and the other two (2) courses of the three (3) remaining.~~ Insert 70 for all exams in any three (3) courses.

P 114 III. B. 1. Add "...but only the failed examination/s **of that subject** need be retaken and passed.

Note: Strike ~~After completion of Course I and any other course,~~ Insert After successful completion of any two (2) courses

P 114-115 IV. Becoming an Accredited Judge

A. 2. minimum score of Strike ~~75~~-Insert 70

B. Judging Requirements

1. Strike all and Insert The Student Judge must judge five (5) NGC Flower Shows with a minimum of 6 classes.

a. A Small Standard and Standard Flower Show required to include at least one (1) class in Horticulture, one (1) class in Design and four (4) classes in any of the five (5) divisions, with the exception of Photography.

b. A Specialty Flower Show, depending on type, requires one (1) class in either Horticulture or Design and five(5) classes in any of the four (4) divisions, with the exception of Photography.

P 115 D. Schedule Writing

4. Strike minimum score of ~~75~~-Insert 70

E. Handbook Exam

1. Strike pass with a score of ~~75~~-Insert 70

P 117 V. Becoming an Accredited Life Judge

A. 2. Strike all and Insert Judge five (5) NGC Flower Shows with a minimum of six (6) classes.

a. A Small Standard and Standard Flower Shows required to include at least one (1) class in Horticulture, one (1) class in Design and four (4) classes in any of the five (5) divisions.

- b. A Specialty Flower Show, depending on type, requires one (1) class in either Horticulture or Design and five (5) classes in any of the four (4) divisions.
- c. Exception: Photography is not eligible for a judging credit.

P 117 V. A.3. Add: d. Serving on an Evaluation Panel for an NGC Flower Show. Effective 7/1/20

P 117 V.B.2. Strike and Insert: Earn three (3) additional exhibiting credits in any of the four (4) Divisions: Horticulture, Design, Education and Botanical Arts, with the exception of Photography.

P. 118 V. D. Strike minimum of ~~75~~ Insert 70

P 119 Both boxes 3. Strike minimum score ~~75~~ Insert 70 and signed by Instructor.

P 119 VI. Becoming an Accredited Master Judge

Judging Requirements per refresher insert

Judge one (1) NGC Flower Show with a minimum of six (6) classes.

1. A Small Standard and Standard Flower Show required to include at least one (1) class in Horticulture and one (1) class in Design and four (4) classes in any of the five (5) divisions.
2. A Specialty Flower Show, depending on the type, requires one (1) class in Horticulture or Design, and five (5) classes in any of the four (4) divisions.
3. Exception: Photography is not eligible for judging credit.

P 119 VI. Change “two” to “**four months**” in last line of paragraph.

P 119 VI. TABLE at bottom of page Statement 1. Add, or Serving on an evaluation panel of an NGC Flower Show. Statement 2. **Reword:** Earn at least two (2) exhibiting credits,

Including at least one (1) ribbon in Design **or Botanical Arts Design, including Artistic Crafts and Exploration** and one (1) ribbon in Horticulture **or Botanical Arts Horticulture** in a Small Standard, Standard or Specialty Flower Show for **each year or part of a year between refreshers. One alternate exhibiting credit may be earned by providing a judged/critiqued Horticulture or Design exhibit for practice or written point-scoring exam in an NGC Flower Show School or Symposium.**

P 120 TABLE at the top of page (Maintaining Accredited Master Judge Certification)

Statement 1. Reword:

Must earn one (1) ribbon in either Horticulture **or Botanical Arts Horticulture** and one (1) ribbon in Design **or Botanical Arts Design, including Artistic Crafts and Exploration**, in Small Standard, Standard or Specialty Flower Show for each Symposium attended for credit. **One alternate exhibiting credit may be earned by providing a judged/critiqued Horticulture or Design exhibit for a practice or written point-scoring exam in an NGC Slower Show School or Symposium.**

Statement 3. Add Alternate judging credit, Serving on an evaluation panel of an NGC Flower Show.

P 121 Bottom of page: Delete “**Note**” and the sentence that follows.

Chapter 13 School Curriculum pages 123-127

P 124 Flower Show Procedures A.Handbook **for** Flower Shows

P 124 B. 2.of Standard **Flower** Shows (delete "s" on Flowers)

Bottom of second column: ...Local Flower Show Schools **Committee** to provide....

P 125 Flower Show Procedure Curriculum Course II E. Strike and Insert

Explanation of Botanical Art Photography section and requirements for Botanical Arts Photography Award. (Committee to work with instructor on obtaining examples of Botanical Arts Photography.)

P 127 Flower Show Procedure Curriculum Course IV D. Strike and Insert

Evaluating an NGC Flower Show, Flower Show Evaluation Point Scoring Form and Criteria.

Chapter 14 Scales of Points pages 129-138

P 129 Scales of Points Horticulture, Clarification

Criteria, Conformance: Adherence to Schedule requirements for plant type and how it is exhibited (cut or container-grown). Other items are judged under other Criteria such as blooming (Form/Maturity), number of leaves (Form/Maturity), stem length (Size/Grooming), container (Staging), etc.

P 135 XI. Scale of Points for Evaluating Standard Flower Show Schedules

Criteria I. Required Format Value (points) Strike ~~15~~ Insert 14

P 137 5. D. Add after specific epithet , cultivar

P 137 6. Horticulture Sections and Classes Value (points) Strike ~~10~~ insert 8

P 137 7. B. Replace Exhibitor with **Designer**

P 138 9. Educational Exhibits Value (points) Strike ~~5~~ insert 6

P 138 11. Botanical Arts Value (points) Strike ~~6~~-Insert 12

P 138 B. Types of exhibits required

Insert 1. Botanical Horticulture 2. Botanical Design

Renumber 3. Artistic Crafts 4. Photography 5. Staging provided by Committee for each section

P 138 12. Other Value (points) Strike-~~5~~ Insert 1

Chapter 15 Glossary pages 139-154

P 140 Artificial. Strike second sentence entirely

P 141 Color Harmony Strike ~~ordinary~~ Insert orderly

P 153 Treated Plant Material Add BA Exploration permits the treatment of fresh plant material