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# **gardener**

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## The National Gardener

Winter 2019 | Vol. 90, No. 1

### National Garden Clubs, Inc.

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50 States and the National Capital Area  
60 National Affiliate Member Organizations  
330 International Affiliate Member Organizations

**Nancy L. Hargroves**, President  
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### THE COVER

A welcoming beacon since 1848, the Biloxi Lighthouse in Mississippi has become a symbol of the city's resilience and resolve following a number of devastating historic hurricanes. At its top, the 64-foot lighthouse offers sweeping views of sandy beaches and the Mississippi Sound. The Biloxi Lighthouse is an official state landmark and listed on the National Register of Historic Places. Photo by Bob Effinger.

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## Nancy L. Hargroves

2017-2019 NGC President

**D**ear Members,

The beginning of a new calendar year is often a time for reflection and for looking ahead. The year 2019 has a special significance for National Garden Clubs, as it was formed 90 years ago on May 1, 1929.

The first garden club meeting in Athens, Ga., in 1891, occurred during a time when women were seeking knowledge about a variety of subjects in study clubs of those with like interests. They felt they needed more knowledge, as they had not had the benefit of a formal higher education.

Many residents began to exchange plants among themselves when the development of a botanical garden at the University of Georgia in Athens did not come to fruition. (The State Botanical Garden of Georgia at the University of Georgia in Athens was founded many years later in 1968.) This first garden club meeting was planned for each member to study a particular variety of plant. These members dedicated themselves to the study of horticulture and the exchange of plants and ideas for the betterment of their community. The first

flower show grew from the exhibitions of their flowers and vegetables.

As the number of garden clubs grew, these clubs saw the advantages of joining together into state federations to address common concerns such as groundwater and parks.

Ninety years ago, representatives of the 19 state federations were invited to come to New York City on March 11, 1929, to discuss the possibility of forming a national organization. This group decided to move ahead with the idea of the new organization and formed two committees: Nominating and Bylaws.

A second meeting was held in Washington, D.C., on May 1, 1929, for the purpose of organizing what is now National Garden Clubs Inc. The group's main objective was to form an organization emphasizing horticulture. The Bylaws stated the objective was "to bring into relations of mutual helpfulness the State Federations of Garden Clubs and to make combined action possible when deemed expedient."

The basic objectives on which NGC was formed are still relevant today – knowledge and networking among members across the nation to have

one powerful voice. Our methods of studying, learning and communicating may have changed; but our focuses are still the same.

Congratulations to all the former and current members of National Garden

Clubs who have fulfilled these original objectives for 90 years! ■

*Nancy L. Hargroves*



Photo by Brad Davis, College of Environment and Design, University of Georgia, Athens, Ga.

**T**welve women founded the Ladies Garden Club of Athens, America's first garden club, in 1891. The founders are commemorated at the Founders Memorial Garden on the north campus at University of Georgia in Athens. The garden, which features more than 300 species of plant material and features historic trees, shrubs and perennials,

also is a memorial garden to those who serve or have served in the United States Armed Forces.

The garden was conceived, designed, and installed under the guidance of Hubert Bond Owens, founder and first dean of the UGA landscape architecture program. Today, the 2.5 acre award-winning garden and associated historic buildings are managed by the College



▲ Photos by David Nichols, College of Environment and Design, University of Georgia, Athens, Ga., and Founders Memorial Garden.



Members of the NGC 2015-2017 Executive Committee visited the Founders Memorial Garden in 2017. Photo courtesy of National Garden Clubs Inc.

of Environment and Design at UGA, and serve as a teaching resource and public garden for all campus users and visitors.

For more information, visit <https://ced.uga.edu/>



# tools for teaching

Members of Meridian Garden Club in Meridian Township, Mich., a recipient of a 2018 Ames Tool Grant, put the Ames garden tools they received immediately to work in a variety of local youth projects.



The garden club's Backdoor Gardeners worked with kindergarten and primary school students to demonstrate gardening skills and how agriculture evolved in the U.S. in the 1800s. The group planted, maintained, and harvested a variety of vegetables, including corn, squash, potatoes, onions,

carrots, beets, turnips, as well as herbs, in two pioneer gardens situated behind a farm house in Meridian Historical Village, Okemos, Mich. The village, which was settled in 1836, also includes a chapel, schoolhouse and barn,

which date back to the early days of Meridian Township. Through their gardening efforts, supplemented by the introduction of Ames tools, young participants learned the importance and value of vegetable gardens to pioneer families.



Members of DeWitt, Mich. Girl Scout Troop 30226, along with children attending a summer camp sponsored by Meridian Historical Village, used task-



specific Ames tools to weed gardens and turn soil. When the project was completed, garden club members showed the children how to clean the garden tools and incorporated a hands-on lesson on proper tool care and maintenance before storing them for winter.



THE GIRL SCOUTS MADE A SCARE CROW FOR THE GARDEN

The Backdoor Gardeners worked with the community at the Village's Blue and Grey Days, an event that highlighted 19th century activities and featured a Civil War reenactment by the 7th Regiment Michigan Volunteer Infantry Company B. Teens, outfitted in clothing appropriate to the period, fed participants vegetables harvested from the gardens and prepared over a campfire.



## Planting with a purpose

The Backdoor Gardeners of Meridian Garden Club used the new Ames tools to weed, maintain and harvest gardens at Meridian Historical Village throughout the summer and fall. Produce from the gardens often was donated to local food

banks. Members of the garden club maintain six other garden beds in the Village, including the chapel garden.

Members of the club's Youth Education Outreach Committee, in collaboration with Haslett Middle School and the Children's Enrichment Center, planted 400 bulbs outside the school over a two-week period. The project, part of the school's "Be Nice" campaign, also teaches future generations the importance of actively

participating in the community through gardening. Committee members also used the project to teach gardening basics, such as the importance of preparation, weeding, watering, introducing and using tools, safety and how to distinguish between annuals and perennials.

A plant identification scavenger hunt for youth at Haslett Lake Lansing Park South was a highlight of the season. The collaborative community effort by the club's Youth Education Outreach Committee and multiple local organizations included rock painting activities and a tour that featured information on the importance of civic

duty and proper etiquette around flower beds.

In spring, 2019, Meridian Garden Club members will teach youngsters about how vegetables grown locally contributed to a successful exchange and trading relationship among area pioneers, immigrants and Native Americans. The focus will underscore the history and value of seed exchanges and teaches that food does not originate in grocery stores. Other planned activities include planting seeds and potatoes, as well as a lesson about the importance of introducing worms to improve garden soil.

Members of Meridian Garden Club agree the youth programs they sponsor



have the potential to reach thousands of area children over the next few years. Club members enjoy the opportunity to instill a love of gardening in youth and the combined efforts contribute to the beautification of the community. ■

### Colleen Hyslop

colleenhyslop2@gmail.com  
Meridian Garden Club  
Michigan Garden Clubs Inc.

For more information on the Ames Companies Inc., visit [www.ames.com](http://www.ames.com)

 Photos courtesy of Meridian Garden Club

## tools to transform gardens

**N**ational Garden Club Inc. and The Ames Companies Inc., the largest manufacturer of garden tools in the United States, forged a partnership in 2014. In 2018, The Ames Companies generously agreed to extend its in-kind grant program and set aside \$5,000 in garden tools available for local community gardening projects performed or supported by NGC local member clubs. The tool selection was expanded to include tools for children and a group of lighter weight and mid-sized tools, which were more conducive for garden therapy projects.

### 2018 Ames Tool Grant Program Recipients

Twenty-four garden clubs in 16 states were recognized with an Ames Tool Grant and received tools for their many worthwhile community gardening projects. The tools have been used to dig, rake and care for therapy gardens, historic gardens, gardens to produce food for their communities and many other types of projects. In total, 331 tools in an amount of \$4,998.21 have been distributed to the recipients.

- Greater Eagle River Garden Club, Alaska Garden Clubs

- Camden Garden Club, Arkansas Federation of Garden Clubs Inc.
- Garden Club of Newtown, The Federated Garden Clubs of Connecticut Inc.
- Simsbury Garden Club, The Federated Garden Clubs of Connecticut Inc.
- Garden Club of Ft. Pierce, Florida Federation of Garden Clubs Inc.
- Hobart Garden Club, The Garden Club of Indiana Inc.
- Green-Walled Garden Club, The Federated Garden Clubs of Maryland Inc.
- Meridian Garden Club, Inc., Michigan Garden Clubs Inc.
- Touch the Earth Garden Club, Michigan Garden Clubs Inc.
- Tri-Cities Garden Club, Inc., Michigan Garden Clubs Inc.
- Lake Bloomers, The Federated Garden Clubs of Missouri Inc.
- Chester Garden Club, Montana Federation of Garden Clubs Inc.
- Woodbridge Garden Club, The Garden Club of New Jersey Inc.
- Lyndhurst Garden Club, The Garden Club of Ohio Inc.
- Westerville Garden Club, The Garden Club of Ohio Inc.
- Milford Garden Club, The Garden Club Federation of Pennsylvania
- Pottstown Area Garden Club, The Garden Club Federation of Pennsylvania
- Shaler Garden Club, The Garden Club Federation of Pennsylvania
- Southern Butler County Garden Club, The Garden Club Federation of Pennsylvania
- Bristol Garden Club, Rhode Island Federation of Garden Clubs Inc.
- Garden Club of Aiken, The Garden Club of South Carolina Inc.
- Pickens Garden Club, The Garden Club of South Carolina Inc.
- Eastside Garden Club, Tennessee Federation of Garden Clubs Inc.
- Sugar River Gardeners, Wisconsin Garden Club Federation

## 'WESTERFLORA' INSTILLS COMMUNITY PRIDE, promotes beautification

**W**esterFlora is an annual community garden tour organized by Westerville Garden Club, Westerville, Ohio. The tour began in 1992 in conjunction with the Ameriflora 92 International Flower Show in Columbus, Ohio. The free event is open to the public and also features a popular People's Choice Award competition.

A committee comprising Westerville Garden Club members selects a dozen or more residential gardens and one public garden for the tour each year based on unique landscaping, healthy and diverse horticulture, artistic expression and good maintenance practices. Accredited landscape design consultants provide commentary for each garden and participants receive a certificate of appreciation identifying it as "best" in categories defined by the consultants. A coveted People's Choice Award is presented to the garden that receives the most public votes from tour visitors. More than 800 visitors attended the tour in 2018.

In July, 2018, the WesterFlora tour featured stops at 14 gardens, which included the residences of three Westerville Garden Club members. Also on the tour was the city's First Responders Park, which was created as a lasting memorial space to recognize and honor the service and sacrifice of



▲ Members of Westerville Garden Club maintain flower beds at First Responders Park. Dedicated in 2010, the park's centerpiece is C-40, a section of steel extracted from the rubble of the north tower of the World Trade Center, which collapsed as a result of the 9/11 attacks in New York City. The park also features "The Crossing," a sculpture that honors a fallen Westerville firefighter. Photo courtesy of Westerville Garden Club.

local first responders, including two Westerville law enforcement officers who lost their lives in the line of duty in February 2018. Owners of gardens on the 2018 WesterFlora tour were asked to place a #westervillestrong sign in a special area of the garden or plant something blue in tribute to the fallen officers.

For more information, visit [www.westerflora.com](http://www.westerflora.com) ■

**Vickie Muse,**  
*muses@columbus.rr.com*  
**Linda Laine,**  
*thegardenangel@live.com*  
Westerville Garden Club  
The Garden Club of Ohio Inc.

▶ The 2018 WesterFlora People's Choice Award was presented to Westerville Garden Club member Linda Laine, whose home is surrounded by gardens and landscaping that feature ample plantings, sculptures, gazebo and a "wedding garden." Photos by Linda Laine.



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## Cultivate our Garden Community

**WITH GARDENING TIPS, IDEAS AND PROJECTS**

Members of National Garden Clubs are a wealth of knowledge and information on all things in the garden.

**Do you, or your club, have gardening tips, tricks, ideas or project successes to share?**



**The National Gardener would like to tap into your skills and talents, as well as showcase your favorite projects.**

**PLEASE SEND:**

- **A brief description** of your idea or how a unique project fostered success.
- **A photo or two** of your project is welcome. Photos must be high resolution 300 dpi with photo credit information provided.

**SEND TO:**

**Patricia Binder, editor**  
**The National Gardener**  
[patricia.b.binder@gmail.com](mailto:patricia.b.binder@gmail.com)

# Gathering on the Gulf

National Garden Clubs Inc.  
90<sup>th</sup> Annual Convention  
April 29 - May 2, 2019 | Biloxi, Miss.

National Garden Clubs members and affiliates will be “Gathering on the Gulf” as The Garden Clubs of Mississippi Inc. hosts the 2019 NGC annual convention. Please gather with us at the beautiful Beau Rivage Resort in Biloxi, Miss., to celebrate this special 90th NGC annual convention.

Located on the picturesque Mississippi Sound and the Gulf of Mexico, the City of Biloxi is one of the oldest communities in the United States. Settled in 1699, Biloxi’s charming character reflects its historic French influence. Known for its Southern hospitality, mild subtropical climate, magnificent centuries-old live oak trees and sandy beaches, Biloxi is a popular travel destination. World-renowned artists, musicians, actors, athletes and writers call, or have called, Biloxi their home.

The beautiful 32-story Beau Rivage Resort serves as the hotel for all convention activities. Spacious meeting facilities are convenient to well-appointed guest rooms. Vendors are positioned close to meeting rooms, so that shopping will be a breeze.

A wide variety and diversity of tours offered throughout the convention assure points of interest for everyone.

Tours include visits to lovely botanic gardens, native plant and wildlife conservatories, private homes and gardens, as well as the John C. Stennis Space Center, The National WWII Museum in New Orleans, La., the Maritime and Seafood Industry Museum and the Walter Anderson Museum of Art.

Each program at the convention offers an exceptional speaker or presenter – with each having a Mississippi connection. A few highlights include:

- Plants that “have it all”– combining color, form and texture, while attracting pollinators;
- A floral designer’s interpretation of birds of the United States and Central America;
- How local ecosystems can inspire landscapes that are in harmony with the region;
- The ecological benefits of bats for insect control;
- How many ordinary plants have extraordinary stories to tell;
- Going on a safari in your own garden;
- Creating community gardens in unconventional places.

Make your plans today to join us as we’re “Gathering on the Gulf!”

## SPEAKERS



**Norman Winter**  
Horticulturist, Author  
and Speaker  
Hamilton, Ga.  
Wed. May 1, Luncheon,  
Noon-2 p.m.

Winter retired in 2018 as director of the University of Georgia’s Coastal Georgia Botanical Gardens in Savannah. He is the author of four books, including the recent “Captivating Combinations, Color and Style in the Garden.” Currently, Winter is a

national garden columnist with McClatchy Tribune, with articles read coast-to-coast and in Canada. He is a contributing writer in each issue of Georgia Gardening, Livelt and Ranch magazines. Winter spent almost 15 years as an extension horticulture specialist with Mississippi State University. In 2011, he became director of the National Butterfly Center in Mission, Texas. He is a popular garden lecturer, speaking at a number of noted events including the Callaway Gardens Symposia, Southern Garden Symposium, St. Francisville, La., Georgia Perennial Plant Association, Southern Cultural Heritage Foundation, Little Rock

Flower Show, and state Master Gardener Conventions in Louisiana, Arkansas, Mississippi, Georgia and South Carolina. He also was a speaker at the 2003 National Garden Club Inc. annual convention in Biloxi, Miss.

### PROGRAM DESCRIPTION Blooms, Birds and Butterflies

No goal or objective in the garden is as worthy as that of providing for pollinators. Winter will demonstrate how to achieve the ultimate in colorful beauty while bringing in an abundance of bees, butterflies and hummingbirds while using the latest and hottest plants for beauty and performance.

For more information on the NGC 90th Annual Convention, visit [www.gardenclub.org](http://www.gardenclub.org)



**Jeanne C. Jones**  
**Professor Emeritus**  
**Dept. of Wildlife,**  
**Fisheries and**  
**Aquaculture**  
**Mississippi State**  
**University**  
**Starkville, Miss.**  
**Wed. May 1,**  
**2:30-3:15 p.m.**

Jones holds a doctorate in forest resources from Mississippi State University. She is a

certified wildlife biologist and Fellow of the Wildlife Society, scientific illustrator and wildlife artist. Now retired, Jones lives on forested land near Noxubee National Wildlife Refuge in central Mississippi, where she manages her land for wildlife and native wildflowers. She promotes wildlife habitat conservation and frequently lectures on the study of wildlife and conservation education in Mississippi. Jones also enjoys organic gardening, playing the mandolin and fiddle, traveling to remote wild places and the creation of

wildlife art. She currently serves on the board of the Mississippi Wildlife Federation and Friends of Sam D. Hamilton Noxubee Wildlife Refuge and participates in the rescue and adoption of abandoned cats and dogs.

**PROGRAM DESCRIPTION**  
**Bats - Biological Insect Control & Much More!**

Learn about the bats of Mississippi and beyond, including their biology and habitat requirements. This presentation also will feature information on bat ecological benefits, their conservation and managing bats on your land and around your home.

and personal anecdotes illustrate the value of plants in pioneer history, their contributions to the

Native American way of life and intriguing roles in wild communities. This fascinating and often

funny program will inspire you to tell the stories of plants!



**Carol Reese**  
**Extension Horticulture**  
**Specialist**  
**The University of**  
**Tennessee**  
**West Tennessee**  
**AgResearch and**  
**Education Center**  
**Jackson, Tenn.**

**Wed. May 1,**  
**3:30-4:15 p.m.**

Reese is a nationally-known speaker, blending equal parts gardening knowledge, homespun wisdom and humor. She is the gardening and nature columnist for the Jackson Sun, as well as a contributor to the Memphis Commercial Appeal and several gardening magazines. Reese holds bachelor's and master's degrees in horticulture from Mississippi State

University, where she taught plant materials and landscape design for non-landscape architecture majors. She attributes her love of horticulture to being raised on a farm by generations of plant nuts.

**PROGRAM DESCRIPTION**  
**Ordinary Plants with**  
**Extraordinary Stories**

You walk past them every day. Mute and sometimes despised, plants cannot tell us of their fascinating and useful qualities. Reese's lively conversational pace



**James DelPrince,**  
**Ph.D.**  
**Horticulture Specialist**  
**Mississippi State**  
**University Coastal**  
**Research and Extension**  
**Center**  
**Biloxi, Miss.**  
**Wed. May 1, Design**  
**Banquet, 7-10 p.m.**

DelPrince serves as an extension specialist at the Coastal Research and Extension Center at Mississippi State University. His works

include nine Extension Matters magazines, two funded grants and the development of four programs benefiting flower growers, florists and floral enthusiasts. Professionally, DelPrince has worked in academia and industry. He is a laureate member of the American Institute of Floral Designers and received the AIFD Service to the Floral Industry Award in 2016. In tandem with his faculty appointment with Mississippi State University since 1996, DelPrince has taught floral design to over 6,000 students, professional florists and floral enthusiasts and served on

the Smithers Oasis and FloraCraft industry design teams. He has written numerous publications and is an expert on 19th century floral design. His works have been presented at museums, including the New Orleans Museum of Art in Louisiana and George Walter Vincent Smith Art Museum in Springfield, Mass., as well as in historic homes.

**PROGRAM DESCRIPTION**  
**Birds of a Feather**

DelPrince will delight attendees with a floral design presentation focusing on birds from across the United States and South America.



**Bob Brzuszek**  
**Extension Professor,**  
**Department of**  
**Landscape Architecture**  
**Mississippi State**  
**University**  
**Starkville, Miss.**  
**Thurs. May 2, Luncheon,**  
**Noon-2 p.m.**

Brzuszek teaches

design studios, planting design and landscape ecology courses. Prior to teaching, he was involved in the early design and management of The Crosby Arboretum in Picayune, Miss., an award-winning native plant arboretum.



Brzuszek works closely with The Garden Clubs of Mississippi Inc., and directs the Edward C. Martin, Jr. Landscape Design Symposium, the longest-running landscape symposium in the nation. In 2011, he was awarded the prestigious Garden Clubs of Mississippi Inc. Gold Award, for his contributions toward the advancement of the work of garden clubs. As an

undergraduate majoring in horticulture at Michigan State in East Lansing, Brzuszek was a recipient of a National Garden Clubs Inc. Scholarship.

**PROGRAM DESCRIPTION**  
**Designing with Native Plants: A Celebration of Place**

Native plants are great for pollinators, are uniquely adapted to local soils and climate and can help define a

landscape's sense of place. In this presentation, Brzuszek will show how local ecosystems can inspire the design of truly beautiful landscapes that are in harmony with the region. Using examples from the Gulf South and beyond, he will share design secrets with you that evoke a celebration of place.



**Cory Gallo**  
**Assistant Professor**  
**Department of**  
**Landscape Architecture**  
**Mississippi State**  
**University**  
**Starkville, Miss.**  
**Thurs. May 2,**  
**3:30-4:15 p.m.**

and urban design, which have become three focus areas that he shares with students in applicable ways.

Gallo's cross-campus collaborative efforts mark some of his greatest accomplishments at the university and in the local community. He worked closely with MSU architecture professor Hans Herman and students from various academic programs, including landscape architecture, landscape contracting, architecture, building construction to design and construct the pavilion at Oktibbeha County Heritage Museum, which was featured in an exhibit at the Smithsonian's National Museum of Design. Gallo has led student projects that garnered three national awards from the American Society of Landscape Architects.

"All of these efforts demonstrate the ability of small projects to make the ordinary, extraordinary through thoughtful design," he says.

**PROGRAM DESCRIPTION**  
**Growing Community Gardens**

The idea to create and maintain a community garden has been around a long time. Like Victory Gardens during World War II, today's community gardens are a response to the world around us. Gallo will explore trends in community gardens, including how they are designed, organized, managed and funded. He also will share examples of his own work in developing an award-winning student community garden on the campus of Mississippi State University.



**Margaret Gratz**  
**Author and Illustrator**  
**Thurs. May 2,**  
**2:30-3:15 p.m.**

Gratz writes the "Earth Lady" column for the Northeast Mississippi Daily Journal in Tupelo, Miss., the largest daily newspaper in the northeast Mississippi region. In her column, she provides education that enlightens readers about the wonders of the natural world. In addition, for many years, Gratz also wrote a popular

weekly "Wildflower Watch" column that was the inspiration for her book "Wildflower Watch." She also is the author and illustrator of "At Home in the Earth Lady's Garden," and "Charlie on Safari." Gratz's latest book is "Butterflies at Home in the Earth Lady's Garden," which she also illustrated. She is a regular feature writer for Mississippi Gardeners Magazine and has written for a wide variety of industry publications. Gratz currently serves as garden editor for Mississippi Magazine. She is a Master Gardener and active member of the Tupelo Garden Club. Gratz is a popular garden industry speaker, avid birdwatcher, gardener, wildflower

enthusiast and painter.  
**PROGRAM DESCRIPTION**  
**Going on Safari in the Garden**

For over 20 years the writings of Margaret Gratz have distinguished her as "The Earth Lady." Inspired by the many creatures that visited her garden throughout the years and provided the impetus to author four books, she will share how to attract wildlife in your own garden, from birds to butterflies, and more! According to Gratz, the creatures in our gardens add color, movement and vibrancy. "Every garden has the potential to be a veritable wild kingdom and a peaceable kingdom-one that welcomes all creatures great and small," she adds.

## NGC Calendar

**National Conventions**

- 2019 Biloxi, Miss., Apr. 29-May 2 (Installation)
- 2020 Milwaukee, Wis., May 11-14
- 2021 East Rutherford, N.J., May 17-20

**Fall Board Meetings**

- 2019 St. Louis, Mo., Sept 18-20
- 2020 Fargo, N.D., Sept. 24-26
- 2021 St. Louis, Mo., Dates TBD

**Mon., April 29**

**TOUR A**  
**"The Beauty of Bellingrath" - \$110**  
**8:30 a.m. - 4 p.m.**

Guided tours of two historical homes, the Richards DAR House Museum and the Conde-Charlotte House, in Mobile, Ala., start our trip to southwest Alabama. Lunch will be served at Bellingrath Gardens and Home, followed by the opportunity to explore the grand estate and 65-acre public garden teeming with floral splendor.



Visit <https://bellingrath.org/>



**TOUR B**  
**"The Crosby Arboretum" - \$65**  
**9:30 a.m. - 4 p.m.**



▲ The Pinecote Pavilion is a popular starting point for nature walks at The Crosby Arboretum. The pavilion was designed by architect E. Fay Jones, an apprentice of renowned architect Frank Lloyd Wright. Photo courtesy of The Crosby Arboretum.

The Crosby Arboretum is the premier native plant conservatory in the Southeast and a valuable resource for education in the region and world. Situated on over 700 acres of natural areas that shelter over 300 species of indigenous trees and shrubs, the Crosby Arboretum also includes a 64-acre interpretive center. It provides for the protection of the region's biological diversity, as well as a place for the public's enjoyment of plant species native to the Pearl River Basin watershed of Southern Mississippi. A box lunch and beverage is included.

Visit <http://crosbyarboretum.msstate.edu/>

**TOUR C**  
**"Science and Space Enthusiasts" NASA John C. Stennis Space Center - \$50**  
**1 - 5 p.m.**

You will tour the INFINITY Science Center, which serves as the official visitor center for the NASA John C. Stennis Space Center. The nonprofit museum is the place to explore the depths of the

ocean and the farthest reaches of space! The tour includes museum galleries and live presentations. Boardwalks and observation decks provide a panoramic view of the wildlife and flora of the beautiful Mississippi marshlands.

Visit <https://www.nasa.gov/centers/stennis/home/index.html>



▲ Photos courtesy NASA John C. Stennis Space Center.

**Tues., April 30**

**TOUR D**  
**"The Grand Old Mississippi Coast" - \$85**  
**8:15 a.m. - 5 p.m.**

This tour includes stops at four special homes that have survived the hurricanes though the years. Three are in the beautiful enclave of Pass Christian, while the other is in Beauvoir, the historic post-war home of Jefferson Davis, president of the Confederate States. Varina Davis's beloved gardens have recently been restored by the Gulf Coast Council of Garden Clubs Inc. and through

community assistance. The McElroy and the Nicaud Homes on Scenic Drive are wonderful examples of the graciousness of Mississippi coastal living. Lunch will be served at Oak Crest Mansion Inn, which has an interesting history of its own.

Visit <http://www.visitbeauvoir.org/>

**TOUR E**  
**"All Things Biloxi Tour" - \$50**  
**8:45 a.m. - 5 p.m.**

The 20,000-square-foot Maritime and Seafood Industry Museum is the first stop, where a guide will introduce you to the maritime history and heritage of the Mississippi Gulf Coast. Also included within the museum is the Wade Guice Hurricane Museum, which features 1,400 square feet of exhibit space and a state-of-the-art theater. Next, you will visit the Ohr-O'Keefe Museum of Art, which provides a fascinating look into the creative works of George Ohr, also known as the "Mad Potter of Biloxi," an American ceramic artist noted for his modern clay forms. In addition, a number of rotating exhibits will be on display. The last stop will be a visit to St. Michael Catholic Church, also known as the "Church of the Fisherman." It was one of the few beachfront structures to survive the impact of two of the most powerful hurricanes to hit the Gulf of Mexico - Hurricane Camille in 1969 and Hurricane Katrina in 2005. The church features inspiring architecture and beautiful stained glass and has served the people of Biloxi since it was established as a mission in 1907.

Visit <https://maritimemuseum.org/new/>  
<https://www.georgeohr.org/>  
<http://www.stmichaelchurchbiloxi.com/>

*Continued on next page...*

**TOUR F**  
**"Dolphins, Anyone?" - \$45**  
**9:15 a.m. - Noon**

The Institute for Marine Mammal Studies in Gulfport is the only facility of its kind in the Mississippi-Alabama-Louisiana region that works to rescue and rehabilitate dolphins and other marine mammals. You will enjoy a hands-on experience through the Dolphin Encounter Program, as well as with various sea creatures in the new touch pools. Visit <https://imms.org/>

**Wed., May 1**

**TOUR G**  
**"New Orleans Tour & WWII Museum" - \$110**  
**8:30 a.m. - 5 p.m.**



▲ The acclaimed National World War II Museum in New Orleans, La., tells the story of the American experience in a war that changed the world. It features immersive exhibits and multimedia experiences in narratives filled with compelling personal stories. Photos courtesy of The National World War II Museum.

A guided tour of a "haunted" cemetery in New Orleans, La., starts off this tour.

The rest of the day includes a leisurely tour at The National WWII Museum. The museum, ranked the #1 museum in New Orleans, brings history to life with moving personal stories and interactive displays. Lunch will be on your own at one of two restaurants on the grounds of the museum. Included in your tour price is admission to the acclaimed 4-D movie "Beyond All Boundaries."

Visit <https://www.nationalww2museum.org/>

**TOUR H**  
**"Moss Point - Local Color" - \$65**  
**2 - 5:15 p.m.**

This trip takes you out in the swamp of the Pascagoula River with Capt. Benny McCoy of McCoy's River & Marsh Tours, who will provide education and insights into all things swamp and marsh – and hopefully, you'll see a few gators! We will then visit the adjacent Pascagoula River Audubon Center, which serves as a demonstration site for environmentally friendly landscaping and a portal to nature-based programming for all ages.

Visit <http://mccoysrivertours.com/>

**Thurs., May 2**

**TOUR I**  
**"The World of Walter Anderson" - \$40**  
**2:30 - 5:30 p.m.**

The welcoming, quaint town of Ocean Springs, Miss., is just across the bridge from Biloxi. The first stop on the tour is the noted Walter Anderson Museum of Art, where a guide will introduce you to the intriguing works of the local world-renowned artist. The Ocean Springs Community Center, adjacent to the museum, features the distinctive wall murals by Anderson that depict the "seven seasons" of the Mississippi Gulf

Coast. Covering almost every inch of interior space, the murals, which were painted in 1951 to 1952, are considered Anderson's most monumental and significant work. The value of the murals is estimated at \$40 million.

Following the tour, there will be ample time to shop, sip coffee or indulge in a pastry while enjoying the beautiful tree-lined beauty of downtown.

Visit <https://www.walterandersonmuseum.org/>



◀ Photos courtesy of Walter Anderson Museum of Art.

## Join The American Daffodil Society Today

- Connect with daffodil enthusiasts from around the world
- Receive our award winning *The Daffodil Journal* quarterly
- New members receive *The Daffodil Primer* for advice unique to their growing zone
- Discover Local, Regional, and National Daffodil Society meetings and garden tours
- New members, who are US residents, receive **FREE** daffodil bulbs selected by expert growers
- Explore more than 30,000 named daffodil varieties on [DaffSeek.org](http://DaffSeek.org)
- Join the conversation on [DaffNet.org](http://DaffNet.org)
- Access over 400 years of knowledge on [DaffLibrary.org](http://DaffLibrary.org)

**Individuals:** \$30 annually, three years \$75  
**Family:** \$35 annually, three years \$90

**Contact Us Now!**

American Daffodil Society, Inc.  
[ads\\_exec\\_dir@daffodilusa.org](mailto:ads_exec_dir@daffodilusa.org)  
 Visit our website at [DaffodilUSA.org](http://DaffodilUSA.org)



## Sunday, April 28

8 a.m. – 5 p.m. Registration and Credentials Open  
 8 a.m. – 5 p.m. Flower Room Open  
 Evening *Dinner on your own*

## Monday, April 29

8 a.m. – 5 p.m. Registration and Credentials Open  
 8:30 – 11 a.m. Organization Study Committee  
 8:30 a.m. – 4 p.m. **Tour A** – Mobile, Bellingsrath Gardens  
 9:30 a.m. – 4 p.m. **Tour B** – Crosby Arboretum  
 11:15 a.m. – 12:15 p.m. Finance Committee  
 Noon – 1:30 p.m. Optional Lunch  
 1:15 – 2:30 p.m. Finance Committee resumes  
 1 – 5 p.m. **Tour C** – Stennis Space Center  
 2 – 4 p.m. Gardening Committee (open to all)  
 2 – 5 p.m. Awards Committee  
 2:45 – 3:45 p.m. PH&E Trustees  
 3 – 5 p.m. Sponsorships/Partnerships  
 4 – 6 p.m. Membership Committee  
 4:20 – 6:20 p.m. IA Flower Show Committee  
 4:20 – 6:20 p.m. IA COMAAI Meeting  
 4 – 7 p.m. Executive Committee  
 Evening *Dinner on your own*

## Tuesday, April 30

8 a.m. – 5 p.m. Registration and Credentials Open  
 8 a.m. – 1 p.m. Vendors and Exhibits set up  
 8 – 10 a.m. Environmental Schools Committee  
 8 – 10 a.m. Gardening Schools Committee  
 8 – 10 a.m. Landscape Design Schools Committee  
 8:15 a.m. – 5 p.m. **Tour D** – The Grand Old Mississippi Coast  
 8:30 a.m. – Noon Flower Show Schools Committee  
 8:30 – 10:30 a.m. Future Conventions/Credentials/Protocol Committees  
 8:30 – 11 a.m. Communications: Print & Non-Print Committee  
 8:45 a.m. – 5 p.m. **Tour E** – All Things Biloxi  
 9 – 11 a.m. PLANT AMERICA Community Project Grants Committee  
 9 – 11 a.m. Horticulture Committee  
 9 – 11 a.m. Youth Committee  
 9 – 11 a.m. Schools Database Committee  
 9:15 a.m. – Noon **Tour F** - Institute for Marine Mammals Studies (Dolphins)  
 10 a.m. – Noon Environmental Concerns/Conservation Committee  
 10:15 a.m. – 12:15 p.m. Schools Policies Committee  
 10:30 a.m. – 12:30 p.m. Fall Board Meetings Committee  
 11 a.m. – Noon Scholarship Committee  
 11 a.m. – 12:30 p.m. Social Media Committee  
 Noon – 1:30 p.m. Lunch on your own

1 – 5 p.m. Vendors and Exhibits open  
 2 – 5 p.m. Board of Directors Meeting  
 5 – 5:30 p.m. State Presidents and Region Directors Rehearsal for Awards Banquet  
 6 – 7 p.m. Social Hour  
 7 – 10 p.m. AWARDS BANQUET

## Wednesday, May 1 Registration and Credentials Open

8:30 a.m. – 5 p.m. **Tour G** – New Orleans and WW II Museum  
 9 a.m. – 5 p.m. Vendors and Exhibits Open  
 9 – 11:45 a.m. Business Session  
 Noon – 2 p.m. LUNCHEON – Norman Winter, Speaker  
 2 – 5:15 p.m. **Tour H** – Moss Point, Local Color  
 2:30 p.m. Presentations  
 2:30 – 3:15 p.m.: Dr. Jeanne Jones, Speaker  
 3:30 – 4:15 p.m.: Carol Reese, Speaker  
 4:30 – 5:30 p.m. State Presidents and Region Directors Meeting  
 6 – 7 p.m. Social Hour  
 7 – 10 p.m. DESIGN BANQUET – Dr. Jim DelPrince, Speaker

## Thursday, May 2

7:30 – 8:45 a.m. Region Breakfasts (*Not included in package price*)  
 8 a.m. – 5 p.m. Registration and Credentials Open  
 9 a.m. – 4 p.m. Vendors and Exhibits Open  
 9 – 11:45 a.m. Business Session continues  
 Noon – 2 p.m. LUNCHEON – Bob Brzuszek, Speaker  
 2:30 p.m. Presentations  
 2:30 – 3:15 p.m.: Margaret Gratz, Speaker  
 3:30 – 4:15 p.m.: Cory Gallo, Speaker  
 4:30 – 5:30 p.m. **Tour I** – Walter Anderson Museum of Art  
 2:30 – 4 p.m. Informal Executive Committee Meeting  
 4 – 4:30 p.m. Installation Rehearsal  
 4 p.m. Vendors and Exhibits Close  
 6 – 7 p.m. Social Hour  
 7 – 10 p.m. INSTALLATION BANQUET

## Friday, May 3

8 – 10 a.m. 2019 – 2021 Board of Directors Meeting & Breakfast (*Not included in package price*)

For more information on the NGC National Convention, please visit [www.gardenclub.org](http://www.gardenclub.org)



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Your good work deserves to be recognized...



Visit us at [www.espoma.com](http://www.espoma.com) and join our gardening community



## HOTEL & AIR TRAVEL INFO.

### LODGING INFORMATION

**Contact the hotel directly for room reservation:**  
Group Name: National Garden Clubs Conference  
Beau Rivage Resort, 875 Beach Blvd., Biloxi, Mississippi 39530  
Phone # 888-567-6667, or  
Online at the reservation website: <https://book.passkey.com/e/14287742>

Guaranteed Room Rate is \$145.00 per night, plus a daily resort fee of \$10.00 and 12% taxes – prior to cut-off date of April 1, 2019.

Reservation requests received after cut-off date will be accepted by hotel at a space and rate availability basis only.

### AIR TRAVEL INFORMATION

AIRPORT	ADDRESS	AIRLINES	DISTANCE*
Gulfport-Biloxi International Airport	14035 Airport Rd, Gulfport, MS 39503	Allegiant, American Eagle, Delta, United Express	20 miles
New Orleans International Airport	900 Airline Dr., Kenner, LA 70062	Allegiant, American, Copa, Delta, Frontier, Jet Blue, Southwest, Spirit, United	100 miles
Mobile Regional Airport	8400 Airport Blvd, Mobile, AL 36608	American Eagle, Delta, United Express	56 miles

\*Travel distance from airport to Beau Rivage Resort

**INTERNATIONAL AFFILIATES:**  
For questions or concerns contact  
Idalia Aguilar, [idaliaaguilar@hotmail.com](mailto:idaliaaguilar@hotmail.com)

**Online Convention Registration and Hotel and Air Travel information is available at [www.gardenclub.org](http://www.gardenclub.org)**

# REGISTRATION FORM

**National Garden Clubs, Inc. 2019 Convention**  
 Beau Rivage Resort, 875 Beach Blvd., Biloxi, Miss. 39530  
 April 29 – May 2, 2019

## “GATHERING ON THE GULF”

**REGISTRATION FORM DEADLINE: APRIL 1, 2019**

_____		
<b>LAST NAME</b>	<b>FIRST NAME</b>	
_____		
<b>NAME FOR BADGE</b>	<b>PHONE</b>	
_____		
<b>EMAIL</b>		
_____		
<b>ADDRESS</b>		
_____		
<b>CITY</b>	<b>STATE</b>	<b>COUNTRY</b>

**Please check \_\_\_\_\_ if we can email your acknowledgement.**

*Be sure you have given your email address.*

State Garden Club \_\_\_\_\_ Region \_\_\_\_\_

**If any of the following designations apply for 2017-2019, please check:**

- |  |   |   |
|--|---|---|
| <input type="checkbox"/> NGC Elected Officer     | <input type="checkbox"/> NGC Appointed Officer          | <input type="checkbox"/> NGC Board Member   |
| <input type="checkbox"/> Region Director         | <input type="checkbox"/> State President                | <input type="checkbox"/> Garden Club Member |
| <input type="checkbox"/> International Affiliate | <input type="checkbox"/> NGC Life Member                | <input type="checkbox"/> Guest              |
| <input type="checkbox"/> Spouse                  | <input type="checkbox"/> New NGC Life Member since 2018 |   |

**REGISTRATION FEE: Required for ANY function, including Tours**

Full-time or Part-time attendees, Spouse/Guest for more than one event	\$50.00	_____
The Garden Clubs of Mississippi, Inc. - garden club attendees/volunteers	\$20.00	_____
Spouse/Guest for Only One Meal \$10.00	\$10.00	_____
LATE FEE after April 1 \$50.00	\$50.00	_____

**NO REFUNDS on any Registration Fees**

**For more information on the NGC National Convention, please visit**  
[www.gardenclub.org](http://www.gardenclub.org)

## MEALS

### FULL-TIME ATTENDEE 5-MEAL PLAN INCLUDES:

April 30 Awards Banquet; May 1 Opening luncheon and Design Banquet; May 2 Luncheon and Installation Banquet	\$280.00	_____
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### OPTIONAL AND INDIVIDUAL MEAL PURCHASE PRICE

April 30	Awards Banquet	\$70.00	_____
May 1	Opening Luncheon	\$45.00	_____
May 1	Design Banquet	\$70.00	_____
May 2	Region Breakfast	\$35.00	_____
May 2	Thursday Luncheon	\$45.00	_____
May 2	Installation Banquet	\$70.00	_____
May 3	2019-2021 Board of Directors Breakfast	\$30.00	_____

## TOURS

(Maximum number of person 55)

**\*\*NO REGISTRATIONS NOR REFUNDS ON ANY TOURS AFTER APRIL 1, 2019\*\***

April 29	Tour A   Mobile Bellingrath Gardens	\$110.00	_____
April 29	Tour B   Crosby Arboretum	\$65.00	_____
April 29	Tour C   Stennis Space Center	\$50.00	_____
April 30	Tour D   Grand Old Mississippi Coast	\$85.00	_____
April 30	Tour E   All Things Biloxi	\$50.00	_____
April 30	Tour F   Dolphins (Spouses Only)	\$110.00	_____
May 1	Tour G   New Orleans Tour (Spouses Only)	\$110.00	_____
May 1	Tour H   Moss Point “Local Color”	\$65.00	_____
May 2	Tour I   Walter Anderson Museum of Art	\$40.00	_____

**TOTAL** \_\_\_\_\_

Please indicate any dietary restrictions due to **allergies or for medical reasons:**

**For more information on the NGC National Convention, please visit**  
[www.gardenclub.org](http://www.gardenclub.org)

# REGISTRATION FORM

**IMPORTANT NOTE:** I understand and accept NGC's refund policy that NO REFUNDS will be issued after April 1, 2019 and that the remittance will be considered as a donation. Refund requests PRIOR to the registration deadline of April 1, 2019 will be subject to retention of the amount of the registration fee.

Please initial, stating you accept this policy: \_\_\_\_\_

No Walk-Ins will be accepted.

**Check payable to:** NGC, Inc., 2019 Convention

**Mail Check and Registration Form to:** Amye Kelly, Registration Chairman,  
2043 Bright Road,  
Hernando, MS 38632

**Phone:** 901-485-3806;  
**Email:** awkellyNGCRegistrar@gmail.com

Online Convention Registration at [www.gardenclub.org](http://www.gardenclub.org) using Visa or Mastercard

## INTERNATIONAL AFFILIATES:

For questions contact Idalia Aguilar, [idaliaaguilar@hotmail.com](mailto:idaliaaguilar@hotmail.com)

## CONTACT THE HOTEL DIRECTLY FOR ROOM RESERVATION:

Group Name: National Garden Clubs Conference  
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Guaranteed Room Rate is \$145.00 per night, plus a daily resort fee of \$10.00 and 12% taxes – prior to cut-off date of April 1, 2019.

**Reservation requests received after cut-off date will be accepted by Hotel at a space and rate availability basis only.**

## GROUND TRANSPORTATION:

This hotel **does not** provide shuttle service from airport

## AIRPORT INFORMATION:

Gulfport-Biloxi Int'l Airport: Allegiant, American Eagle, Delta, United Express  
New Orleans International Airport: Allegiant, American, Delta United and others  
Mobile Regional Airport: American Eagle, Delta, United Express

**Additional Air Travel Information at [www.gardenclub.org](http://www.gardenclub.org)**

## GARDENING SCHOOLS creating sustainable landscapes

BY DOUG TALLAMY

There is a growing awareness among scientists and the public that our age-old practice of segregating humans and nature isn't working; in far too many places, there is no longer any place to segregate nature to. We are losing species from our local ecosystems left and right, something that is not sustainable, because those are the species that create the ecosystems that produce our life support services. We are an integral part of nature and are utterly dependent upon it. For that reason alone, we must put an end to our destructive relationship with nature before it puts an end to us.

Because more than 85 percent of the United States is privately owned, successful conservation efforts in the future will rely on effective conservation on private lands. So how do landowners do this? How can landscapes be designed that enhance local ecosystems, rather than degrade them? The following three suggestions are an excellent way to start.

### Shrink the lawn

Most suburban, rural and corporate landscapes have more space dedicated to lawn than anything else. Every square foot in lawn is a square foot that is

degrading local ecosystems. Yet, turf grass is the perfect plant to walk on because it can take light to moderate foot traffic without dying. A general rule of thumb, then, might be to reduce your lawn by half. Restrict turf to wide paths that guide you through your landscape, that draw the eye to a featured aspect of your design, or that define beds,

tree groves, or various hardscapes as being purposeful and cared for. Thomas Rainer and Claudia West, two voices in building ecologically sound landscape environments, suggest we think of lawn as an area rug – not wall to wall carpeting. Superb advice!

**“Every square foot in lawn is a square foot that is degrading local ecosystems.”**

### Remove invasive species

There is room for compromise when choosing plants for our landscapes, but not when it comes to plants that have a history of spreading to our natural areas at the expense of native plant communities. This is a no-brainer when we think of what invasive plants do; they are ecological tumors that spread unchecked into our local ecosystems, castrating their ability to function. Over time, we can get control of this problem, but not until we stop planting such species as ornamentals and start investing the time and energy required to

remove those we have already planted. For most homeowners, this can be accomplished without too much blood, sweat and tears. For folks who own larger properties, it can be a substantial challenge. Yet, if every property owner removed the invasive plants from his or her land, the goal of ridding the nation of these troublemakers, or at least reducing their seed rain to manageable levels, would be 83 percent realized. We could then focus on public lands at our leisure.

### Plant keystone genera

Our research at the University of Delaware has shown that a few genera of native plants form the backbone of local ecosystems, particularly in terms of producing insect-fueling food. We call these super plants “keystone genera,” and landscapes that do not contain one or more species from keystone genera will not generate enough food for birds, butterflies or bees, even if the diversity of other plants is very high. Throughout most of the United States, native oaks, cherries, willows, birches, cottonwoods and elms are the top woody producers, while goldenrod, asters and sunflowers lead the herbaceous pack. You can find a list of both woody and herbaceous plant genera that are best at supporting local food webs in your county on the

National Wildlife Federation website at “Native Plant Finder,” <http://www.nwf.org/NativePlantFinder/>

Add these powerhouses to your landscape and you will be well on your way to a sustainable future. ■

### Barbara Hadsell

Chairman, Gardening Schools  
[barbarahadsell@cs.com](mailto:barbarahadsell@cs.com)

*Doug Tallamy is a professor in the Department of Entomology and Wildlife Ecology at the University of Delaware in Newark, where he has taught courses in insect taxonomy, behavioral ecology, humans and nature, and other subjects for 32 years. The author of 80 research articles, Tallamy's chief research goals include how to better understand the many ways insects interact with plants and how such interactions determine the diversity of animal communities. He also has written the award-winning “Bringing Nature Home,” which explores the unbreakable link between native plant species and native wildlife, and co-authored “The Living Landscape: Designing for Beauty and Biodiversity in the Home Garden,” with Rick Darke.*



## ENVIRONMENTAL SCHOOLS new online handbook for NGC Environmental, Gardening and Landscape Design Schools

**N**GC members please take note that we have combined the forms and procedures into one convenient handbook, conveniently divided by school, that will be available completely online at [www.gardenclub.org](http://www.gardenclub.org)

Streamlined elements include:

- You eventually will be able to download the complete item and print out only the section(s) you need for managing classroom requirements.
- Clear and easy-to-understand chairman's duties.
- Many requirements have been modified to match the other schools.
- It is the recommendation that textbooks, used as a reference for the professor's agendas/ outlines, are no longer required. As information changes so quickly, this allows the professors to use their

current knowledge of the required subjects.

Our objective is to provide our students with the most current information. In addition, other consistencies are in place that we hope you find helpful.

Please remember that some of the following changes went into effect a while ago:

- No charge to register the course at National
- No charge to send in the application for becoming a consultant or master
- No time frame to keep between taking course 1,2,3 or 4
- Remember it remains only 1 refresher a year per school

We hope you love the improvements! ■

### Pat Rupiper

Chairman, Environmental Schools  
Chairman, National Schools Policy Committee  
[patrupiper@gmail.com](mailto:patrupiper@gmail.com)

## landscape DESIGN SCHOOLS

“I get excited by landscape.”

- ADRIENNE KENNEDY

**N**ational Garden Clubs Inc. offers Landscape Design Schools (LDS) to get you excited about landscape. We are excited that 10 courses and two refreshers have taken place since the last article for this space was written. Fifteen

future courses and two refreshers currently are scheduled.

Landscape design became real, instead of just theory, when an LDS Course 4 instructor in Florida invited the class to her recently built home as part of the Landscape Design Evaluation class. The group also toured the headquarters of the Florida Federation of Garden Clubs Inc., as a public landscape. Questions sparked discussions with those who

had previously viewed the building, which presented the opportunity to view the building and setting in a new light. Being present in a landscape and asking yourself questions about what you're seeing, as well as having a professional with whom to exchange ideas, proved to be an invaluable experience.

An LDS instructor, who had taught a number of years in multiple U.S. states, recently reported an increased level of



connection and enthusiasm in students attending two recent schools and that many represented a younger audience. That is great news!

At the NGC Fall Board meeting in Orlando, Fla., in September, 2018, the Textbook for Landscape Design Schools Committee recommended the approval of the new LDS curriculum, and it was approved by the NGC Board of Directors. The plan is for this curriculum to become effective for LD Schools beginning on or after July 1, 2019. This curriculum is slated to be posted on the NGC website at [www.gardenclub.org](http://www.gardenclub.org) on Jan. 1, along with the current curriculum. "Stewards of the Land," (available on the NGC website), will continue to be used as the text for this school, along with the current curriculum for schools that begin prior to July 1, 2019. At that time, the book will no longer be used as the official text and the program will rely on each instructor's expanded outline based on the new curriculum.

Please note the following LDS announcements:

- New recommended reading is posted on the LDS page on [www.gardenclub.org](http://www.gardenclub.org)

- Beginning with this issue of The National Gardener, dates of upcoming school courses and refreshers will no longer be listed in these pages. Please visit [www.gardenclub.org](http://www.gardenclub.org) to access this timely information.
- Hilda Gamez recently replaced Elisa de Morales as International Affiliates LDS Chairman. Please see the LDS Directory.

As always, please contact me or any LDS committee member with any questions. ■

**Greg Pokorski**

Chairman  
Landscape Design Schools News  
[GregPokorski@earthlink.net](mailto:GregPokorski@earthlink.net)

  
**Please visit NGC Schools Registrations at [www.gardenclub.org](http://www.gardenclub.org)**

## The National Gardener Schedule

### WINTER

January, February, March  
Articles and Advertising due:  
November 1

### SPRING

April, May, June  
Articles and Advertising due:  
February 1

### SUMMER

July, August, September  
Articles and Advertising due:  
May 1

### FALL

October, November, December  
Articles and Advertising due:  
August 1

IN COLLABORATION WITH  
**THE FEDERATED GARDEN CLUBS OF NEW YORK STATE, INC**  
 and Under the guidance of **Marisa Katzurin, Horticulture Chair, District 2 FGCNYS**  
 invite you to Experience & See what other tours miss!



**THE ISLAND OF SICILY TOUR** We are going to explore the treasures of Sicily from **Catania** to scenic **Taormina** with its Greek-Roman Theatres. Discover Mount Etna, the highest volcano in Europe and experience the incredible landscapes from Etna's peak. See the Godfather movie locations as we visit the town of **Savoca**. Walk through the city of **Siracusa** and its **Archeological Park of Neapolis**. Tour the unique town of **Noto** known for its Sicilian baroque architecture and the honey colored limestone that glows in the evening sun. You will enjoy **Agrigento** and the ancient Greek sites of **Temples Valley** and then the towns of **Selinunte** and **Sagasta**. We'll visit the Roman Villa at Casale (**Piazza Armerina**) and then move onto the cities of **Trapani** and **Marsala** with its famous salt ponds. Our tour ends in **Palermo**, Sicily's capital and largest city with its Arabo-Norman churches, baroque palaces and colorful markets

**ITALIAN LAKES TO VENICE TOUR** View the magnificent lakes of northern Italy; **Lake Maggiore**, **Lake Como** and **Lake Garda** and admire the extraordinary landscapes at the feet of the **Italian Alps**. Visit and explore the great cities of **Bergamo**, **Mantua**, **Verona**, **Padua**, and **Venice**. Enjoy and stroll the exclusive **gardens of Villa Taranto**, **Villa Carlotta**, **Sigurtà** and the **most ancient botanic garden in the world in Padua**. You will cherish your day on a boat the "**Burchiello**" where you will discover and visit the **17th and 18th century villas of the Venetian nobility including the treasures in their homes**. All the while you will delight enjoying classic Italian cuisine and the wonderful wines of Italy.

**CUSTOMIZE YOUR TOUR!**  
ASK FOR MORE INFOS.



**11 Stony Run Rd, Great Neck, NY - 11023**  
 phone: (516) 737-5000 • mobile: (516) 851-0247  
**Via San Pietro 24/a - Ozzano Dell'Emilia - 40064 (BO) Italy**  
 mobile Italy: 011 39 338 4968 002  
 e-mail: [info@aroundandbacktravel.com](mailto:info@aroundandbacktravel.com)

[www.aroundandbacktravel.com](http://www.aroundandbacktravel.com)



# Flower Show

SCHOOLS NEWS

The "Handbook for Flower Shows, 2017" devotes pages 97 to 99 to Judging Etiquette, Ethics and Policies. The 18 specific decrees and admonitions are common sense, explaining the philosophy of National Garden Clubs Inc., while expecting judges to do what is fair and to act professionally, always keeping the best interests of others in mind. NGC cannot supervise judges councils. It is up to our judges to discipline themselves.

**“Judges councils are expected to keep members up-to-date...”**

Judges councils are expected to keep members up-to-date and familiar with expectations and requirements. When

there are flower shows within the area, the judges council should inform the chairmen of the shows which judges are available to judge. If there are student judges, the chairman of the judges council should inform the chairmen of the shows who they are and furnish contact information. The chairman of the judges council can respectfully request an effort be made to invite the students and other judges to serve on judging panels. By working together, no one needs to be without opportunity to earn the necessary judging credits to stay active. Because dates and locations of upcoming schools and symposiums are no longer listed in The National Gardener, and only on the NGC website, it is even more important for the local judges council to monitor credentials of members and make available the information for those who may not have access to

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While no one judge can expect to do everything in a single show, (such as serve on the flower show committee, exhibit and judge), by participating and holding several shows, a judge will have the opportunity, and will afford other judges the opportunities, to participate in every capacity. Bottom line: do for others as you would have them do for you.

### Effective immediately:

An Accredited Judge may count serving on an Evaluating Panel as an alternate judging credit. This does not apply to Student Judges, Accredited Life or Accredited Master Judges. Remember, a judge can earn only one judging credit per show. Both judging and evaluating in the same show counts for only one judging credit.

To earn a judging credit, a judge may serve on the master panel for EITHER the Horticulture Point Scoring exams or the Design Point Scoring exams for Flower Show Courses 2, 3 and 4 or at a Symposium. It is not necessary to serve both days. To claim the judging credit, the judge must retain the critiqued exams on which the instructor has acknowledged the pages "acceptable as an alternate judging

credit" and dated and signed them. Copies of the exams may be sent to the state credentials chairman upon request.

The guidelines for evaluating a flower show schedule include numerous statements beginning: "State:" The schedule writer MUST include all such statements verbatim pertaining to that show. You may quote those lines directly from the handbook. Doing so is not plagiarism, but merely an effort to make clear the policy of the show. Any part of the handbook may be quoted directly as long as the writer acknowledges the source of the information: "2017 Edition of the NGC Handbook for Flower Shows."

### Effective immediately:

Refer to HB P 16, IX.J. stating that all entry cards must be "signed." Change that to read "An Accredited Judge must sign and date all blue ribbons, 90+ and Top Exhibitor Award ribbons. All other entry cards may be marked with a check, hole punch or other mark to note the exhibit was judged." Rationale: in large shows, physically signing and dating each entry card became time consuming and sometimes logistically difficult to reach.

### Effective immediately:

The time frame for completing the point scoring exams for two classes is set at two hours for both schools and symposiums. Rationale: While most people complete the exercise in less than the allotted time, some need the extra half hour to comfortably complete all parts and to not feel rushed.

**Q What if a person attending a symposium for refresher credit does not attend the Allied Topic in its entirety?**

Either the delinquent judge must attend the allied topic of another symposium, or must attend one entire day of course 3 or 4 of a flower show school before he/she can earn a refresher credit.

**Q When is it proper to include a completed decorative unit in a table design, and when is it acceptable to use only isolated plant material?**

If only random plant material is required, to make it unquestionably clear, the Flower Show Schedule writer should simply state, "No decorative unit required." If the Schedule writer intends that the

table exhibit include a completed design, the schedule should state: "Decorative unit required." If no such designation is written, then either is acceptable.

Enjoy your gardens of friendship; be like the plants you treasure and grow! ■

### Dorothy Yard

Chairman, Flower Show Schools  
dotyard@verizon.net

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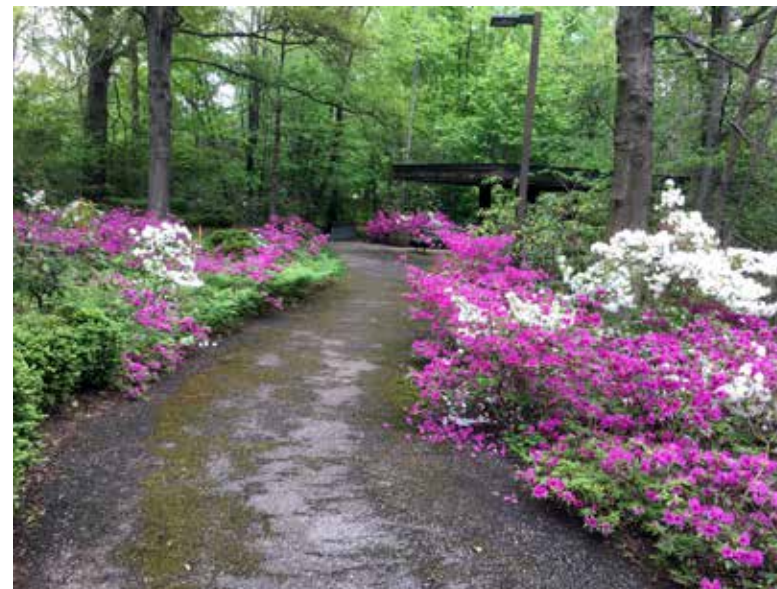


## THE HELEN AVALYNNE TAWES GARDEN - a garden for people of all abilities

In 1973, Stevie Lyttle, past director of The Federated Garden Clubs of Maryland Inc., District II, broached the idea to develop a public garden for people of all abilities. With assistance from District II members, as well as representatives from the Maryland Dept. of Natural Resources and Maryland Dept. of General Services, Lyttle's dream gained momentum. A landscape architect was tapped to develop a master plan for the garden. In 1977, the garden was dedicated and named in honor of Mrs. J. Millard Tawes, former first lady of Maryland.

The tranquil five-acre garden is nestled amid state government office buildings that include the headquarters of the Dept. of Natural Resources. It

“...Lyttle's  
dream gained  
momentum.”



◀ The garden trail is a riot of color with azaleas in bloom in spring.



◀ Benches honoring outstanding FGCM District II directors and members were placed throughout the garden.

Notable landmarks situated throughout the garden honor past directors and members of The Federated Garden Clubs of Maryland Inc., District II. The district provides continued support for the garden through monetary contributions via fundraisers, as well as volunteer services throughout the year.

For more information, visit <http://dnr.maryland.gov/publiclands/Pages/southern/tawesgarden.aspx> ■

◀ The Swan Pavilion honors Stevie Lyttle, former director of The Federated Garden Clubs of Maryland Inc., District II.

Diana Bonner,  
debonner@verizon.net

Photos courtesy  
of The Federated  
Garden Clubs of  
Maryland Inc.



◀ The lower pond features a graceful fountain and landscaping. ▼



# THE Happy Gardener's Guide

## - HAVE SOME FUN IN THE GARDEN! -

The days are short. Seed catalogs are long. That's a good combination in the winter — it allows the gardener time to surf the pages for some fun plants to try in the spring.

While I sometimes consider myself a serious gardener, I mostly do gardening for fun. I like to add plants that bring a smile to my face by their color, texture or smell. Sometimes even their names are the reason I can't resist giving them a try. I am happy to introduce some fun plants that I have found lurking in catalogs past.

- Red leaf castor bean *Ricinus carmentita* looks tropical, has funky spiked seed pods. Some may assume you are growing a robust cousin to the "funny weed" plant. I like the jungle theme it inspires and rich mahogany color accented with hot-pink seed heads. Do take



◀ 'Big Brother' Lily

care to keep it away from curious pets and children.

- Crown imperial *Fritillaria imperialis* is a bulb that bursts forth in mid-spring with an exotic topknot of red bells. According to some catalogs, it is a strongly scented specimen and I must agree — it smells like a skunk! It's worth the surprise factor/ conversation when your friends catch a whiff.

- *Lilium* "Big Brother" is a splendid Orienpet that towers at 6 feet or better and

sports 11-inch blooms of creamy yellow that can perfume a whole room. The stems are thick and able to support a cloud of blooms, which it can produce in a couple of years or so.

**“I like to add plants that bring a smile to my face by their color, texture or smell.”**

- Kiss-Me-Over-The-Garden-Gate *Polygonum orientale* is an heirloom with a cool moniker; this annual does work well over the garden gate or archway. In a single season, it can tower 10 feet or more. The cerise-pink catkins dangle from its lithe canes and sway in the summer breezes. Its plenitude of seeds assures repeat appearances.
- Dinosaur kale *Brassica oleracea* "Lacinato" looks the part with its deeply crinkled surface. It has tongues of dark teal that create a pyramidal form of three feet or more. This nutrient-rich super food boosts the immune system and the imagination of small children when you announce there's a dinosaur in the garden!
- Lemon squash *Cucurbita pepo* 'Lemon' looks like a fattened lemon and is delicious. But, who doesn't forget to pick their squash daily and wind up with unusable giants? This cultivar resembles a small yellow/orange pumpkin when allowed to mature beyond edibility. It isn't a

perfect pumpkin in shape, but a reasonable facsimile, and is great for autumn decor!

These are a few of my favorite things in the garden that feed a sense of fun! ■

**Charlotte A. Swanson**

Consultant, Gardening Schools  
swanson@daltontel.net

 Photos by Charlotte Swanson



▲ Red leaf castor bean



▲ TOP: Dinosaur Kale BOTTOM: Crown Imperial

# Landscape DESIGN

## GUIDELINES FOR EVALUATING LANDSCAPE DESIGN: THE EXHAUSTION AND THE INSPIRATION!

BY KIRK R. BROWN

In the span of one week, I've taught three hours of Class IV's "Guidelines for Evaluating Landscape Design Schools for the Garden Club Federation of Pennsylvania and four hours for Class III, including one hour of "Guidelines for Evaluating Landscape Design" for National Capital Area Garden Clubs Inc. This was a thrilling and intense opportunity to delve deeply into the goals and objectives students should have for the entirety of the 40 hours of unique LDS programming and additional touring opportunities. I must express my thanks for this program and the many hours of dedicated volunteer efforts that go into making my job seem so effortless. I've heard that all students passed their tests. Congratulations!

The week of the two LDS courses was split with a trip to Dayton, Ohio, where I was the featured speaker at the Landscape Operations and Design conference, attended by landscape architects, designers, installers and industry salespeople. The lectures

▲ The iconic White Bridge at Magnolia Plantation and Gardens in Charleston, S.C., is a good example of the use of LINE in evaluating gardens.

and design charettes were held at the beautiful Cox Arboretum, and the tours of 10 sites were outstanding. The networking opened my eyes to many of the latest and greatest trends in the marketplace, along with the ever-important discussions of budgets and client expectations.

My first day home after nine on the road, I presented a two-hour lecture on "Landscape Improvement: D.I.Y.," for an adult enrichment program that I helped



to develop at our local community college.

My travels consisted of 10 days and 1,300 miles in five states, comprising 10 hours of new programs loosely assembled around the topic of "Evaluating Landscape Designs." More than 150 people gathered to learn how to become better designers, gardeners and appreciators of the art of landscape. With the clarity and brilliance that only sleep deprivation can provide, I discovered a great truth about this assortment of programs. The most important thing to be learned with these experiences (especially in NGC's Landscape Design Schools) is the intrinsic value of networking and:

- Sharing information face-to-face over breakfast, lunch and dinner;
- Absorbing intense periods of work/study/testing based on the power of live presentations and projected images;
- The exchange of ideas that stimulates a flow of creativity to drive work in our own gardens as soon as we return home.

It's hard to garden in a vacuum. Working outside in the height of summer is hot, lonely and sometimes dirty, but rewarding. The prospect of these thankless days can be made easier when you have a class list of new friends you can contact to share ideas, ask questions and review projects. It's also important to grow these contacts — especially when they can share garden touring sites in the future. We all need to visit more gardens to put our tools to the test.

I've taught chapters for NGC's Landscape Design Schools for more than 15 years. I was brought to the task by a great friend and fellow garden communicator, Jane Loechner Johnson, who was active in NGC's LDS programs in Pennsylvania. Because of her mentoring, I've met people who have become

lifelong friends. Johnson passed away in 2018, still passionately dedicated to enhancing the world with her brand of infectious humor and multi-faceted gardening skills. The inspiration she leaves behind was the impetus for the theme of this article.

This summer, I hosted students attending an LDS in Pennsylvania. I offered a three-day weekend of tours of my home garden for design groups, friends, neighbors and relatives. Tours were planned around the needs for this article, and attendees were asked questions about his or her experiences. The results of this informal, and very unscientific survey, include:



**Question #1.** Based on your Landscape Design class work, what examples of the Elements of Design can you use to evaluate this landscape? (Please remember that Elements of Design as taught in class are: Form, Line, Light, Scale, Color, Texture, Time and Repetition. The helpful mnemonic that I've used in presentations is "FaLL SCaTTeR—Leaves are ELEMENTS of FaLL SCaTTeR!")

Planting vertical elements, such as *Eupatorium maculatum* and *Hydrangea "Limelight"* in large beds divides up space.



In evaluating landscapes, the element of **LINE** is the most useful. When one stands back from the daily maintenance of a garden, the eye should be drawn through the space by the integration of materials and the lines they create. Things to consider over the course of installation and seasons of maintenance include:

- Paths that bend or turn to pull the casual visitor through the space.
- Entry and exit paths should not run straight.
- Include tight lush plantings. Add interest with fragrance.
- Open up the space with elongated graceful bed lines.
- Choose whether the garden will be rectilinear or curvilinear. If you elect for straight lines, make the corners sharp and well defined. If curvaceous, use true arcs of well-defined circular diameters.
- Curvilinear beds

**Tour observations include:**

"The lines of the paths twist and turn leading you through and out into that large open space with the long sweep of curved border." – Clair L.  
 "The sweeping borders are softened by a selection of material that complements the [line of

edged with masses of ground cover or low herbaceous perennials lead the eye and pull the feet around and through the space.

- In rectilinear spaces, consider installing low hedges of *Buxus* or *Ilex*, which are effective for herb gardens, knot gardens and a formal cutting or rose garden.
- Install raised beds outlined with wood or stone.

the] edge." – Millie M.

"The vertical lines of sculpture and floral arrangements in tall containers divide the large spaces into beautifully viewed vignettes."

– Tonya Y.

**Question #2.** The element of **COLOR**. Some may regard color the most important design tool to pull the eye and heart of a gardener, while many see it secondary to the linear element.

I urge you to consider **COLOR** as an easy and quick solution to update the look and feel of the garden. A wonderful guide to selecting color is to observe visual merchandising at your local garden centers.

In 2018, I was influenced by "Ultra Violet," Pantone's Color of the Year selection. My garden contained tall 'purple' *Colocasia* "Black

If color is a recurring theme in the garden, the seasonal pop of white flowers is a stable influence that breaks up large groups of shrubs or trees.

Magic," plantings of dwarf *Physocarpus* "Little Devil," the new *Calycanthus* "Burgundy Spice," "Sedum 'Dazzleberry,'" and the stunning purple-leaved weeping *Cercis* "Burgundy Falls."

Color decisions in the garden can be reinforced seasonally and annually by selecting annuals/ herbaceous plants and accents on or in the home to harmonize or complement your paint selections.

**“The purple accents found throughout the garden created focal points that drew me around and through. They made me stop to appreciate individual spots of balance and texture while the repetition enhanced the overall unity of space.”**

- SHARON R.

My favorite garden, which offers great plants and color, is Chanticleer Garden, a 48-acre botanical garden in Wayne, Pa. Guests are encouraged to explore the Pleasure Garden, as well as a scenic mile-long path situated over a water basin.

**“The spots of white flowers and silver leaves throughout the garden added cohesion to the overall view. They created shady resting spaces in your moon garden and repetition across the sunny border.”**

- DELORES N.

Each day, a gardener at Chanticleer is assigned to cut flowers from his or her area of maintenance to create a new



floral arrangement. Color represents the passage of time through the greatness of the gardener's art.

I challenge you to think about the arrangements that you can collect in your own gardening space. By filling that imaginary basin with flowers from plants you curate, you will slowly develop the skills necessary to understand the real Guidelines for Evaluating Landscape Design. ■

**Photos by Kirk R. Brown**

Kirk R. Brown is an award-winning designer, speaker and dramatist on gardening art, history and in business. He is a leader of programming on John Bartram, early-American botanist and explorer, and Frederick Law Olmsted, the father of American landscape architecture. Brown teaches units of study for NGC's Landscape Design Schools and Environmental Schools in several U.S. states. He was a speaker at NGC's 2018 annual convention in Philadelphia, Pa.

# PROPOSED BYLAW AMENDMENTS

Bylaw amendments, approved by the Board of Directors, will be presented to the membership for adoption at the 2019 Convention.

*Amend by inserting or adding underlined words and striking out words in strikethrough font*

## ARTICLE IV – DESIGNATED GEOGRAPHIC REGIONS

State Federations of Garden Clubs, State Garden Clubs, State Associations of Garden Clubs and the National Capital Area Garden Clubs shall, hereinafter in these Bylaws, be referred to as State Garden Clubs.

The State Garden Clubs shall be grouped into not less no fewer than eight (8) designated geographic R regions, as follows:  
*Rationale: For NGC purposes the regions are geographic.*

## ARTICLE VI – MEMBERSHIP

The membership of NGC shall consist of two (2) classes: Voting Membership and Non-Voting Membership.

### Section 1. -- VOTING MEMBERSHIP

Voting membership shall consist of members of State Garden Clubs that are members of NGC.

#### A. Eligibility

A State Garden Club shall have been organized for a minimum of one year and shall be recommended by the Director of Region in which it is located.  
*Rationale: Regions, as separate 501C3 groups, shouldn't make recommendations to NGC's membership.*

### Section 2. -- NON-VOTING MEMBERSHIP

Non-voting membership shall consist of six five classes: Honorary Life Members, who are not members of a Garden Club; Life Members who are not delegates; National Affiliates; International Affiliates who are not serving on the NGC Board of Directors; and all categories of Youth Gardeners and E-Members at Large. Non-voting members may attend all NGC Convention meetings, but shall be ineligible to debate or to hold office.

A. ~~NGC Honorary Life Members~~ NGC Honorary Life Membership may be accorded to an individual who is not a member of a garden club upon recommendation of the NGC President and of the Life Membership Committee with the approval of the Board of

~~Directors. A State Garden Club, a member club or a member may sponsor an individual for Honorary Life Membership by submitting an application and contribution through the NGC Life Membership Chairman. Rationale: There are no longer honorary life members nor forms to become one; International Affiliates serving on the NGC Board do have voting rights.~~

## ARTICLE VII – DUES, FEES AND CONTRIBUTIONS

### Section 3. -- CONTRIBUTIONS

~~The one-time contribution of an Honorary Life Membership or a Life Membership in NGC shall be two hundred dollars (\$200.00).~~

*Rationale: Conforming amendment*

## ARTICLE VIII – OFFICERS' ELIGIBILITY

### Section 1. -- ELECTED OFFICERS

A. The elected officers of NGC shall be a President, a First Vice-President, a Second Vice-President, a Third Vice-President, a Recording Secretary, and a Treasurer, and a Director for each Region.

D. ~~To be eligible for the nomination as Region Director or Alternate Region Director, each nominee shall have served as President of a State Garden Club for a minimum of two (2) years and shall have attended two (2) of three (3) previous Region Conventions/Meetings at the time of election. In the event the State Garden Club does not have a nominee who has served a minimum of two (2) years as President of a State Garden Club and willing to serve, the current President will become eligible for the Nomination.~~

E. All officers elected and installed at the NGC Convention in the odd-numbered years shall have attended two (2) of the previous three (3) NGC Conventions at the time of election. ~~All Region Directors shall have attended a minimum of two (2) NGC Conventions and may include the NGC Convention at which they are installed.~~

*Rationale: Region Directors are not interviewed, nominated, appointed nor voted on by NGC board members. They are elected by their State Garden Club. NGC should not specify how they are nominated.*

## ARTICLE IX – DUTIES OF OFFICERS

### Section 5. -- THIRD VICE-PRESIDENT

The Third Vice President shall:

F. Be responsible for publishing proposed bylaw amendments in the winter issue of *The National Gardener*.

*Rationale: This is the responsibility of the Third Vice President as chairman of the OSC.*

### Section 9. -- REGION DIRECTORS

~~A. Each Region Director shall:~~

- ~~1. Direct the activities of the Region.~~
  - ~~2. Coordinate and promote the activities of NGC.~~
  - ~~3. Serve as a member of the NGC Scholarship Committee.~~
  - ~~4. Conduct and Annual or Biennial Region Convention in rotation as established in the Bylaws, Standing Rules, Rules of Procedure, or Policies of the Region.~~
  - ~~5. Appoint Region Chairman as necessary to carry out the purposes of NGC which shall conform, insofar as practical, to those of NGC.~~
  - ~~6. Inform the NGC President of an anticipated absence from any required meeting and secure approval for the Alternate Region Director to represent the Region with all the privileges of the Director.~~
  - ~~7. Adhere to ARTICLE XI for election procedures within the Region.~~
  - ~~8. In the event of a vacancy in the office of Region Director, the Alternate Region Director shall become the Regional Director. An Alternate Region Director shall then be elected as established within that Region according to prescribed procedure (Article XI Section 2).~~
- Rationale: Conforming amendment*

## ARTICLE IX – DUTIES OF OFFICERS, APPOINTED OFFICERS

### Section 11. -- HISTORIAN

The Historian shall:

B. Obtain H-histories from Sstates and Regions for placement in the NGC archives, effective with the 2019-2021 administration.

*Rationale: NGC will only keep histories from its member states.*

## ARTICLE X -- NOMINATING COMMITTEE

### Section 1. -- STRUCTURE

The Nominating Committee shall be composed of a Chairman, Vice-Chairman

and two members from each Rregion. There shall be one Aalternate for each member position. The Vice-Chairman shall be a member of the Board of Directors and shall attend each meeting of the Nominating Committee as a non-voting member.

B. Members

1. To be eligible to serve as a Mmember or Aalternate Mmember, each member shall have served two (2) years as an officer of a State Garden Club, a minimum of two (2) years as a member of the NGC Board of Directors and shall have attended two (2) of the previous five (5) NGC Conventions prior to assuming that position. The Mmember or Aalternate Mmember must reside within the Rregion represented.

2. The Sstates from which the Mmembers and Aalternate Mmembers are selected shall be determined, by the Bylaws, Standing Rules, Rules of Procedure or Policies of each Region. in rotation, as established in the NGC Standing Rules and must include each State Garden Club within the geographic areas designated in Article IV.

*Rationale: This rotation is already established within each region but needs to be stated. NGC's bylaws can't refer to another organizations bylaws and standing rules.*

## ARTICLE XI – ELECTION OF OFFICERS

### Section 2. -- ELECTION OF REGION DIRECTORS AND ALTERNATE REGION DIRECTORS

The States from which the next Region Director and Alternate Region Director shall come is determined by the Bylaws, Standing Rules, Rules of Procedure or Policies of each Region. The Region Director and the Alternate Region Director must reside within the Region they represent.

A. The candidate for Region Director shall be:

1. Elected by the Governing Board of that Director's State Garden Club in session during the even numbered year prior to assuming office.
2. Presented to the NGC Convention in the odd numbered year.
3. Installed at the NGC Convention in the odd numbered year and assume office for a two years at the close of the NGC Convention.

B. The Candidate for Alternate Region Director shall be elected by the Governing Board of that State Garden Club in session during the even numbered year prior to assuming

office.  
*Rationale: Conforming amendment.*

#### ARTICLE XIV -- THE EXECUTIVE COMMITTEE

##### Section 1. -- MEMBERSHIP

A. The Executive Committee shall consist of the President, President-elect, Vice-Presidents, Recording Secretary, Treasurer, Region Directors, Corresponding Secretary, Historian, Parliamentarian and the Permanent Home and Endowment Trustees Director

B. Region Directors serve as representatives of NGC-designated geographic regions and shall be elected by the governing board of that director's State Garden Club in session during the even-numbered year prior to assuming office and presented to the NGC Convention in the odd-numbered year. The states from which the Region Director is selected shall be determined, in rotation, as established in the NGC Standing Rules and must include each State Garden Club within the geographic areas designated in Article IV.

*Rationale: We need to define what a region director is and how they are selected. Rotation follows what is already established in each region.*

#### ARTICLE XV -- BOARD OF DIRECTORS

##### Section 1. -- MEMBERSHIP

The Board of Directors shall consist of the elected and appointed Officers; Presidents of State Garden Clubs or a Vice-President as an alternate by permission of the NGC President; Region Directors; former Presidents of NGC; Permanent Home and Endowment Trustees; Chairmen and members of committees.

*Rationale: Region Directors serve on the BOD. We need to state each member of the BOD.*

#### ARTICLE XVI -- COMMITTEES

##### Section 1. -- STANDING COMMITTEES

B. The Chairmen may suggest to the Region Director a member to serve as Region Chairmen.

*Rationale: Conforming amendment.*

##### Section 6. ORGANIZATION STUDY COMMITTEE

D. Be responsible for sending any proposed Bylaw amendment to The National Gardener to be published in the Winter issue.

E. Be responsible for sending the information on the adoption of Standing Rules to The National Gardener to be published for information.

*Rationale: Conforming amendment.*

#### ARTICLE XVI -- COMMITTEES

##### Section 7. -- SCHOLARSHIP COMMITTEE

The Scholarship Committee shall consist of a ~~past Region Director as Chairman~~, appointed by the President, and the current Region Directors as members.

*Rationale: The Chairman of the scholarship committee should be one that is familiar with the requirements of scholarships and have some technical/computer skills to be able to electronically share the applications with committee members.*

#### ARTICLE XVII -- FINANCES

##### Section 1. -- FISCAL YEAR

The fiscal year of NGC shall be from June 1 through May 31.

##### Section 2. -- FINANCIAL REPORTING

All internal and external financial reporting will follow Generally Accepted Accounting Principles (GAAP).

*Rationale: Stating accepted practices.*

##### Section 23. -- FINANCE COMMITTEE

#### C. Funds

##### 2. Restricted and Endowment Funds

##### b) Scholarship Fund

1) Income shall be derived from one-half (1/2) of ~~NGC Honorary Life Membership~~ NGC Life Membership contributions, memorials, honoraria, donations from members or State Garden Clubs, and from investments.

*Rationale: Conforming amendment*

#### ARTICLE XX -- PARLIAMENTARY AUTHORITY

The current edition of *Robert's Rules of Order Newly Revised* shall govern the proceedings of NGC in all cases to which they are applicable and in which they are not inconsistent with these Bylaws and Standing Rules.

*Rationale: SRs do not have preference over Robert's Rules of Order Newly Revised.*

**STANDING RULES** - Please refer to the NGC Website to view current Standing Rules. The following items in Standing Rules were amended at the 2018 Board Meeting in Philadelphia, PA.:

PUBLICATIONS (p 23); NATIONAL CHAIRMEN, STATE PRESIDENTS (p 24)

The following items in Standing Rules were amended at the 2018 Fall Board Meeting in Orlando, FL:

BOARD OF DIRECTORS (p 7); FINANCE (p 9); MEETINGS AND NGC SPONSORED EVENTS (p 18); MEMBER SERVICES (p 19); NOMINATING COMMITTEE (p 20)



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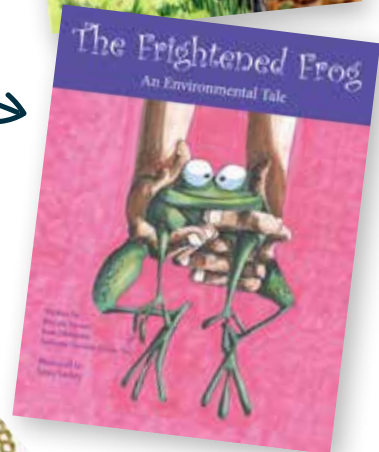
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